



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • May 2023 • Vol. 71, No. 5

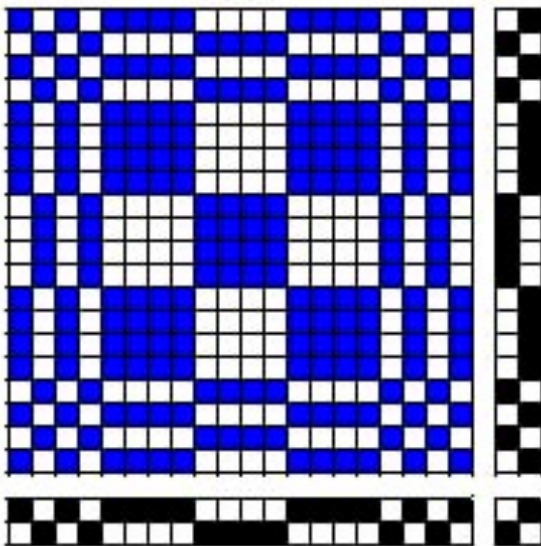
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## May Guild Meeting

**What:** Exchange of Guild Challenge Projects: Profile Drafts

**When:** Thursday, May 11, 2023, 6:30 p.m.

**Where:** South Valley Unitarian Church, 6876 Highland Drive, basement



Our May Guild meeting is the culmination of the Guild Challenge on Profile Drafts. If you have woven a piece for the challenge, bring it to the meeting, along with a copy of your profile and draft. All of us will be able to enjoy and learn from the work of those who have participated in this challenge.

If possible, email a copy of your draft to Judie Eatough, [judie@eatough.net](mailto:judie@eatough.net). She will compile the drafts and send them to the membership. If you have used weaving software, send your image from the software. If you did not use software, you can send a PDF or even a scan of your draft and Judie will translate it so that everyone can receive it. (Judie will be happy to help you if you aren't sure how to send

your draft; just email her.) You can also send her a picture of your final piece or a sample of your weaving to be included.

Show and Tell will begin at 6:30. Please bring the things you have been working on.

### *June Meeting on Saturday, June 3*

Please keep Saturday, June 3, open for the Guild's visit to Pear Tree Llama Farm in Midway. The visit and potluck lunch will last from 10:00 a.m. to 2:00 p.m.

## Upcoming Guild Events

*Thursday, May 11, 6:30 p.m.*

Challenge Exchange: Finished Weaving and Drafts

*Saturday, May 27, 2:00-4:00*

Library open house (Susan Hainsworth's home)

*Saturday, June 3, 10:00 a.m. to 2:00 p.m.*

Visit to Pear Tree Llama Farm in Midway and Potluck Lunch

*September 7-October 18*

Guild Show: The Threads That Bind Us (Utah Cultural Celebration Center)

*September 7, 6:00-8:00 p.m.*

Guild Show Opening (this will be the September Guild meeting)

*September 7-9*

Three-day workshop by Rebecca Winter – Shadow Weave: A Multifaceted Structure

## President's Message

I hope everyone's spring is going well. I want to encourage you to register for IWC (Intermountain Weaving Conference). It is a great opportunity to learn from nationally known teachers, shop in the vendors' hall, and just as importantly, be around people who have the same interests as you do – people who understand when you talk weaving without having to explain yourself.

I hope that those who participated in the Guild Challenge will get your profiles and drafts to Judie Eatough so she can compile them so they are available to Guild members. This is a great opportunity to learn from each other. I hope to see you on Thursday, May 11. *Beth Myrer*

## 2023–2024 Guild Board

We are so grateful to those who are willing to serve on our Guild board. The elected board members shown here will be voted on at the May 11 Guild meeting. Many other Guild members serve as appointed board members, but according to the Guild bylaws, we do not vote for them.

### *Elected Board Members*

<b>Co-Presidents</b>	Mimi Rodes and Jeanette Tregagle
<b>Vice President</b>	Sunny Cate
<b>Membership Secretary:</b>	Barbara Allen
<b>Recording Secretary</b>	Beth Myrer
<b>Treasurer</b>	Margaret Hopkin

### *Appointed Board Members*

<b>Hospitality</b>	Karen Gregory
<b>Newsletter</b>	Susan Hainsworth, Maureen Wilson (Shuttle-Craft articles), Leslie Sieburth (book articles), Nicole Lohman (biographies)
<b>Webmaster</b>	Nancy Crowley
<b>Guild Outreach Coordinator</b>	Julie Guiney
<b>Mary Atwater Study Group Coordinator</b>	Maureen Wilson
<b>Library and Equipment</b>	Susan Hainsworth
<b>Guild Show Committee</b>	Phyllis Mandel, Drew Quinn, Susan Hainsworth
<b>Guild Sale Coordinator</b>	Catherine Marchant
<b>IWC Representative</b>	Nancy Crowley
<b>Grants Officer</b>	Mimi Rodes

## The Threads That Bind Us: A Celebration of Textile Arts

Our Guild show will be held from **September 7** through **October 18, 2023**. The drop-off date for artwork will be **September 2**, and the pickup date will be **October 19**.

