



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • September 2018 • Vol. 64 No. 7

September Guild Meeting

What: Reports on Convergence Projects, Sale Info, Reclaimed Yarn, and Potluck Lunch

When: Saturday, September 8, 10:00 a.m.–2:00 p.m. (potluck lunch about noon)

Where: Susan Hainsworth's Home, 91 East 400 North (Parrish Lane), Centerville



It's that wonderful time of year again – the meetings of the Mary Atwater Weaver's Guild begin! On Saturday, September 8, from 10:00 a.m. to about 2:00 p.m., we will have a chance to spend some time together, talking and sharing and learning and eating (of course).

Four fiber artists who went to Convergence in July will share what they learned – Catherine Marchant, Deanna Baugh, Sonya Campana, and Maureen Wilson. Each of these weavers will share wonderful textile information, samples, and fun.

Catherine Marchant will share information that we need to know in order to be ready for our **Guild show** on November 16 and 17.

Ann McKane will share a skill that we will all have the chance to learn – reclaiming yarn from sweaters. Here is what Ann said: "This is a time to learn how to reclaim fiber from sweaters. I've unraveled a lot of cashmere and am going to show you how to get your old sweaters apart. Please bring a sweater – look for one at the thrift store if you don't have an old one on hand. I suggest a light color because it's easier to see stitches. I think a wool or wool blend is best. A \$3 or \$4 thrift store sweater can yield a fair bit of yarn. Make sure that the sweater has not been felted or fulled. Also bring a seam ripper and pair of nail scissors. A magnifying glass is optional. I hope that many of you will find an old sweater and come prepared to learn this fun skill!"

Our Potluck Lunch and Show and Tell will start around noon. Please bring a dish to share (the Guild will provide water and utensils for the lunch). Be sure to bring your wonderful items for **Show and Tell – including the baskets you made at the Connie Denton workshop in June!**

The meeting will be held at Susan Hainsworth's home/family farm. The address is 91 East 400 North, Centerville, Utah. It's so easy to find. Travel on I-15 to the Centerville exit, which is also called Parrish Lane. Turn east on the exit and travel about one mile to Main Street. Susan's home is one block east of Main Street on the corner of Parrish Lane and 100 East (left side of the road). You can park on Parrish Lane or 100 East. We can walk through Susan's family's pioneer home, and there are fun old farm buildings out where we will be sitting.

President's Message



I had two very great compliments this summer. One was from my nine-year-old nephew, Stillwell, visiting with his family from South Carolina a few weeks ago. He told my sister that Aunt Susan's house was the "best house in the whole world"! He and his siblings loved to come over and play at my house, but the big attraction for Stillwell turned out to be the chenille rag rug on the Schacht loom! I showed him how to put chenille strips through the shed and then really beat!! And he had so much fun that I have about six inches of Stillwell's weaving to take out!

The other compliment came from another nephew, Sam, who was married a couple of years ago and is now establishing his own home with his wife and new baby. He and his wife visited my home after several years of absence. Both of them expressed their great interest in the textile art that I have throughout my home, surprised that I could have made such a variety of textiles on my looms. As things have turned out, I am going to make them something for their lovely home – they are going to visit soon to talk about what they would like.

It has meant a great deal to me to have the next generation of my family learning about this wonderful craft that we love so much. I don't get a great deal of textile art made in my busy life, but what I have made brings me a lot of joy, and I'm so happy that my family and friends can also visit my home and enjoy it! *Susan Hainsworth*

Still a Few Spots in the Woven Shibori Workshop!

There are still a couple of spots left in the Woven Shibori Workshop, and we hope that a few of you will decide that you want to go! Barbara Cabrol, a one-time member of the Mary Atwater Weaver's Guild, is returning to Salt Lake City on October 11, 12 and 13 to teach a Woven Shibori workshop at the Pioneer Craft House. **The registration form is on the website. Please send it to Sara Lee Neill, 1180 West Old Highway Road, Morgan, UT 84040, rather than Jo Stolhand, as the registration form states.**

This will be a modified round robin workshop, starting with pre-warped looms. Participants will explore the use of various weave structures to produce resist patterns on the woven fabric once the supplemental weft or warp threads have been gathered and secured. Samples will be cut off at regular intervals to gather the supplemental threads and dye. The fun is the final untying. Beginning to expert weavers will enjoy this workshop. Looms can include two-harness with pick-up, as well as 4 and 8 harness looms. Suggested drafts for 4 and 8 shaft looms will be supplied in advance.

