



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • September 2016 • Vol. 62 No. 7

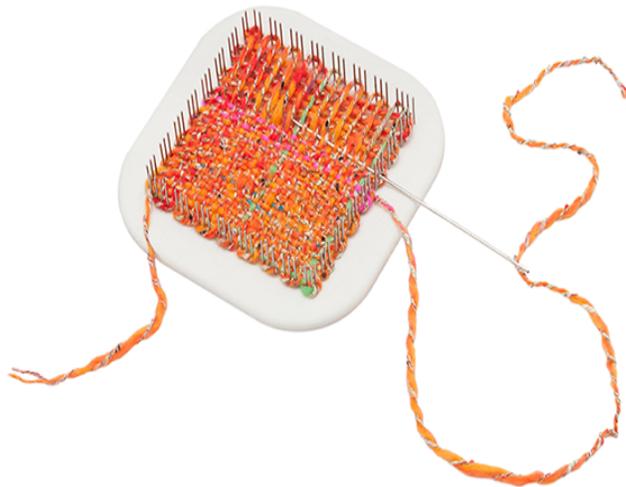
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## September Guild Meeting

**What:** Pin Looms, Potluck Lunch, and Show and Tell at Sonya Campana's home

**When:** Saturday, September 24, 10:00 a.m. to 2:00 p.m.

**Where:** 8407 Dynasty Way, Cottonwood Heights, UT 84121 (directions below)



The opening meeting of our new Guild year will be held Saturday, September 24, 2016 from 10:00 a.m. to 2:00 p.m., at the home of Sonya Campana. We will be introduced to weaving on a pin loom by Deanna Baugh and Judie Eatough. Please bring a **potluck dish** to share for our lunch (the Guild will provide the drinks and utensils) and a **chair** to sit on. Please also bring the **projects you have worked on this summer and any fun Show-and-Tell items** from your summer conferences.

The newest pin loom is the Zoom Loom by Schacht Spindle (pictured here). These looms make a 4" by 4" square. These squares can be put together and used for decoration on other projects. Pin looms have been made since the 1930s and are available (through other companies) in several sizes – square, rectangle, triangle, and some other shapes, such as heart shaped.

If you have a Zoom loom, a Weavette, or any other type of pin loom, please bring it to show and share the experiences you have had – or learn some new techniques you can do with it. We will have some looms and yarn available for you to try your hand at pin weaving, and also some of the finished (or half-finished) projects that we have made.

Deanna Baugh has been teaching weaving for over 30 years through the University of Utah and several shops in Utah and is currently teaching at the Pioneer Craft House. Judie Eatough has also been teaching weaving for many years, first at Brigham Young University and currently at her home.

### *Directions to Sonya's home, 8407 Dynasty Way, Cottonwood Heights, UT 84121*

Sonya's home is at 8407 Dynasty Way, Cottonwood Heights, 84121. To get there, exit I-15 onto the belt route (I-215 east) and travel east to the exit at 6200 east/south. Travel south on Wasatch Boulevard to E Kings Hill Drive. Then go east one block to Dynasty Way (3485 E). Sonya's house is on the east side of the street.

## President's Message



We saw this and many other wonderful Navajo rugs at Catherine Marchant's home in June.

I hope everyone has had a wonderful summer! All this hot weather just makes me want to stay inside and WEAVE!

We had such a lovely June meeting at Catherine Marchant's!! Thank you, Catherine, for your wonderful hospitality, and please thank Sherm again for his informative program on Navajo rugs! You have such a lovely collection and it was such a treat to enjoy your beautiful rugs in person!

The Board met in July to brainstorm about programs for this year's meetings and we came up with quite a list! We also have three special events planned for the coming year:

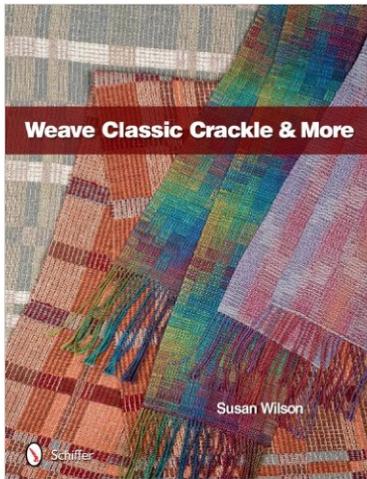
- The Anita Mayer November workshop (Nov. 3-5) is now full, so Jane Roos is starting a waiting list. We often have cancellations at the last minute, so be sure to let Jane know if you want to be on the list. Also, if you haven't done so yet, be sure to check out the Anita Mayer CD on "Embellishments." It is really inspirational and good prep for the workshop! We have a copy in the Guild library, so give Sonya a call!
- Next April we will have the Guild's next biennial Fiber Exhibit. Jeanette Tregagle and Catherine Marchant are co-chairing this event, so you will definitely be hearing more from them! We are delighted that we will be able to hold the show at the Utah Cultural Celebration Center again next year! It is such a lovely gallery and Michael Christensen and crew do such a wonderful job displaying things.
- We will also offer a workshop with Sarah Jackson in conjunction with the opening of the Fiber exhibit. The workshop title is still under discussion at the present. For more information about Sarah Jackson, go to her blog [sarahhjackson.blogspot.com](http://sarahhjackson.blogspot.com). Catherine and Jeanette will also be in charge of the workshop.

