



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • January 2019 • Vol. 65 No. 1

January Guild Meeting

What: Southwestern Woven Sandal Collection, at the Utah Museum of Natural History

When: **Wednesday**, January 9, 2018, 6:00 p.m. (please come 10 minutes early)

Where: Utah Museum of Natural History, 301 Wakara Way

On Wednesday, January 9, we will have the very special privilege of having a special viewing of the collection of southwestern woven sandals at the Utah Museum of Natural History. These woven sandals are so beautiful and inspiring, and our local museum has a truly remarkable collection.

Our guide will be Anne Lawlor, whose expertise is in textile and basketry. You won't want to miss this opportunity.



We will meet in the foyer of the museum and continue the tour as a group promptly at 6:00 p.m. Please plan to arrive 10 minutes early. After the tour, which will take an hour, we will be free to explore the museum! The Guild will cover the entrance fee to the museum.

What a wonderful way to be inspired in our work – to see the creative work of people from so many generations before.

Dues Are Due!

If you haven't paid your Guild dues yet, please pay them this month. Membership is \$30. You can bring it to the January meeting, send a check to Catherine Marchant (see info on the back page of this newsletter), or you can go to the website and use PayPal.

President's Message

I am making some plans/resolutions for the new year and hoping that I will actually do some of the things! Some of the plans I care most about have to do with fiber arts and with you! I know that many of you are hoping to accomplish beautiful and worthwhile things this year, and I know that you will—with the help of all of us!

As I look toward the new year, I have been thinking about some thoughts shared with me by a coworker last year. He spoke about finding happiness in our lives and said that our quest for happiness can be encouraged by asking ourselves the right questions. As life takes its many and seemingly constant difficult turns, it is better not to ask, "Why are all these hard things happening to me?" or "Why can't I do all the things I want to do in my life?" but rather we should ask:

1. What good things am I doing for myself and others today?
2. What good and beautiful things are already in my life that I can build upon?

These questions provide starting places upon which we can build as seek to find and share happiness throughout the year. Many of you have been wonderful examples for me of doing these things, and I greatly value the inspiration you bring into my life.

I so much look forward to sharing this upcoming year with you! Many good wishes as you go forward into a beautiful and happy new year!

Try reading this article: "From Fast Fashion to Constant Consumption." You'll like it!
<https://catalystmagazine.net/fast-fashion-conscious-consumption/> *Susan Hainsworth*

Save These Dates!

- **February 1–25:** "Fiber Galore." Opening Reception on February 1, 2019 4:00–7:00 p.m. Red Cliff Gallery, 200 East 200 North, St. George. *Gallery Hours: 8:00 a.m - 5:00 p.m. M–F*
- **February 14:** Deflected Double Weave, by Catherine Marchant and Judie Eatough
- **March 1:** Intake for "For the Love of Fiber," noon–6:00 p.m. at UCCC
- **March 7:** Opening of "For the Love of Fiber" and Reception at UCCC
- **March 7–April 24:** Guild Fiber Exhibit: "For the Love of Fiber" at UCCC
- **April 14–16:** Jennifer Moore Doubleweave Workshop at UCCC (registration soon)
Mimi Rodes

Upcoming Guild Events

Fiber Show in St. George—“Fiber Galore”

From February 1 through 29, the Fiber Galore fiber exhibit will be displayed in the Red Cliffs Gallery in St. George. The exhibit was organized by Sandra Sandberg at the request of the St. George Community Arts and Exhibit Administrator. This is a lovely gallery, so be sure to visit the show if you are in St. George in February!

Guild Show—“For the Love of Fiber”

From **March 7 through April 24**, the Guild will hold its biennial show at the **Utah Cultural Celebration Center**. The theme is **“For the Love of Fiber.”** Jeanette Tregeagle chose this theme because she has experienced many times in her life what the love of fiber can do for her. It can bring comfort, inspiration, and beauty when life gets hard. It can bless the lives of others, as Jeanette has shown many times. She is a wonderful example of what “For the Love of Fiber” means in a person’s life. Please think of what “For the Love of Fiber” means to you as you weave for the show.

A Call for Entries and a wonderful Powerpoint presentation on the show are available under **“Events” on mmawg.org**.