June Meeting: Tote Baskets



The June meeting was held at Mimi and Ping's community pavilion, a lovely setting for the meeting. We wove tote baskets under the guidance of Connie Denton, and her lovely assistant, Julie Schwartz.

Many beautiful baskets were woven from naturally-dyed reeds. I hope that we see them in person during the upcoming Guild year.





The meeting also included a potluck lunch and show and tell. We saw lovely towels, rugs, and krokbragd samples from the recent Tom Knisely workshop.



Save These Dates!

Alicia Suazo and I are still finalizing some of the programs, but here are the next few month's programs at a glance:

- **October 11-13:** Woven Shibori workshop with Barbara Cabrol at Pioneer Craft House.
- **October 11 Guild Meeting:** Barbara Cabrol will present the evening program "What If? Why Not?" Barbara will talk about why and how we should consider opening ourselves up to design changes and opportunities during projects.
- **November 8 Guild Meeting:** Juliette Lanvers will introduce this year's **Guild Challenge: Color and Weave!**
- **November 16-17: Guild Sale.** Please see the documents from Catherine about how to prepare.
- **December 13:** Guild Christmas Potluck Dinner and Gift Exchange *Mimi Rodes*

Guild Sale on November 16 and 17

The Guild Holiday Sale is coming up on **November 16th and 17th** at the church where we hold our regular meetings. We will be setting up on Friday afternoon, and the sale will be held on **Friday evening from 5:00 to 9:00 p.m.** and **Saturday from 10:00 a.m. to 5:00 p.m.**

Any handmade item made by the person selling the item can be sold, except for food. Examples include handwoven, knit, crocheted, quilted, pottery, wall art, ornaments, jewelry, and rugs.

We need as much participation in order to be successful. Even if you have never sold anything before or only have one or two items, please participate in the sale. Having lots of items at the sale brings in lots of customers. Also, attend the sale and purchase something!

Detailed instructions for the sale were sent out with the newsletter and will be on the website. There is also the consignor agreement sheet. Please read these documents carefully so that you will be ready to participate in the sale. I will spend some time talking about the sale at our September meeting as well. HAPPY weaving, *Catherine Marchant*

Guild Show—“For the Love of Fiber”

From **March 7 through April 24**, the Guild will hold its biennial show at the **Utah Cultural Celebration Center**. The theme is **“For the Love of Fiber.”** A Call for Entries will be sent out very soon, but here are the basics:

The show will be held at the beautiful gallery in the Utah Cultural Celebration Center, where hundreds of people see our show each time. There will be a show opening on March 7, and that will be our March Guild meeting. **Please watch for the Call for Entries within a few weeks!** *Jeanette Tregeagle*

Guild Challenge

Our next Guild Challenge will be presented by Juliette Lanvers, and the theme will be **“Creative Color and Weave.”** This will be a great opportunity for all of us to learn together. The November Guild meeting will be a presentation on the Challenge, and the May meeting will be the time when the beautiful creations are shared with the Guild. Watch for more information!

Twining Workshop in St. George

The Southwest Branch of the Guild in St. George will hold a twining class on Saturday, October 13, from 9:00 a.m. to 3:00 p.m. At the end of the class, you will have a completed twining sampler.

Twining is a portable method of interlacing strands. You can make pot holders, rugs, table mats, chair seats and seat covers, pillow covers, etc., without using a loom. You can also twine on a loom. Depending on the materials you use, twining can produce a very thick, sturdy fabric. Because it can be done on a simple frame loom, you can take your projects with you.

If you want to see some images of the twining that Bobbie Irwin has done, see bobbieirwin.com/gallery1.

The class costs \$35, which covers the cost of the materials. The cost of the class is based on the book and the frame that you will take home with you and the printing of course materials. You will take home:

- The book *Twist and Twine: 18 Ideas for Rags Rugs and Home Décor*, by Bobbie Irwi.
- A frame that you will use in the class and that you can use for future twining projects

You will need to bring:

Cotton rags cut into approximately 1-1/4-inch-wide strips. When you cut up cotton material into strips, you will normally have strips that are 2 feet to 2 yards long.

You need two contrasting colors:

- 4 yards of color A strips sewn into a continuous 4-yard strip (this will be your warp).
- 8 yards of color A strips in separate strips.
- 7 yards of color B strips in separate strips.

Scissors

Needles and thread that match the fabric colors.

I need a final count for the class by September 17, 2018. I need the count for the class ahead of time so I can order the books and make the frames.

If you would attend the class, please email me at NancyLCrowley@Outlook.com.

