

The Weaver's Bag

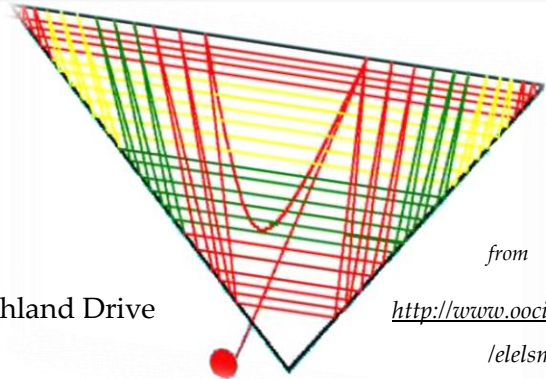
Mary Meigs Atwater Weaver's Guild of Utah • April 2015 • Vol. 60 No. 8

April Guild Meeting

What: Triangle Weaving, by Julie Schwartz

When: Thursday, April 9, 2015, 6:30 p.m.

Where: South Valley Unitarian Church, 6876 South Highland Drive



from

<http://www.oocities.org>

/lelesmith/

At our April Guild meeting, Julie Schwartz will teach us how to weave using a triangle loom—a wonderful simple loom technique that can be used to create many wonderful types of weaving. Julie will show us how to make a simple triangle loom, how to warp it, how to weave on it, and she will share some of the beautiful things you can make with it.

Triangle weaving is a portable, self-contained type of weaving that is often used to create triangle shawls and ponchos.

Julie Schwartz is a long-time member of our Guild, who has served as president of the Guild, who donated the linen that Jeanette shared with us, and who has done a lot of triangle weaving. Triangle weaving is Julie's medium of choice, and she has pushed the boundaries of what can be done with this type of weaving. This meeting will be a great opportunity to learn about this great technique!

Please bring your own triangle looms if you have one; Julie will have a few for you to try if you don't.



President's Message

Greetings Weavers!

I have a couple of matters of business to convey to all of you. First, our Nominating Committee has submitted the candidates for the Guild's Officers for 2015/16. Please review this list, and if there is someone you feel should still be nominated, please contact Charlene Lind at (801) 375-7532, or email her at clind32@gmail.com. We will vote in the new officers at the May meeting, and they will begin their new term this summer.

Also, I have been busy working on updating our Guild's bylaws, especially concerning the addition and governance of new chapters or branches of our guild because this information was missing. I am asking all of you to read through the Articles of Incorporation, Constitution, and Bylaws carefully.

We will be voting on the changes at the May meeting as well.

Have a weaverly Spring! 💧 *Sonya Campana*

Summary of the March Meeting

On March 12, the Guild had the wonderful opportunity of hearing Mimi Rodes talk about tapestry weaving. Mimi shared many of the tapestries that she has made over the years, and they were most inspiring. Many of us have been aware of Mimi's beautiful tapestry weaving but had no idea how many beautiful tapestries she has created. Her inspirations have come from many places, including the natural world and her many travels.

Mimi enjoys tapestry weaving because of the opportunity it gives her to create beautiful images but also because she can transport a small wooden loom wherever she goes. We are so grateful that Mimi is part of our Guild. She brings energy and inspiration and hospitality to our Guild!



From Hockett Would Work

ReNee Page provided a cake in honor of Mary Atwater's birthday. At the meeting, we remembered the founding of our Guild 60 years ago by Mary Atwater.

Guild Officers Nominated for 2015/2016

The following Guild members have agreed to have their names placed in nomination for the elected officers for the Guild for 2015/2016. A vote of the members will be held at the May meeting, at which time nominations can also be made from the floor.

President: Mimi Rodes with Karen Swanger as Assistant

Co-Vice Presidents: Deanna Baugh and Margareth Lauer

Secretary: Jane Roos

Treasurer: Jo Stolhand

Grants Officer: Jeanette Tregeagle

Submitted by Nominating Committee, Charlene Lind and Judie Eatough

BOOK REVIEW

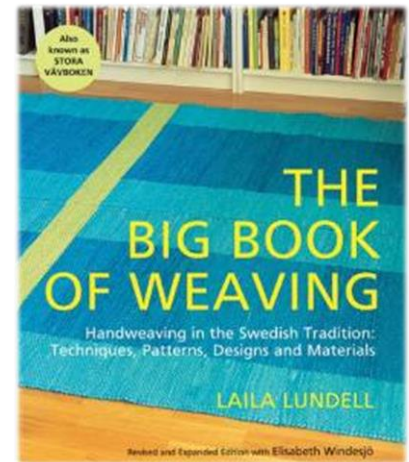
The Big Book of Weaving. Handweaving in the Swedish Tradition: Techniques, Patterns, Designs and Materials, by Laila Lundell, revised and expanded edition with Elisabeth Windesjö

For those of us lucky enough to have taken Joanne Hall's presentation and workshop this past January, this book provides yet another dose of Norse inspiration. The first approximately 50 pages give clear instruction in warp measurement and dressing of a counterbalance or countermarch loom, and the last approximately 80 pages continue with more information about equipment, tie-ups, weaving, and finishing. These sections are illustrated by spectacularly clear line drawings, and would be invaluable for any beginner or intermediate weaving with these loom types.

