



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • June 2017 • Vol. 63 No. 6

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## June Guild Meeting

**What:** Shibori Dyeing and Potluck Lunch, by Lisa Chin

**When:** Saturday, June 10, 10:00 a.m. to 2:00 p.m.

**Where:** Jeanette Tregeagle's home, 8789 South 910 East



Our June Guild meeting will be held on [Saturday, June 10](#), from 10 a.m. to 2 p.m. We will meet in Jeanette Tregeagle's beautiful backyard – 8789 South 910 East, Sandy (801-971-6925). Please bring a chair and a [potluck dish](#) to share at lunchtime. The Guild will provide drinks and utensils. Also bring your [Show and Tell](#) to share at lunchtime (about noon).

We are pleased to have [Lisa Chin](#) giving us a workshop on shibori dyeing. Lisa is a member of the Utah Surface Design Group and has participated in many shows with them. She has a wonderful blog called "[Something about Nothing](#)," where she talks about the things that she is doing with her art ([www.lisachinartist.com](http://www.lisachinartist.com)).

Each participant will choose a [cotton shopping bag or hand towel](#) (no materials fee will be required for this workshop). Lisa will show us how to fold and clamp the fabric to create various designs. She will have 20 colors of Procion dye that participants can use to dye their bag or towel after it is clamped. Any surplus bags or towels will be available for purchase for a small fee. Lisa will provide an instruction sheet so we can all remember how to do these fun techniques when we get home.

*If you are traveling from the north or south via I-15:* Take the 9000 South exit and turn east toward the canyons. Continue east on 9000 South for 1.4 miles, then turn left at the light on 700 East. Proceed north 0.5 miles to 8600 South and turn right. Proceed east for 0.3 miles to 910 East and make another right onto 910 East. Head south for two blocks and the destination is on your left, 8789 South.

*If you are traveling on surface streets:* Make your way to (1) the intersection of 1300 East and 8600 South and turn west or (2) 700 East and 8600 South and turn east. Proceed to and turn onto 910 East. Head south for two blocks and the destination is on your left, 8789 South.

*Everyone:* You can get to 910 East only from 8600 South Street. Look for the house with a rusty ornamental fence around the front and down the sidewalk. There should be plenty of parking on the street in front of the neighbors' homes. Make sure to lock your car. The neighborhood is safe, but don't create an opportunity for a crook to spoil your day. The open gates on the left of the driveway will lead you to the backyard for the party.

## President's Message

I so love Show and Tell at our meetings! It always amazes and inspires me to see all of the wonderful things our members create. Truly, the "World of Fiber" is one of unlimited opportunities!! Deanna's beautiful Swedish Tapestry pillows are WONDERFUL! Juliette's handsewn baskets are so fun and colorful, and Jeanette's fine white snowflake twills are so unbelievably rich. And now she is going to try an even finer thread--60/2 isn't fine enough, so she is going to weave 120/2!!!! She blows my mind!

I will miss the June 10 meeting, but I am sure that you will have a wonderful and inspiring time doing Shibori with Lisa Chin at Jeanette's. I'll look forward to seeing your output! I would like to take this opportunity to thank Jeanette for hosting the meeting and Juliette and Deanna for organizing it. Deanna and Juliette have done a fabulous job as co-vice presidents this year! We so appreciate your efforts! I am looking forward to working with Juliette as co-VP this coming year!

Catherine Marchant has invited us all to learn about Gradient Dyeing at her home on Saturday, September 9, so be sure to mark your calendar! I took her Gradient Dyeing workshop at the Great Basin Fiber Festival last year, and it was amazing and so much fun! Wasn't it inspiring to see the beautiful pieces that Catherine has knit and woven with some of the yarns she has dyed using the gradient dyeing technique!

We were notified by the church that we can no longer rent the closet after this summer. This will mean that we will have to find new homes for the books and equipment that we have been keeping there. Sonya has generously offered to house the library in her home, but it would really help if someone else in the Guild would be willing and able to store and manage the looms that the Guild owns. All of the smaller looms will fit on the rolling shelf that we have been keeping in the closet, plus there are two Baby Wolf looms. If you can help with this, please contact Sonya ASAP.

