

THE WEAVER'S BAG



Mary Meigs Atwater
Weaver's Guild

JULY • 2024

What's Happening

JULY 27: (extra Saturday Zoom meeting)—“The Pageantry of Japanese Textiles,” by John Marshall, 9:30 to 11:00 a.m.

JULY 23–AUGUST 13: Tuesday mornings
—Tapestry Weaving Workshop

SEPTEMBER 12: Symbols, by Mary Zicafoose

SEPTEMBER 12–14: Shifted Warp Ikat Scarf Workshop, by Mary Zicafoose

OCTOBER 10: Thread-Wrapped Buttons, by Beth Meyer

NOVEMBER 14: Textile studies in Japan, by Sonya Campana

DECEMBER, TBD: Christmas Party

JANUARY 11: (Zoom meeting)—
Ruby Leslie

FEBRUARY 15: (Zoom meeting)—
Laura Fry

MARCH 8: Krokbragd

APRIL 3: Lost in Translation—Why Color Theories Don't Guarantee Good Cloth, by Ruby Leslie

MAY 9: TBD

JUNE: TBD

All regular Guild meetings begin at 6:30 p.m. at the South Valley Unitarian Universalist Society, 6876 Highland Drive, unless otherwise indicated.

The Pageantry of Japanese Textiles, by John Marshall, July 27

Zoom Presentation, July 27, 9:30–11:00 am

John Marshall will present a survey of textiles produced in Japan since ancient times. Japan is at the far end of the silk road and experienced textile inspiration from around the world. John Marshall is an internationally recognized expert, artist, teacher, and author on Japanese textiles, print techniques, and natural dyes and especially Indigo.

Be sure to join us for this wonderful presentation!! The Zoom link will be sent out the week before the meeting

About our Speaker: John became interested in the Japanese language, culture, and textiles as a youth living in Fresno, California, due to the encouragement of Japanese American teachers and friends who nurtured his interest in their language and culture. He apprenticed with Matsuyou Hayashi in Japan for five years. Since then, he has continued his research into ancient cultures and dye techniques. Through his work, he strives to “interpret the sensibilities and aesthetics of the ancient and ethnic world through the Japanese paste resist process using actual plants and insects employed in making the original dyes.” He has specialized in one-of-a-kind works of art and luxurious clothing.

John has taught internationally and in the US at many museums, and his work has been carried by prestigious stores such as Obiko in San Francisco and Bergdorf Goodman in New York. He has been featured in various art and textile related publications and has published a number of books on the subject, including *Singing the Blues—Soulful Dyeing for All Eternity* and other books on natural dyes and Japanese traditional textiles. (source: John Marshall's website)

The topics and classes offered on his website are fascinating!!! Take a look at <https://www.johnmarshall.to>

This presentation is partially supported by the generous donations from the families of Linda Asa and Charlene Lind in their memory.

—Mimi Rodes, Co-President



Prince Naruhito



Kiri-biroudo

The Japanese often selectively cut the loops to create a contrast between the cut and the un-cut areas of the silk.

September Guild Meeting—Symbols, by Mary Zicafoose

Thursday, September 12, 6:30 p.m.

South Valley Unitarian Universalist Society, 6876 Highland Drive

We have the awesome pleasure of having internationally known weaver Mary Zicafoose as our guest at our September meeting. Note that because Mary will be in Salt Lake City to teach a three-day workshop, we have asked her to speak to the entire Guild at our September meeting. This will be a regular evening meeting, rather than a Saturday meeting. Here is Mary's description of her presentation:

Symbols

"Man has always been drawn to and spoken through symbols. They are profound expressions of human nature and occur in all cultures at all times, surfacing and repeating themselves again and again. Each epoch discovers the sun anew and stitches its brilliance into their cloth. This inspirational seminar traces the use of familiar archetypal symbols found in handwork over the ages, investigating their voice and impact on the world. Outstanding examples of textiles from many cultures and many hands reinforce the importance of personal symbols in our life and creative work."



Mary Zicafoose is the author of *ikat: The Essential Handbook to Weaving Resist-Dyed Cloth*. (This book is in our library.) Her tapestries and rugs span the globe from large-scale public installations to the private collections of the United States Embassies on three continents. Her woven pieces blend cultural icons and symbols with a contemporary hand, creating powerful visual statements in fiber. Mary said of her work:

"I am an ikat tapestry weaver. My fascination with pattern and indigenous cloth began as a child, with a scrap of Indonesian fabric given to me by a traveling aunt. After many formative years of art schooling and teaching, I somewhat surprisingly found myself behind a loom. I have spent the last three decades in pursuit of visual surprise on the flat woven 'rug' surface, through dye processes, tapestry techniques, and intriguing color play. Weaving is a personal vernacular that speaks about my unabashed use of color and the power of symbols."

Our September meeting will start with Show and Tell. Please bring all the items you have been working on while we have been apart.

—Sunny Cate, Vice President

Shifted-Warp Ikat Scarf Workshop

On September 12, 13, and 14, Mary Zicafoose will teach a three-day workshop at South Valley Unitarian Universalist Society, 6876 S Highland Drive. Participants in this workshop will design, wrap, dye, and weave a classic blue-and-white shifted-warp ikat scarf.

Ikat is a very refined and beautiful textile technique of resist-dyeing pattern into individual threads before weaving. It is a multi-phased fiber process resulting in graphically elaborate and vibrant woven cloth. Ikat wrapped yarns, when dipped in vats of dye, instantly become timeless, immersed in an ancient partnership between intention, design, and color.

Please see the attached documents for more information and registration.



President's Message

Welcome to our summer break. A big thanks to Sunny Cate for hosting our dye day and color reveal. A great time was had by everyone who attended. A big thanks also to Maureen for the indigo dye pot. She made indigo look so smooth and fun. Hopefully everyone has a great summer, and we look forward to seeing you next fall!

—Jeanette Tregeagle, Co-President



The Salt Lake Weaving Studio

The Salt Lake Weaving Studio is up and running! We are planning a party in the fall to celebrate. We hope you all can join us!

UPCOMING CLASSES:

July 23, 30, August 6: Warping Techniques

July 27: Marbling

August 3, noon to 4:00: We are introducing the Techniques Series. This will be a one-day class on the first Saturday of each month. The first of the series will be on Krokbragd. (You asked and we listened!) Taught by Deanna

August 15 and 22, 6:00–8:00: Rigid Heddle 2.0. This class follows the beginning Rigid Heddle class. It will include Leno, Brooks Bouquet, clasped weft, pick-up, and finishing ends with twisted fringe and hemstitching. Taught by Catherine

August 17 (10:00–1:00), 20, 27, September 3, 10, 17 (6:00–8:00). Beginning Weaving. This class is where it all starts. You will learn the basics of weaving, warping a loom, reading a draft, and finishing your fabric. Taught by Deanna

Questions? Email us at SLWeaveStudio@gmail.com

Happy Weaving!

—Deanna Baugh and Catherine Marchant

June Dye Day

The June Dye Day was so much fun! Here are some pictures of all the beauty of that day.



2023–2024 MMAWG Board

President: Mimi Rodes (801-619-6888, president@mmawg.org); Jeanette Tregeagle (801-568-9645, copresident@mmawg.org)

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Mary Meigs Atwater Weaver's Guild of Utah

To join the Guild: send \$30.00 (\$35.00 to receive the newsletter by mail) to Ann McKane, 2716 South 1000 East, Salt Lake City, UT 84016, or go to the Guild website, where you can join using Paypal.

To join the Guild e-mail list: contact Susan Hainsworth, susanhainsworth@gmail.com.

Guild website: mmawg.org

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