But wait, even if you are like me and own a jack loom, this book still has lots of useful information. The entire middle section, about 125 pages, is filled with gorgeous and classic Swedish projects. From crisp linen towels using plain weave and rep table runners and rugs, to rya pillow covers and double-weave blankets, the projects look smart and modern, and are accompanied by detailed instructions. The organization of the projects appears to be really well thought out, as the technical rigor progresses in difficulty, and the projects are interspersed with informational sections, e.g. on profile drafts, analyzing woven fabrics, and inlay techniques (hello again, half krabba!).

My only concern with this book is that it might be daunting for the beginner. The suggested first practice weaving calls for 720 ends, which sounds challenging to me, never mind a beginner. In addition, sets are given in ends/cm, so a bit of math is needed for us using inches (1 cm = 0.39 inches). Nevertheless, there appears to be much for weavers of all levels.

The Salt Lake County Library system has two copies of this book, and it is likely to also be available in our Guild library. 💧 Leslie Sieburth



Shuttlecraft Bulletin Study Group April 16



The study group on Mary Atwater and her Shuttle-Craft Bulletins will meet next on April 16 at Leslie Sieburth's house. We will discuss Scottish Tartan Setts as written up in Bulletin Number 2, October 1924 and March 1946. If you were not able to make the first meeting, and would like to join the discussion, please email me or Leslie for the Bulletins and directions to her house.

You can always access a record of the discussion and supporting documents in the files section of the Guild Yahoo List if you'd like more information; contact me if you have questions. 💧 Maureen Wilson

Fiber Arts Roundup

INTERWEAVE YARN FEST

April 16 to April 19, 2015

Embassy Suites Loveland — Hotel, Spa &

Conference Center

4705 Clydesdale Pkwy

Loveland, CO

<http://www.interweaveyarnfest.com/>

INTERMOUNTAIN WEAVER'S

CONFERENCE - Try Something New

July 23-26, 2015,

Fort Lewis College, Durango, CO

Registration begins February 1, 2015 for IWC

members

www.intermountainweavers.org

SNAKE RIVER FIBER FAIR

May 15 to 17 2015

Eastern Idaho Technical College

Idaho Falls

http://srfiberartists.org/2015_snake_river_fiber_fest

BIG SKY FIBER ARTS FESTIVAL

June 12 to 14 2015

Hamilton Montana

<http://www.bigskyfiber.com/>

💧 *Jill Dahle* (To contribute to the "Fiber Arts Roundup," send information to Jill Dahle pjdahle@msn.com.)



The Shuttlecraft Bulletins on Weaving Ribbons, Braids and Fringes

This month's Shuttlecraft Bulletin article on weaving ribbons, braids or bands and fringes is taken from the August 1923 (No. 23), January 1929 (No. 52) and June 1937 issues. Mary Atwater lists these very narrow textiles as- ribbons, braid, galoon and fringes, and notes that they are for finishing lamp shades, pillows, upholstered furniture, curtains, drapes, binding for bags, dress trimming and hat ornaments. She discusses weaving and knotting specialized fringes for coverlets or other household textiles.

Narrow textiles is a varied topic, and one that appears to be of interest as seen by the bands displayed at the recent Guild show. There are so many examples of, and techniques and materials used in the narrow textiles and I hope to give a taste of them here. These textiles may be woven on backstrap looms, inkle looms or a regular multi-harness looms.

For traditional bands, there is a UK weaver, Susan Foulkes, who has done so much to promote the weaving of traditional Sami and Swedish bands. She has published several books, held online workshops and has been instrumental in getting modern heddles and shuttles produced for weaving the bands. Her website is at this link: <http://durhamweaver64.blogspot.com/>.

There is a braids and bands yahoo online group discussion group that is moderated by the Braid Society. The Braid Society promotes the education and practice of the art and craft of making constructed or embellished braids and narrow bands. Membership is open to everyone. Members include professional craftsmen, teachers, researchers, authors, perpetual students, collectors, and people who are just interested in the craft. More information, including how to join the society may be found on their website:

<http://www.braidsociety.com/>. They host a large conference *Braids*, every other year and the next one will be

in Tacoma Washington, July-August 2016.