We are so fortunate to be able to hold our Guild shows at the Utah Cultural Celebration Center every other year. The gallery there is so beautiful, and the textiles, which come from textile artists all over Utah, are hung beautifully. Please start preparing now for the show! The Call for Entries is now available on the Guild website.

## Shadow Weave Workshop Update

As announced in April, the Guild will sponsor a Shadow Weave workshop on September 7-9, 2023. This will be taught by Rebecca Winter and is being taught in connection with our Guild show, "The Threads That Bind Us." So far, 16 participants have already registered for the class. The maximum class size is 20, so there are just four open spots remaining! We are thrilled by the enthusiastic response for this workshop! Way to go!! The workshop registration information is on the Guild website. *Mimi Rodes*

## Guild Library Open House on Saturday, May 27

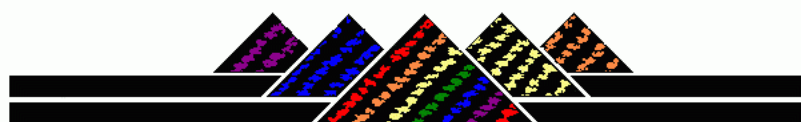


The Guild has recently released an updated library catalog, which is available on the Guild's website (under "Resources"). The Guild's library contains over **600 wonderful books**, and the catalog lists the books in categories so you can scan to find books on the subjects you are interested in. Please let Susan Hainsworth know if you would like any books.

The library is at Susan's home, and she is hosting **library open houses**. There will be treats, and you can come and bring your knitting and hang out, as well as spending time with the wonderful books.

The second open house will be on **Saturday, May 27, from 2:00 to 4:00 p.m.** Susan lives at 91 East 400 North, Centerville.

## Intermountain Weaver's Conference (IWC)



### INTERMOUNTAIN WEAVERS CONFERENCE



The

### *Great Conference Shirts for Sale*

Intermountain Weavers Conference (IWC) has very special conference shirts for sale. There are three styles of shirts, three colors in each style, and each shirt has the conference logo on it.

To order shirts, log onto the website. Then, go to the Register page. At the bottom of the page, there are three options for purchasing each of the three styles of shirts. If you want more than one shirt, you will need to make more than one order. The shirts will be available for pickup at the Registration desk at the conference.

To see the logo, shirt styles and colors, go to the main page of the IWC website: [intermountainweavers.org](http://intermountainweavers.org). In the section on the IWC shirts, there is a link to a PDF document with styles, sizes, and colors.

### *Workshop Registration*

Intermountain Weaver's Conference is a wonderful way to learn from other weavers, take workshops from nationally known weavers, and see impressive textile exhibits. This time the conference is being held in Logan, Utah, so it is very easy for us to attend!

IWC has published a newsletter with everything you need to know to attend the 2023 conference. You can access the newsletter at this link:

<https://www.intermountainweavers.org/resources/Documents/202301IWCNewsletter.pdf>

IWC will be held July 27-30, 2023, at Utah State University in Logan.

### *Volunteers Needed*

The IWC board is looking for volunteers to help us during the day on Wednesday, July 26, and Thursday, July 27. We will need help setting up the classrooms and getting the registration packets ready for everyone. If you can help on one or both days, even for a few hours, please contact Nancy at [registration@intermountainweavers.org](mailto:registration@intermountainweavers.org). We would really appreciate your help – we want to make this a great conference!



## *IWC Bookmarks*

Join the Southwest Branch of our Guild in weaving bookmarks to give out at IWC! You can use inkle looms, card looms, regular looms, kumihimo – whatever! Contact Nancy Crowley ([LudmillaLilly@outlook.com](mailto:LudmillaLilly@outlook.com)) with any questions. *Nancy Crowley*

## **Member Profile: Nicki Allen**



This month we are reintroducing our member profile features. Each month we will feature one of our members, both new and old, as a way to build community and to foster the Guild's purpose of sharing knowledge and experience. Our first profile under this new series features one of our newer members, Nicki Allen.