The show will be held at the beautiful gallery in the Utah Cultural Celebration Center, where hundreds of people see our show each time. There will be a show opening on March 7, and that will be our March Guild meeting. **Please start weaving for our show!** *Jeanette Tregeagle*

Guild Challenge

Juliette Lanvers is leading this year’s Guild Challenge on color and weave. Her challenge to the Guild is to use color and weave to make something different. This weave technique is easy, appropriate for a variety of items, and the easiest way to combine two techniques into one structure. It is a simple weave that can look intricate.

Juliette recommended that if you are new to it, try a gamp and try the Jane Stafford online guild that you can look into in the Ravelry group: (ravelry.com/groups/weave-with-jane-stafford). See also [Janestaffordtextiles.com](http://janestaffordtextiles.com). You can also see *Handwoven Magazine* Sep/Oct 2018.

Juliette is open to help design your challenge piece. An option for the challenge is to reproduce a traditional or historical weave. Try using this reference: *Tradition Stripes and Lattices, Textile Design III*. There are some examples in Erica De Ruiter’s book on 3-shaft weaves (in the Guild Library). Another option includes using thick and thin, as in diversified plain weave. The Challenge Reveal will take place at the May Guild meeting, with drafts to be supplied by each weaver.

See a PowerPoint presentation on the Guild Challenge under Resources on the Guild website: <http://www.mmawg.org/resources.htm>.

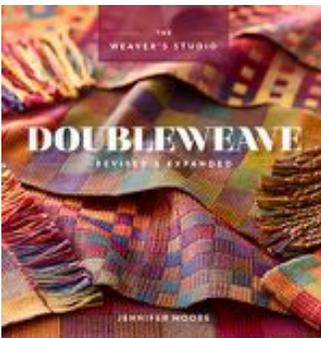
Intermountain Weavers Conference

The next Intermountain Weavers Conference (IWC) will be held July 25–28, 2019 at Fort Lewis College in Durango, Colorado. To be notified of the latest information about the conference, become a member of IWC by going to intermountainweavers.org.

Upcoming Doubleweave Workshop!

Watch for Registration Materials within the next week, and plan to sign up right away!

On April 11, 12, and 13, we will have the chance to take a doubleweave workshop from a very accomplished teacher of doubleweave. Jennifer Moore teaches extensively, has pushed the boundaries of doubleweave, and has written a wonderful and comprehensive book on the subject.



This three-day workshop is called **Double Rainbow**. In this workshop, you will create what is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two-layered structure will enable us to mix and match our colors, creating an amazing array of color mixtures.

As you weave and your warp, colors move past each other and you will experience a visual feast of iridescence and moire patterns. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects.

No prior experience in doubleweave is necessary. Participants will bring a 4- or 8-shaft loom warped according to instructions. To see some of Jennifer's intricate and beautiful weavings, go to doubleweaver.com.



December Meeting Summary: Annual Christmas Party

At our annual Guild Holiday party, we had a wonderful potluck meal and socializing, with what looked like the largest group we've had in a long time. We had a very brief show and tell, then on to the gift exchange. Many thanks to Mimi Rodes, who once again, hosted us for the very enjoyable evening. *Maureen Wilson*



Shuttle-Craft Bulletins: Weaving Coverlets

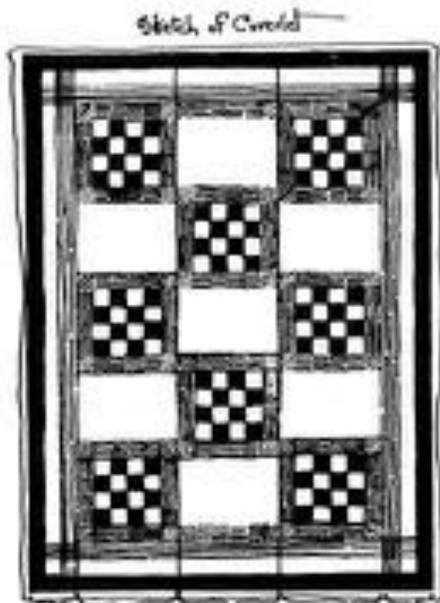
From 1928 to 1948, Mary wrote about coverlet weaving in January 19 times, recognizing January as “Coverlet Time” for the Guild. In 1932 and 1934, she wrote pretty much the same article as she had in the past. It was a good time of year to take on a large weaving project, now that the holiday activity had slowed and it was generally a shut-in time of year.