I hope you all have a wonderful summer, and Happy Weaving! *Cheers, Mimi*



# Review of the May Guild Meeting

## Business

Mimi confirmed the meeting scheduled for Saturday, June 10, as taking place at Jeanette Tregeagle's house in Sandy from 10 am to 2 pm. There will be a potluck lunch, and the Guild will provide materials for a very affordable fee. Juliette showed some of the fabric blanks that will be available to dye, such as shopping bags and dish towels.

Sign-up sheets for the October 21-22 workshop on **Deflected Doubleweave**, to be held at the Utah Cultural Celebration Center, were made available. Deanna Baugh can provide a choice of two color ways of Zephyr wool/silk at a very reasonable cost for the scarf project. Members can use the yarns of their choice if not buying yarn from Deanna. Those taking the workshop must decide between 4- or 8-shaft threadings.

New member **Karen Caduff** was welcomed.

## Show and Tell

**Karen C:** beautiful handwoven baskets made at the April meeting.

**Juliette L:** examples of her hand-sewn items dyed with natural and ecofriendly dyes. One of the dyes was made with water in which black beans had been soaked. She also brought baskets made by the coiling technique and sewn on her sewing machine.

**Jeanette T:** small bag sewn from fabric made during Sarah Jackson's workshop in March. A shawl woven some years ago in 20/2 silk. As a comparison, she showed a shawl woven from 60/2 silk in the same snowflake pattern.

**Leslie S:** a colorful selection of reeled silks brought for her from India.

**Deanna B:** pillows from the Swedish weaving workshop, each featuring a central woven square offset by a black surround and black backing.

**Catherine M:** a clasped weft scarf and Leno lace scarf both made on her rigid heddle loom. Knitted hats and a scarf in gradient dyed yarn of the kind to be demonstrated at the workshop she will lead in September.

**Sandra S:** A sample of the raw silk fabric she wove to make a tie as a thank-you gift for the person who organized studio space for the Southwest chapter of our Guild. She showed a photo of him wearing the tie.

**Mimi R:** A set of napkins in blue woven with a point twill threading in 5/2 perle cotton. Two small tapestry interpretations of a photo taken by Sandra S.

## HGA Presentation

**Julie Schwartz** spoke about the Handweaver's Guild of America (HGA) and her optimism regarding recent organizational changes. She drew the meeting's attention to **Convergence 2018**, scheduled at the **Peppermill Casino in Reno**, which is offering a good room rate. She mentioned volunteer opportunities, both in the planning and for the actual event. Several grants are available for attending Convergence, and Julie urged Guild members to join HGA and take advantage of the many opportunities offered. Julie went on to discuss the various educational programs HGA offers, such as the Certificate of Excellence (COE) and independent study options.

## Guild Library

Mimi succeeded in extending the Guild's use of the Church closet for our looms and library materials through August, after which the library will find a new home with Sonya. Easily accessible storage is still required for the table looms and the two Baby Wolf looms.

## New Board

Mimi thanked all current Board members before calling a vote on the new Board. The proposed slate was accepted unanimously:

**President:** Susan Hainsworth

**Vice-Presidents:** Juliette Lanvers and Mimi Rodes

**Secretaries:** Catherine Marchant and Maureen Wilson

**Treasurer:** Sara Lee Neill

**Grants Officers:** Karen Elrod and Jeanette Tregagle

## Crackle Challenge Presentation

Each participant in the **Guild's Crackle Challenge** presented her crackle samples and spoke briefly about color and yarn choices, challenges, lessons learned, and her general response to the crackle weave structure. A wide range of effects were achieved in the samples, a set of which can be obtained in the library. Some weavers loved crackle, while others did not feel they wanted to weave it again. **Sonya** received thanks for her leadership of the very successful Challenge.