Nicki is a soon-to-be-retired nurse, who started her foray into the medical field as a medic in the army while going to college. With a passion for learning and keeping busy, she and her husband have participated as cultural demonstrators in the Orem Colonial Heritage Festival each 4th of July weekend for the past 11 years, running a traditional printing shop.

Last year Nicki decided she would like to pursue other traditional colonial handicrafts and was led to spinning and weaving. After exploring the internet and videos on YouTube, she purchased her first rigid

heddle loom at Heindselman's in Provo and started weaving kitchen towels, exploring the variety of weave structures and the versatility of a rigid heddle loom. This interest led her to the Great Basin Fiber Festival last April, where she met our wonderful volunteers, who encouraged her to join the Guild. As a result, Nicki has been a member with us since August of last year.

Shortly thereafter, the opportunity arose for her and her husband to acquire a traditional 1800s-style barn loom, the perfect type of loom for cultural demonstrations at the Colonial Heritage Festival. Since then, Nicki has attended a special school in Vermont that focuses on teaching



**Towels Nicki wove on her rigid heddle loom**

students how to weave on English barn looms from the 1800s. She has brought that knowledge home and is working on improving her skills with this unique style of loom, starting by weaving a blanket.

Because of her great interest and focus on the colonial period, Nicki is extremely interested in learning how to weave overshot, as that was a very popular weaving style during that time period. She is hoping to draw on the knowledge of our members to learn that technique and how to better interpret the many styles and notations of pattern drafts. She would greatly appreciate any knowledge and tips you can share with her. We will also see her later this fall at our shadow weave workshop.

When not weaving, Nicki also enjoys spinning and is excited to attend classes to improve her knowledge and skills with dyeing wool. She is also looking forward to a class at a folk school, where she will learn how to process and spin flax.

If you are interested in learning more about Nicki and her work with the Colonial Heritage Festival, please reach out to her either at Guild meetings or via email. She is still looking for additional weavers to demonstrate at the Colonial Heritage Festival at SCERA park in Orem on July 1, 3, and 4, preferably some folks with small portable shaft looms or table looms. Volunteers would need to wear semi-period dress, but Nicki can help track some down clothes for any potential volunteers. *Nicole Lohman*



Nicki and her husband in colonial dress for the Orem Colonial Heritage Festival.



## Summary of the April Guild Meeting



At our April Guild meeting, we learned how to finish handwoven fabrics. Deanna Baugh showed both samples and photos of wet-finished handwoven fabric. Wool **MUST** be finished (usually hand washed), without intense agitation. Do not put it in the dryer. If using rayon chenille, get the fabric set, put it in dryer, and dry gently.

When making fringe, tie the fringe at the top and the bottom of each section. Wash, dry, then cut off the bottom knots from each piece. This will keep the fringe from coming unraveled and will ensure that it stays looking nice.

Another method for creating nice looking fringe is to weave the area you want to become fringe, beating very loosely. Gently wash, then dry your fabric and unweave the area that you want to become fringe (that you had beat loosely while weaving).

Jeanette Tregagle showed several techniques for giving your woven projects that special touch that makes your items really stand out. With towels, you can weave the area of the hem in a complementary but different color from the body of the towel. When planning your project, plan narrow borders on the sides of the towels that are in a different pattern from the main part of the towel. On both ends, weave in the same pattern that you have on the sides. To put small beads on your fringe, use a G-U-M tooth flosser to add the beads to the fringe. *Margaret Hopkin*



Show and Tell



## Shuttle-Craft Bulletins: Doubleweave

The Shuttle-Craft Bulletins covered in this article are from February 1937 and May 1941. These Bulletins are on the Guild website ([mmawg.org](http://mmawg.org)) under the Bulletins Tab.

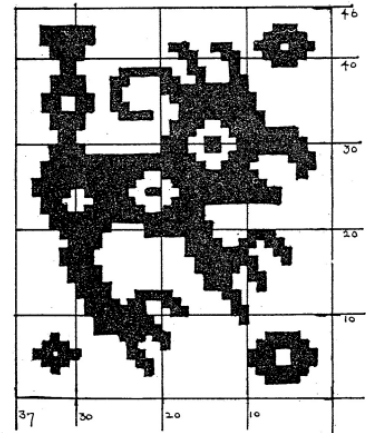
In February 1937, Mary Meigs Atwater wrote that she had received a “good many questions” about double weave and thought it would be a good idea to answer them in the Bulletin.

First, in response to what is double weave, Mary defined it as the making of two separate fabrics, one above the other at the same time. This may produce a seamless tube, a double-width fabric, a pattern weave, or a padded, quilted weave, where the two layers are stitched together at intervals.