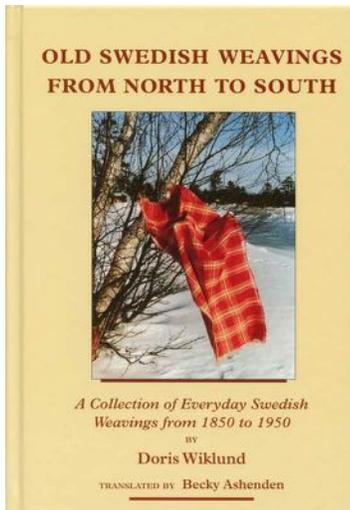
Intermountain Weavers Conference

The next Intermountain Weavers Conference (IWC) will be held July 25–28, 2019 at Fort Lewis College in Durang, Colorado. To be notified of the latest information about the conference, become a member of IWC by going to intermountainweavers.org.

Finding Your Inner Swede!

My affinity for all things from Scandinavia led me purchase a big heavy counter marche loom this past year (an Oxaback Ulla Cyrus), and so this month I am exploring our Guild's holdings on Swedish weaving. I find its clean lines and use of simple structures to be soothing when my professional life is complicated and stressful. Many thanks to Sonya Campana for pulling this collection together for me.

Old Swedish Weavings from North to South. By Doris Wiklund. Vävstuga Press.



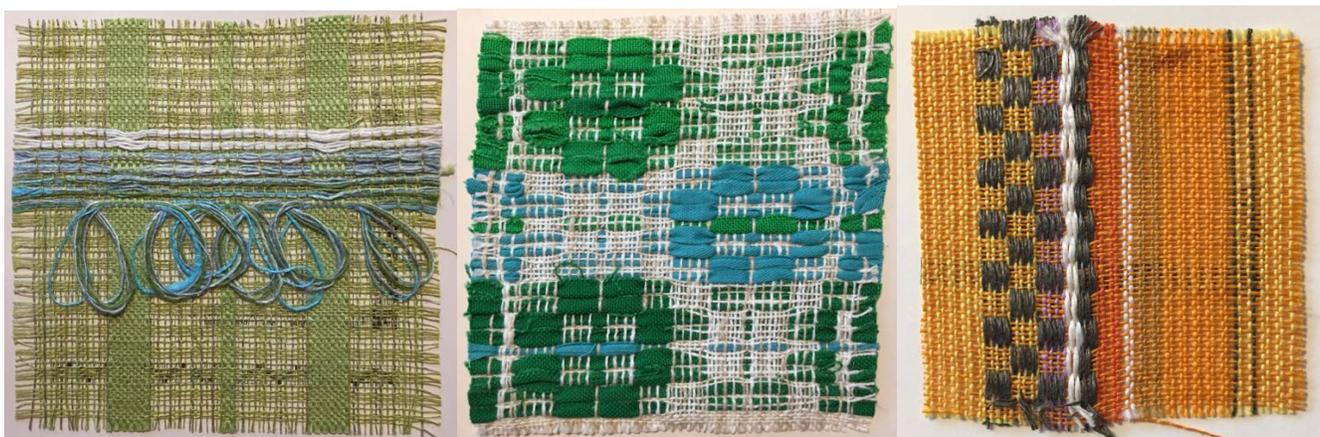
This utterly charming book is quite different from any other weaving book I have read. It feels part travelogue, part historical, and 100 percent centered on weaving. It describes older Swedish handwoven fabrics, either from the author's collection or borrowed from friends and acquaintances. Presented fabrics typically are shown in a color photo, and are accompanied by a draft and/or a thread-by-thread drawdown. A map of the regions of Sweden and an introduction to reading drafts, and especially profile drafts, is at the beginning of the book.

This book is geared toward the intermediate weaver, and it is full of inspiration. But what makes it most charming to me are the descriptions of how the author became acquainted with each of the presented fabrics. For example, an especially beautiful example of rosepath came from a friend, who noticed her son using the fabric in his garage to cover a bucket. There are interesting descriptions of how weaving integrated with the patterns of life – especially during the very dark winters, when time might have been plentiful, but poor lighting made some tasks challenging. There were also comments on the yarns; for example, the author discusses how frequently she found cotton and linen singles being used, even for warp. And she describes her own mother-in-law, who favored weaving with singles, but noted that she did “*sigh a lot.*” These stories make the lovely photos come alive.