In both Bulletins, she reviews pattern and materials, stating that the choice of these go together. For the traditional overshot coverlet, the warp and tabby weft is of fine cotton, while the pattern weft is wool. A full-size coverlet is made up of 2 sections 42 to 44 inches wide, woven 3 yards long, requiring 3 pounds of the cotton yarn and 4 pounds of yarn total. She gave instructions for estimating the required amount of yarn. She reviewed traditional Colonial color combinations and modern alternatives. In 1932, the draft included was for a new type of coverlet on an old pattern, to be woven without a tabby – called the Italian fashion by Mary, see the diagram here:



In 1934, she reviewed several pattern options, some from the *Shuttlecraft* book and others from the current *Recipe Book*. The draft 108 she mentioned is from an old book by Eliza Calvert Hall’s book on handwoven coverlets. It is called *Sunrise and Dog Tracks*, from an old coverlet, woven in overshot. Mary gave material recommendations for warp and weft as well as color combinations. She also provided a draft for a Structo 600 loom, a 20-inch-wide weaving width, to be

done in 4 strips and then sewn together. This draft, done in Summer and Winter weave is called *Patchwork* and is shown here. She described it as following the modern-day trend toward large, plain figures, and considered it to be out of the ordinary.



(The sketch above shows pattern (a)
 Pattern (b) is the same except that each border
 covers a full repeat—two complete figures.
 The finished coverlet is four figures wide in—
 three of these figures wide are shown.

Mary Anderson, 1934
 Draft 108, 1934

Other items that Mary covered include: in 1932, she wrote about a traveling exhibit of woven articles by members and how it is a valuable way to exchange ideas and experience. She wrote that several members would invite non-weavers to see the exhibit and how the Shuttlecraft Guild does so much to promote the craft, to educate on the value of hand weaving and how much we need beauty and must create beauty to avoid spiritual starvation.

In 1934, she wrote that department stores may be introducing looms and hand weaving and suggested that weavers watch for these developments in their communities.

Maureen Wilson

The Shuttle-Craft Bulletin Study Group

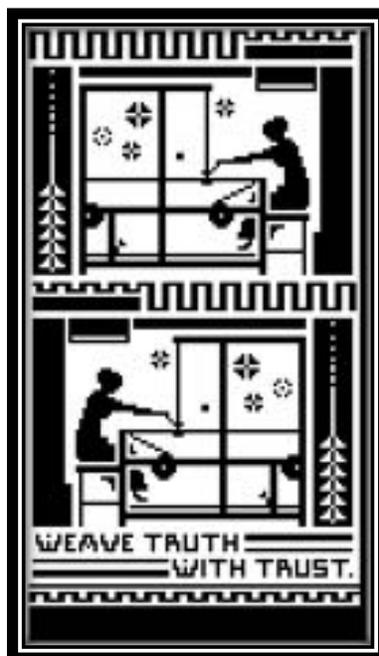


The next meeting of the Shuttle -Craft Bulletin Study group is scheduled for **February 22, 2018**. The meeting will be held at Ping's house and the topic of discussion will be expanding weaving awareness from the September 1926 issue. If you are interested in joining the discussion, let Maureen Wilson (maureenmwilson@yahoo.com) know.

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group, if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater's biography.

The topics, Bulletins, and tentative schedule for the Guild year are listed below:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Expanding weaving awareness	September 1926	February 2019
Italian weave	October 1926, March 1927	April 2019
Upholstery	November 1926, March 1928	June 2019
Coverlets, Pennsylvania museum	January 1928, January 1929	August 2019



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Guild Calendar 2018–2019

January 9, 2019

Tour at Utah Natural History Museum

February 14, 2019

Deflected Double Weave
by Catherine Marchant and Judie Eatough

March 7, 2019

Guild Show Opening Reception

March 7–April 24, 2019

Guild Show: For the Love of Fiber

April 11, 2019

Presentation by Jennifer Moore

April 11–13, 2019

Workshop by Jennifer Moore

May 9, 2019

Guild Challenge Reveal