Sonya Campana has agreed to lead this year's Guild Challenge and Exchange, based on the Crackle Weave structure. Sonya will introduce the challenge at our October meeting

I am sorry to have to miss the September meeting as I will be out of town. It sounds like so much fun learning to Zoom Loom from Deanna and Judie and visiting together at Sonya's!!!

Have a great September, and I look forward to catching up in October! ✨Mimi Rodes

## 2016–2017 Guild Challenge and Exchange



Some examples of crackle weaving.

At our next Guild meeting (October 13) Sonya Campana will introduce the theme for the 2016–2017 Guild Challenge and Exchange.

This year's challenge centers around the Crackle Weave structure. It is a tied-block weave from Scandinavia, woven with two shuttles.

Sonya will introduce us to the weave and distribute the individual weave drafts. Participants will make multiple samples to share with others and collect in a binder. During the January meeting, we will study the Crackle weave further and learn how to turn a draft using Crackle as an example.

The samples are due during the May meeting. ✨*Juliette Lanvers*

## Thanks to Catherine Marchant for Our June Meeting

Our June Guild meeting was held on Saturday, June 11, 2016 at the home of Catharine Marchant, current serving as the president of HGA. At the meeting, Catharine spoke of her HGA involvement, specifically of HGA's recently developed three-year strategic plan. She mentioned the new vision of the organization and added that HGA intends to function with more transparency in the future.

Sherm, Catharine's husband, shared a slideshow on Navajo weaving, starting with examples of blankets woven to wear and trade during the Classic period before 1868. He explained subsequent phases in Navajo weaving tradition in relation to the events affecting the Navajo people, who were displaced from their homeland in an incident referred to as the Long Walk. Eventually, the Navajo people returned to their lands in the Four Corners region. Sherm showed slides of Classic period weaving, weaving from the Transitional period when the Navajo had returned to Four Corners but were not using handspun yarn, up until the Contemporary period.

Then Sherm and Catharine introduced the many rugs in their own collection. Each beautiful piece had a fascinating story accompanying it. Sherm explained the various motifs, designs and symbolism within the historical context. He mentioned the criteria for identifying a Navajo rug. All agreed the rugs are displayed to perfection in the Marchants' Alpine house.

After a delicious potluck lunch, there was a brief Show-and-Tell. Jo Stolhand brought a cushion cover acquired during her recent trip to Sweden. The cover was made up of various fabrics, including some handwovens and pieces of silk necktie. Pieces of traditional handwoven items, as well as motifs from printed fabrics, were appliquéd on the front to create a charming forest scene. Beth Myrer showed a felted portrait of her granddaughter she had made using a photograph. Jane Roos brought a scarf woven from handspun yarn according to a 12th century draft.

The gift exchange followed, with a wide variety of Christmas ornaments offered for exchange. Each person came up with something very individual and creative. It was a wonderful day for all who attended! ✨*Jane Roos*

## The Shuttle-Craft Bulletins Study Group



The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work as described in the Shuttle-Craft Bulletins. We meet every other month at one of the study group member's homes, discuss the topic, and share samples and experiences. The meetings start with a section from Mary Meigs Atwater's biography.

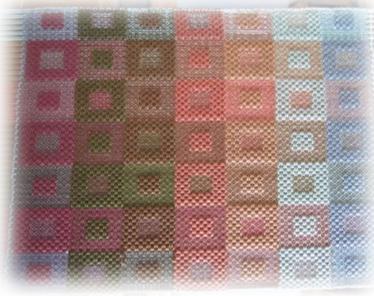
The next meeting of the Shuttle-Craft Study group is scheduled for **October 20, 2016**, at Sam Kievit's home. The topic of discussion will be weaving dress fabrics, from the August 1925 and March 1929 issues. If you are interested in joining the discussion, please let Maureen Wilson ([maureenmwilson@yahoo.com](mailto:maureenmwilson@yahoo.com)) know. Details on time and directions to Sam's home will be provided.