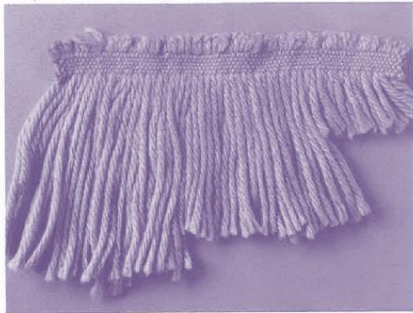
Robyn Spady, (<http://www.spadystudios.com/index.html>) has recently been studying how elaborate trims can be woven. She designs bands for traditional and non-traditional uses on inkle looms and weaves bands, trim, and ribbon that may be used as embellishment and jewelry. She presented a seminar to our guild a few years ago on Passementerie - Woven Decorative Trims, and offers a monograph on the topic:

Handwoven Decorative Trim - An introduction to weaving passementerie trim.

A narrow textile that caught my attention is a “galoon”, which Wikipedia defines as: “a decorative woven trim sometimes in the form of a braid and commonly made of metallic gold or silver thread, lace, or embroidery. Galloon is used in the trim of military and police uniforms, ecclesiastical dress, and as trim on textiles, drapery, and upholstery.”



Heavy Decorative Cut Fringe



Mary writes most about fringes, which I really don't see too much of these days, other than on scarves. For woven fringe to be attached to a piece, she recommends a technique of weaving 2 lengths of fringe at a time. She discusses the various weave structures that may be used in the heading of the fringe, a lay-in technique for special yarns and highly recommends weaving with silk.

Virginia West, in her book: *Finishing Touches, for the Handweaver*, revised edition, gives a good illustration of the 2 at a time technique as shown here. Knotted fringes for elaborate finishes uses a technique

borrowed from macramé, and sources for that may be found on the https://www.cs.arizona.edu/patterns/weaving/books/macrame_dmc.pdf

The weaving materials used for these textiles are as varied as the textiles, and include: wool, as in a traditional band, linen background with wool pattern threads, cotton, up to wire and beads for jewelry. Anything you can imagine. This would be a good technique/project to showcase those novelty yarns. These textiles don't take a lot of materials, so you can more easily use elaborate or special yarns and showcase them.

I've barely covered the surface of the subject, there is so much more information on these trims, so take a look at some of these sources as well as the Bulletins. 💧 Maureen Wilson

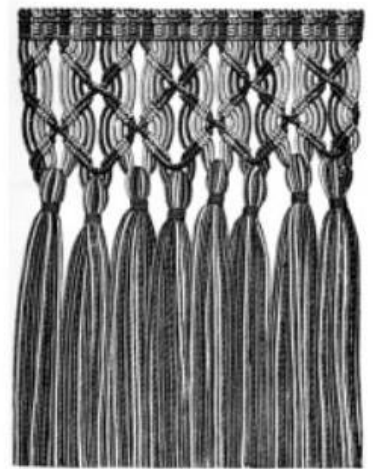


Fig. 31. Macramé fringe.

Mary Meigs Atwater
Weaver's Guild of Utah

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Newsletter editors:

Susan Hainsworth, susanhainsworth@gmail.com; Maureen Wilson, maureenmwilson@yahoo.com

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 5th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Kira Masnica, 1042 Fort Union Blvd. #138, Midvale, UT 84047, kira.spins@gmail.com, 801-671-4496

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are generally held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

2014–2015 MMAWG Board

President: Sonya Campana, 801-733-5888, sonyacampana@yahoo.com

Vice President: Jeanette Tregeagle, knitweave@yahoo.com, 801-568-9645

Secretary: Deanna Baugh, 801-966-3642, num1weaver@gmail.com

Treasurer: Kira Masnica, kira.spins@gmail.com, 801-671-4496

Hospitality: Ping Chang, 801-545-0512, wanping801@gmail.com

Librarian: Joanne Spotten, 487-9133, joanne@thecomputer.com

Equipment Contact: Jane Roos, 801-572-9997, gracey1849@yahoo.com

Grants Officers: Mimi Rodas, mimirodes@comcast.net; Susan Hainsworth (Guild Show 2015 Chair), susanhainsworth@gmail.com

Newsletter: Susan Hainsworth, 801-292-1169, susanhainsworth@gmail.com; Maureen Wilson, 801-485-5241, maureenmwilson@yahoo.com

Website: Judie Eatough, 801-375-5535, judie@eatough.net

HGA representative: Jill Dahle, 801-446-5581, pjdahle@msn.com

Guild Calendar 2014–2015

April 9, 2015

Triangle Weaving
(Loom and Process)
Julie Schwartz

May 14, 2015

Triaxial Weaving
Timmy Burton and
Judie Eatough
Guild Elections!

June 6, 2015

Park City Studio Tours
And Potluck Lunch