Swedish Swatches: the Yellow Series, the Red Series, and the Green Series. By Malin Selander



Each of these three books is a treasure trove of inspiration. Organized around a color, each book contains 20 – 25 samples, with swatches for touching, drafts, and descriptions of the materials used, and the fabric's intended use. The swatches range from around a 2-inch square to nearly full-page. Included are fabrics for drapes, dresses, lamp shades, upholstery, place mats, etc. Some feel traditional, but most are inventive. Next time I lose my weaving mojo, these are the books I will turn to first. My love of these books made me yearn to know more about the author. **Malin Selander** (1922 - 2013) was a legendary Swedish weaver. She began weaving early, as her father died when she was quite young, and she took up weaving to help make ends meet. She had an international reputation, and did extensive traveling, teaching, and publishing. In the 1960s, she worked at the Banff School of Fine Arts, where she produced four of these swatch books, of which our Guild is lucky to own three (the Red, Yellow, and Green series). Here are some of my favorite swatches:



Swedish Patterns and Designs. Volumes 1 and 2. Compiled by Swedish Homecraft Society.

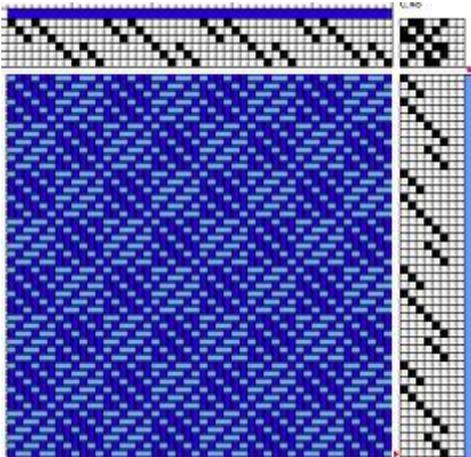
These unassuming books have the price printed on the first page: \$2.50. A bit of internet sleuthing found that they were printed in the 1940s. They have color plates in the back, and descriptions and drafts in the first half. Our Volume 1 has separate English and Swedish sections. They largely show rugs, and would be an excellent reference.

VÄV

No discussion of our Guild library's holdings on Swedish weaving could possibly omit our amazing collection of VÄV. These magazines are cover-to-cover inspiration. We have an extensive collection, all nicely organized in plastic holders.

Shuttle-Craft Bulletins: Weaving Blankets

In May 1931 and February 1936, Mary Meigs Atwater wrote similar articles on weaving blankets. She defined blankets as all wool pieces intended for warmth and comfort rather than for the adornment of a bed such as coverlets. She included recommendations in the bulletins for yarns and weaving drafts. For weave structures, Mary listed several as good ones for blankets, stating that any structure that produces a closely combined fabric is suitable, such as all of the linen weaves, summer and winter and crackle. Other weave structures listed were goose-eye, woven without a tabby, with the warp and weft yarns in 2 different colors to bring out the design; plain twill, 3/1 twill and what she called the double twill, a draft that requires 6 shafts, shown here.



crackle weave (see Series VI, No. 12).

Some of the wool and cotton yarns that Mary recommended for weaving blankets are listed below, with possible present day substitutions. A good reference for details on these discontinued yarns is the *Chart of thread sizes and textures and their proper setting, prepared by Mary N. (sic) Atwater and Osmia Gallinger*, found at 2.cs.arizona.edu/patterns/weaving/monographs.html. Compare this with the *Interweave Master Yarn Chart* for modern materials, found at interweave.com/wp-content/uploads/Master-Yarn-Chart-2014.pdf or the *knitting gauges, weaving setts and other properties of our yarns* on the Colourmart web site: colourmart.com/about/knitting_properties.

Another one was the Ms and Os weave structure. There is a baby blanket draft available in the Interweave collection (interweave.com/store/baby-blankets-in-ms-and-os). As well as the Bronson weave, those listed in the Recipe book, Series VI, and double weave. I find this last one to be one to explore in the beautiful Welsh Wool blankets woven in doubleweave. These are also called Welsh Tapestry blankets, and are available from online sources, such as melintregwynt.co.uk/. See the stack pictured below.