Although there is some disagreement with this, as explained by Madelyn van der Hoogt in a *Handwoven* series on double weave that may be seen at this link:

<https://handwovenmagazine.com/about-doubleweave-part-1-block-doubleweave-and-finnweave/> Madelyn would call the double-width fabric just that, not double weave.

Either way, Mary provided a draft for a double-width fabric and a seamless bag on four shafts. She explained the threading and tie-up options and ways of adding pattern to the fabric, such as plaids or log cabin. The next two drafts she provided in the bulletin, drafts b and c, are for the log cabin pattern in a double-width fabric. Mary included a figure for Finnweave from a book we have in our Guild library: *Textiles of Ancient Peru and Their Techniques*, by Raoul d’Harcourt. Mary called the figure a cat-animal of some kind. See it here.



The fourth draft, d, shows the development of an eight-shaft double-width fabric from a four-shaft overshot draft. Mary explained the treadles for each layer, both pattern and tabby, and how to adapt them for a seamless tube in pattern. The next draft, e, is for a quilted fabric, with treadling explained, including the use of wool roving as the padding between the layers. More on this is included in the 1941 Bulletin.

The last draft, f, is a two-block pattern in double weave on eight shafts, written in a conventional manner for summer and winter, block twill, false satin, and plain weave. Another version, f, is provided that may be easier to use.

Mary preferred double weave in summer and winter or block twill to plain weave. She did explain the Swedish and English ways of setting up a loom for “double plain pattern weaving.” She explained the need for double the regular sett for the warp threads, as there are two fabric layers. A strong, smooth material works best for this.

In the 1941 issue, Mary focused on quilted double weave, explaining that while previous information on this was only for weaving on 8 to 10 shafts, she had found an easy way to accomplish it on four shafts. She reviewed uses for the weave, such as quilts, potholders, tea cozies, bed jackets, baby coats, and hoods. She also mentioned that for summer, a silk or cotton bedspread lightly quilted could be a handsome thing.

She defined the weave as a form of double weave, with padding inserted between the two fabrics, which are attached or quilted together at intervals. She recommended using fine yarns, with the same for both warp and weft. She named fine silk, cottons, or worsted wools specifically. She recommended strongly against linen or coarse materials of any kind. For her experiments, she used fine wool, sett at 48 epi for bed coverings, or 30 epi for quilted robes.

She included four drafts in the issue. Draft a has a diagonal quilting line, called twill fashion; draft b contains a small diamond figure quilting pattern; draft c is like a, and draft d shows that the dots of the quilting may be adjusted to be further apart.

Four-shaft quilting must use a pick-up stick, called "our old friend" by Mary. But she added that it is a very simple form of pickup. Any quilting pattern, such as stars, scrolls, or roses may be used, but a guide on graph paper would help. Mary explained the treadling for the fabric, with treadles assigned to each layer, as in most double weave. She recommended the use of wool roving for padding, placing it in between layers before each pickup.

Check out the three-part article written by Madelyn van der Hoogt for more information on block double weave, Finnweave, Beiderwand, Lampas, and stitched double cloth at the link provided above. *Maureen Wilson*

## The Shuttle-Craft Bulletin Study Group



The remainder of the 2022–2023 Guild year meeting schedule for the Shuttle-Craft Bulletin study group is presented below. The next meeting will be held in June, date and place to be determined soon. The topic of discussion will be Coverlets from the February 1930 and January 1931 Bulletins.

The Shuttle-Craft Bulletin study group meets to discuss Mary Atwater’s work from the Shuttle-Craft Bulletins. This is an informal group – if you have not participated, try a meeting. The meetings often begin with a reading from Mary Meigs Atwater’s biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
<b>Coverlets</b>	February 1930 January 1931	Jun 2023
<b>Pile and Velvet Weaving</b>	March 1930 April 1930	Aug 2023



**Mary Meigs Atwater Weaver's  
Guild of Utah**

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**Newsletter editor:** Susan Hainsworth,  
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published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to  
receive the newsletter by mail) to Barbara  
Allen, 524 North 100 East, Centerville, UT 84014,  
or go to the Guild website, where you can pay  
using Paypal.

To join the Guild e-mail list, contact Susan  
Hainsworth, susanhainsworth@gmail.com.

**Guild website:** mmawg.org

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**Guild Challenge Coordinator:** Judie Eatough,  
801-375-5535, judie@eatough.net

## Guild Calendar 2022–2023

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Shadow Weave: A Multifaceted Structure  
South Valley Unitarian Church