The topics, Bulletins, and meeting dates for this year are as follows:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Dates</i>
Dress Fabric	August 1925, Mar 1929	October
Christmas Weaving Patterns	October 1927	December
Warping	Sept 1925, Dec 1936	February
Weaver's Ideas	Oct. 1925, Nov 1925	April
Household Weaving	Dec 1925, Nov 1933	June
Jackets and Coats	Jan 1926, June 1926	August

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## Shuttle-Craft Bulletins: Summer and Winter Weaving Patterns



Summer and Winter is a Unit Weave that Mary Meigs Atwater claims credit for reintroducing to American weavers. In fact,

she writes in the July 1937 Bulletin that she thinks of it as her highest valued contribution as it is a very beautiful weave. In the 1937 Bulletin she states that many Shuttlecraft Bulletin members don't understand the profile draft for Summer and Winter and that her *Shuttlecraft Book of Weaving* doesn't explain it very well. So, she takes this bulletin to go further.

She says that the history of name for the pattern Summer and Winter is unknown and calls it a fanciful analogy with summer and winter aspects of nature; dark and light. The name is from the Pennsylvania German weavers and it is "pleasant to preserve" the name. The weave is unknown outside the United States, although Marguerite Davidson identifies it as Finnish in origin and provides sources.

Mary Meigs Atwater first noticed the weave in old coverlets. She wrote that when handweaving was first revived in the U.S., overshot was the only weave fairly current, and used for many purposes, some unsuitable, such as rugs.

In the Summer and Winter weave, the pattern weft is tied down every 4<sup>th</sup> warp thread, avoiding long floats. The fabric produced is double faced and reversible, and it is a matter of opinion which side is the "right" side. Each 4 threads is a unit, consisting of one tie-down warp end on shaft 1 and another on shaft 2. The remaining 2 threads on a 4 shaft draft are on pattern shafts (3 and 4). Threading for the 2 blocks on a 4 shaft pattern would be 1,3,2,3 and 1,4,2,4. These blocks may be repeated as desired and are usually indicated as block A and B.

The July 1937 Bulletin provides a detailed explanation of the profile notation for the draft, and a thread by thread draft in the diagram at the end of the issue. MMA prefers the profile draft for the ease of following in threading and draft development. It can also be directly applied to other unit weaves.

In her discussion of weaving materials for this pattern, Mary writes that there is more latitude in the Summer and Winter weave than in overshot – warp and pattern threads should be of the same size, with a finer tabby thread. The structure allows for more freedom of design and many different figures may be woven on the same threading, with a change in the tie-up.

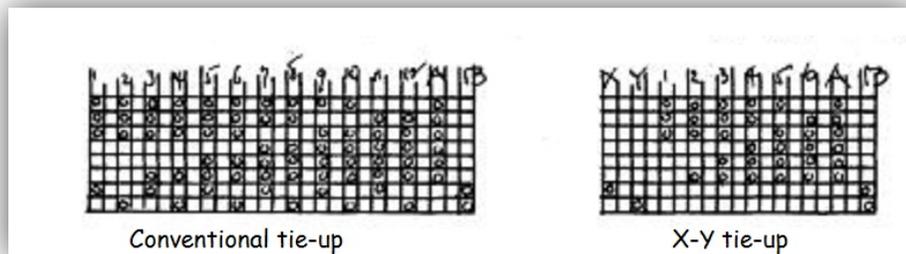
The tie-up for Summer and Winter requires two treadles for each pattern block and two for the tabby tiedown. For elaborate patterns, this may require more treadles than are available. Mary developed what she calls the "X-Y" tie up, a sort of skeleton tieup for these cases. In the X-Y tie up, two treadles must be used together for the weave, one for the figure and one for the ties. See the illustration from here from one of her Bulletins.

Mary discusses weaving on opposites and with two colors in Summer and Winter, saying that she has never seen an ancient example of either of these two techniques with the weave. She recommends that rugs be woven on opposites, with a coarser weft yarn, where, strictly speaking, no tabby is required.

I can see why some Shuttlecraft Guild members were confused by Mary's writeup of the weave structure. It is described by Marguerite Davidson (*A Handweaver's Pattern Book*) as "not easy to weave; the sequence in which the tabby threads follow the pattern makes a difference in the effect on the pattern," and I can attest to that.