Several weaving drafts are provided in both the 1931 and 1936 issues. The Recipe Book, Series VI, contains 7 recipes for blankets with drafts and suggested yarns, including a beautiful one in



Blanket yarns recommended in the Shuttlecraft Bulletins and possible substitutes from materials available now are shown in the following table:

Yarn	Yards/pound	Recommended sett(s)	Possible substitution
Bernat Fabri	4800	20, 24 epi	Jaggerspun superfine merino 18/2 from Halcyon and others.
Bernat Afghan	7000	36 epi	28/2 wool, Possibly Colourmart
Bernat Homespun	2200	16 epi	Jaggerspun merino 8/2 wool or Harrisville Shetland from Halcyon and others.
Fine handspun Single		30 epi	Same
Germantown Knitting yarn	1200	8, 10, 12, 15 epi	Sportweight or worsted weight knitting yarn, several brands.
3/2 cotton	1350	20 epi	Same, gives a firm fabric

Mary briefly addressed finishing of wool blankets by brushing, and has some information in the Recipe book projects. She announced the Recipe Book as ready to send out to subscribers in the 1931 Bulletin. It was mailed out in sections, and the recipes were based on unusually successful actual weavings. Guild members were invited to contribute project drafts and details. The Guild has the most recent version available on disk, if you don't have it. *Maureen Wilson*

Full Slate of 2018-2019 Guild Officers

At the June meeting, we voted on elected officers, but we also have a number of appointed officers, for whom we are so grateful! This is a list of the current list of officers:

President: Susan Hainsworth

Co-Vice-Presidents: Mimi Rodes and Alecia Suazo

Membership Secretary: Catherine Marchant

Recording Secretary: Maureen Wilson

Treasurer: Sara Lee Neill

Grants Officer: Leslie Sieburth

Hospitality: Ann McKane and Alicia Suazo

Librarian: Sonya Campana

Equipment Coordinator: Susan Hainsworth

Newsletter: Susan Hainsworth, Maureen Wilson, Leslie Sieburth

Website: Judie Eatough and Terri Pianka

HGA Representative: Julie Schwartz

IWC Representative: Nancy Crowley

Guild Show Coordinator: Jeanette Tregeagle

Guild Challenge Coordinator: Juliette Lanvers

The Shuttle-Craft Bulletin Study Group

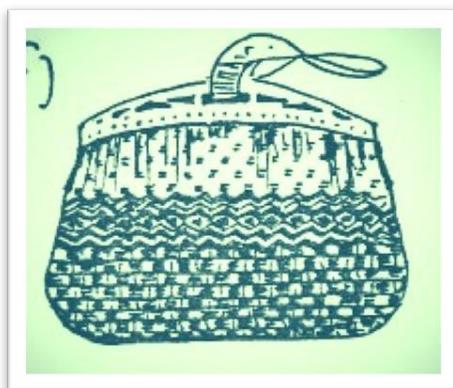


The next meeting of the Shuttle-Craft Bulletin study group is scheduled for **October 25, 2018**. The meeting location will be Susan Hainsworth's house, and the topic of discussion will be handwoven bags, from the July 1926 and June 1928 issues. If you are interested in joining the discussion, let Maureen Wilson (maureenmwilson@yahoo.com) know.

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group – if you have not participated, try a meeting and see if you want to join. The meetings may start with a reading from Mary Meigs Atwater's biography.

The topics, Bulletins, and tentative schedule for the Guild year are listed below:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Weaving Bags	July 1926, June 1928	October 25, 2018
Ribbons, Braids, Fringes	August 1926, March 1934	December 6, 2018
Expanding Weaving Awareness	September 1926	February 2019
Italian Weave	October 1926, March 1927	April 2019
Upholstery	November 1926, March 1928	June 2019
Coverlets, Pennsylvania Museum	January 1928, January 1929	August 2019



**Mary Meigs Atwater
Weaver's Guild of Utah**

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Newsletter editor: Susan Hainsworth,
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published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to
receive the newsletter by mail) to Catherine
Marchant, 554 Lakeview Dr., Alpine, UT 84004

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

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Guild Calendar 2018–2019

Saturday, September 8, 2018

Convergence Reports,
Unraveling a Sweater by Ann McKane, and
Potluck Lunch

October 11, 2018

What If? Why Not?
by Barbara Cabrol

October 11–13, 2018

Woven Shibori Workshop
by Barbara Cabrol

November 8, 2018

Guild Challenge: Color and Weave
by Juliette Lanvers

November 16–17, 2018

Guild Sale
South Valley Unitarian Church

December 13, 2018

Guild Christmas Potluck and
Gift Exchange

January 9, 2019

Tour at Utah Natural History Museum

February 14, 2019

To Be Announced

March 7, 2019

Guild Show Opening Reception

March 7–April 24, 2019

Guild Show: For the Love of Fiber

April 11, 2019

Presentation by Jennifer Moore

April 11–13, 2019

Workshop by Jennifer Moore

May 9, 2019

Guild Challenge Reveal