## Close

Before closing the meeting, Mimi made a special thanks to **Ping**, who has so generously and competently taken care of hospitality for the past several years. *Regards, Jane*

## Fiber Event Roundup

Big Skye Fiber Arts Festival  
Hamilton, Montana  
June 10-12, 2017

Intermountain Weavers Conference  
Fort Lewis College, Durango, Colorado  
July 27-30 2017

Great Basin Fiber Arts Fair  
August 25-26 2017  
Farmington Legacy Event Center *Note: change of venue*  
Farmington, Utah

*Jill Dahle*

## The Shuttle-Craft Bulletins Study Group



The next meeting of the Shuttle-Craft Study group is scheduled for **June 15, 2017**. The topic of discussion will be **Household Weaving**, from the December 1925 and November 1933 issues of the Shuttle-Craft Bulletins. If you are interested in joining the discussion, let Maureen Wilson know ([maureenmwilson@yahoo.com](mailto:maureenmwilson@yahoo.com)). We'll meet at **Susan Hainsworth's home at 7 p.m.** (directions will be emailed before the meeting.)



The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work as described in the Shuttle-Craft Bulletins. We meet every other month, at one of our homes, discuss the topic and share samples and experiences. The meetings start with a reading from Mary Meigs Atwater's biography.

The topics, Bulletins, and meeting dates for the rest of this year are listed below:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Household Weaving	Dec 1925, Nov 1933	June 15, 2017
Jackets and Coats	Jan 1926, June 1926	August 2017

## Upcoming Deflected Double Weave Workshop

The Guild is offering a Deflected Double Weave workshop, to be taught by Deanna Baugh, on October 20–21 at the Utah Cultural Celebration Center. In Deflected Double Weave, the warp and weft threads deflect out of their vertical and horizontal positions during finishing to form waves and circles. In this workshop you will learn about designing and weaving this structure while you weave a scarf for yourself or a gift. Both four-shaft and eight-shaft drafts will be provided to accommodate the loom you will be using.

You may choose to purchase yarn from Deanna, in which case you will have a choice of a couple of different colorways. The cost of this workshop will be approximately \$55 to \$75 (dependent on registration). The registration form is included with this newsletter. If you have questions, please call Beth Myrer (801-602-8612).



## Registration Form Deflected Double Weave Workshop

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Both four-shaft and eight-shaft drafts will be provided to accommodate the loom you will be using. You may choose to purchase yarn from Deanna, in which case you will have a choice of a couple of different colorways.

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

# of shafts \_\_\_\_\_

The total cost of the workshop will be between \$55 and \$75, depending on how many people register. Please send a check for the \$25 deposit (made out to MMAWG) with this form to Beth Myrer, 1407 West 1100 North, Provo, Utah 84604. Or bring the form and your check to a Guild meeting.

Please contact Beth Myrer with any questions (801-602-8612).

## 2017–2018 Full Slate of Guild Officers

The elected officers in the list below were voted upon by Guild members at our May Guild meeting. This list also includes many of the appointed officers who will serve the Guild.

**President:** Susan Hainsworth

**Vice-Presidents:** Juliette Lanvers and Mimi Rodes

**Secretaries:** Catherine Marchant and Maureen Wilson

**Treasurer:** Sara Lee Neill

**Grants Officers:** Karen Elrod and Jeanette Tregeagle

**Hospitality:** Ping Chang and Alicia Suazo

**Librarian and Equipment:** Sonya Campana

**Newsletter:** Susan Hainsworth, Maureen Wilson, Jane Roos, and Leslie Seiburth

**Website:** Judie Eatough

**HGA Representative:** Julie Schwartz

**IWC Representative:** Nancy Crowley

**Fiber Festival Chair:** Karen Elrod (she will have Eileen and Carol help her)

**Deanna Baugh's Deflected Double Weave Workshop:** Beth Myrer



## Shuttle-Craft Bulletin: Weaving for Profit

While last month's bulletin article dealt with weaving for pleasure, this one is on weaving for profit. To Mary Meigs Atwater, the two were so different that she wrote that one must choose "definitely" between them. The topic is taken from the January 1930 Bulletin, in which Mary describes what it takes to weave for profit. Consider the following if weaving for profit:

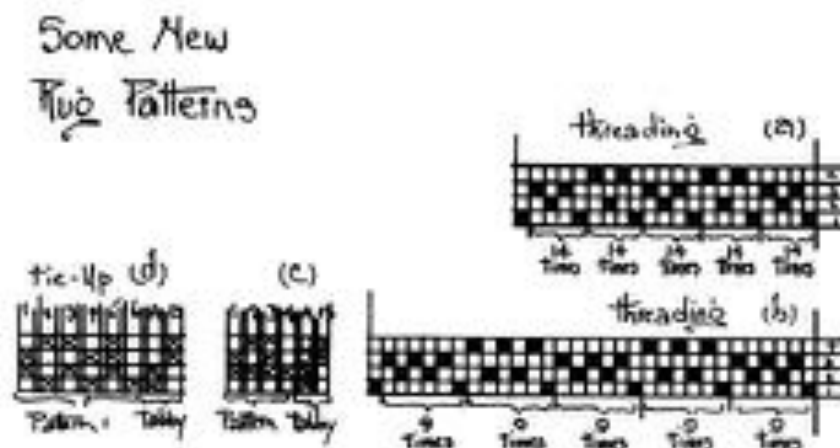
- ❖ You must be willing to weave articles that people are willing to buy and weave them with the least possible cost in materials and time.
- ❖ You should plan for commercializing your work; this may take a good deal of experimentation that may be costly and laborious.
- ❖ You need to determine your cost to weave an article and to sell it, including a commission if required, and advertising.

A quantity of goods for sale would be required. Mary suggests a number on the order of 50 dozen items per week are needed and states that the Shuttle-Craft Guild membership might be able to supply such a quantity. In fact, she proposed that the Guild members join resources to weave such a quantity for sale. She recommends a list of items, to include rugs, yardage, towels, table runners, scarves, blankets, and coverlets. She instructs anyone who is willing to enter into this agreement to have looms ready to weave items to replace those that are sold, stating: "Amusements and temporary lapses of interest should not be allowed to interfere with these agreements." She considers this a serious commitment and includes a questionnaire with the Bulletin to evaluate interest.

Mary provides two options for a properly organized selling agency to handle the stock of handwoven items. This selling agency is something she places a high importance on to be a successful weaving business. Option 1 would be made up of a minimum of 20 guild members who would fund a professional salesman and supply handwoven articles worth a minimum of \$200. Sales would be made on a 10% commission basis. Mary even discusses the option of organizing as an incorporate stock company. Option 2 would be a Shuttle-Craft Guild Selling Group that would hold a number of sales during the year, to be conducted by Guild members themselves. She stresses the importance of holding the sales in a favorable location, and again the sales would be on a 10% commission basis.

The weaving drafts included were for a Summer and Winter rug and a variation. Several treadling options are included.

*Maureen Wilson*



**Mary Meigs Atwater  
Weaver's Guild of Utah**

June 2017 • Vol. 63 No. 6

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 5th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Jo Stolhand, 264 Williams Avenue, SLC, UT 84111

To join the Guild e-mail list:  
[MMAWG-subscribe@yahoogroups.com](mailto:MMAWG-subscribe@yahoogroups.com)

**Guild website:** [www.mmawg.org](http://www.mmawg.org)

Guild meetings are generally held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

**2016–2017 MMAWG Board**

**President:** Mimi Rodes, 801-619-6888, [mimirodes@comcast.net](mailto:mimirodes@comcast.net)

**Vice Presidents:** Deanna Baugh, 801-966-3642, [num1weaver@gmail.com](mailto:num1weaver@gmail.com). Juliette Lanvers, 801-860-5481, [juliettelanvers@icloud.com](mailto:juliettelanvers@icloud.com)

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**Website:** Judie Eatough, 801-375-5535, [judie@eatough.net](mailto:judie@eatough.net)

**HGA representative:** Jill Dahle, 801-446-5581, [pjdahle@msn.com](mailto:pjdahle@msn.com)

## Guild Calendar 2017

**June 10, 2017**

Shibori Dyeing,  
by Lisa Chin

Jeanette Tregagle's home in Sandy

**September 9, 2017**

Opening Guild Meeting and Potluck  
Gradient Dyeing,  
by Catherine Marchant  
Catherine's home in Alpine

**October 20–21, 2017**

Deflected Double Weave Workshop  
Deanna Baugh, 2017