In the September 1928 Bulletin, MMA reviews two Summer and Winter patterns she calls Palm (a) and Stripes or Old Pattern (b). She presents these in both Summer and Winter and in a Swedish technique that looks like Crackle to me. She calls the patterns modernistic, with overlapping blocks. Both sides of the material produced would be almost identical, making it suitable for scarves or shawls. The number of repeats for each block is at the weaver's discretion. Mary recommends both materials and colors for the weave, mainly fine yarns, including silk and a color shading

progression from tan to dark brown as the blocks progress. I've included a drawdown



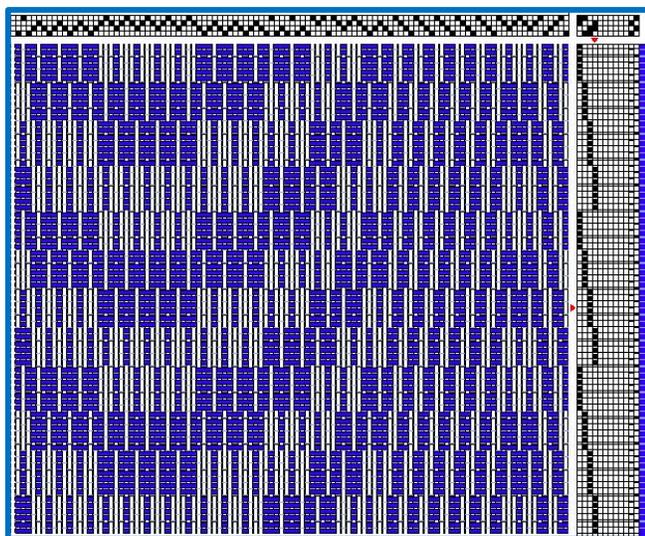
for a portion of the Swedish technique for B here, with 6 repeats for each block.

I'd recommend some more recent writeups for the Summer and Winter weave to better understand it, such as Madelyn Van Der Hoogt's book *The Complete Book of Drafting for Handweavers*, 1993, and many issues of *Handwoven* magazine. And online: [weavingtoday.com/learn-how-to-weave/summer-and-winter/weaving-summer-and-winter-love-at-first-pick](http://weavingtoday.com/learn-how-to-weave/summer-and-winter/weaving-summer-and-winter-love-at-first-pick)

[weavezine.com/content/summer-and-winter-taquet%E9.html](http://weavezine.com/content/summer-and-winter-taquet%E9.html)

[leighsfiberjournal.blogspot.co.uk/2008/10/summer-winter-treadling.html](http://leighsfiberjournal.blogspot.co.uk/2008/10/summer-winter-treadling.html)

Deanna Baugh offers a great class on Summer and Winter, in which you can try out several ways to weave it. Be sure to ask her when she is going to offer it again.



# Guild Calendar, 2016-2017

## Mary Meigs Atwater Weaver's Guild of Utah

September 2016 • Vol. 62 No. 7

### Newsletter editors:

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 5th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Jo Stolhand, 264 Williams Avenue, SLC, UT 84111

To join the Guild e-mail list:  
[MMAWG-subscribe@yahoogroups.com](mailto:MMAWG-subscribe@yahoogroups.com)

**Guild website:** [www.mmawg.org](http://www.mmawg.org)

Guild meetings are generally held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

### 2016-2017 MMAWG Board

**President:** Mimi Rodes, 801-619-6888, [mimirodes@comcast.net](mailto:mimirodes@comcast.net)

**Vice Presidents:** Deanna Baugh, 801-966-3642, [num1weaver@gmail.com](mailto:num1weaver@gmail.com). Juliette Lanvers, 801-860-5481, [juliettelanvers@icloud.com](mailto:juliettelanvers@icloud.com)

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**Treasurer:** Jo Stolhand, 801-521-0069, [jstolhand@q.com](mailto:jstolhand@q.com)

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**Grants Officer:** Jeanette Tregagle, [knitweave@yahoo.com](mailto:knitweave@yahoo.com), 801-568-9645

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**Website:** Judie Eatough, 801-375-5535, [judie@eatough.net](mailto:judie@eatough.net)

**HGA representative:** Jill Dahle, 801-446-5581, [pjdahle@msn.com](mailto:pjdahle@msn.com)

**Saturday, September 24, 2016**  
Pin looms and potluck lunch at Sonya Campana's home

**Thursday, October 13, 2016**  
Introduction of Guild Challenge and Exchange (Crackle Weave),  
by Sonya Campana

**Thursday, November 3, 2016**  
One Vest, Many Verses,  
by Anita Mayer  
(Utah Celebration Cultural Center)

**Thursday, December 15, 2016**  
Guild Christmas party  
at Mimi Rodes's home

**Thursday, January 12, 2017**  
To be announced

**Thursday, February 9, 2017**  
To be announced

**Thursday, March 9, 2017**  
Opening of Guild Show  
(Utah Cultural Celebration Center)

**March 9-11, 2017**  
Three-day workshop with  
Sarah Jackson

**April 13, 2017**  
To be announced

**May 11, 2017**  
To be announced

**June 2017**  
Date to be announced

