

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • September 2014 • Vol. 60 No. 1

September Guild Meeting

What: Potluck Luncheon and Warp Painting

When: Saturday, September 13, 2014, 10:00 a.m. to 4:00 p.m.

Where: Jeanette Tregagle's Home

There is a party at my house and you are all invited. It will be held on Saturday, September 13th from 10:00 am to 4:00 pm. The address is 8789 South 910 East in Sandy.

I was gifted with a large amount of single spun linen. (Thank you, Julie.) It is beautiful and I want to share it with my friends.

This linen is a natural color of brown. The plan is that I will wind it into three-yard warps of 100 threads. There will be three base dyes provided—red, yellow, and blue. Bring other dyes you would love to use to change the color from brown to anything. But if you bring your own dyes, Procion-type dyes are recommended. The format is similar to the Kathrin Weber workshop we did a few years ago. Those who were there will remember how much fun it was, and those who missed it will learn a new and simple technique for painting warps.



If you do not want to dye linen, bring any fiber you want to dye. One of the fun things that some people did at the Kathrin Weber workshop was to bring fabric to place under the warp threads to absorb the runoff colors.

Then the fabric was also beautifully dyed.

Please RSVP Jeanette or Sonya if you are planning to attend and want a linen warp. We need to know how much linen to wind. Jeanette's email is knitweave@yahoo.com, and Sonya's email is sonyacampana@yahoo.com.

The Weaver's Guild is providing water and soda. Please bring a chair for yourself and your favorite food dish to share. Also please bring the bags that you made at Timmy's house in June, and bring your summer projects for Show and Tell.

Hope to see you there! *Jeanette Tregagle &*

Directions to the party:

8789 South 910 East
Sandy, Utah
801-971-6925

If you come from the south or the north using I-15, take the 90th South exit, and turn east. Proceed up the hill to 700 East. Turn left, then proceed northbound to 8600 South. Turn right and proceed eastbound two blocks to 910 East. Turn right and proceed southbound to 8789 South. You are there when you see the iron cattail fence along the sidewalk. Note: 910 East can be entered only from 8600 South, which runs between 700 East and 1300 East.

Guild Meeting Schedule

Our monthly Guild meeting date is returning to the **SECOND THURSDAY** of each month. We were able to return to our regular scheduling with the South Valley Unitarian Church, where we hold most of our meetings.

President's Message

Greetings and welcome back, Weavers!

The Board met this summer and put our heads together to come up with a wonderful plan for our year's meetings and workshops and show.

Starting out In September: Jeannette has a fun dye party lined up at her house on the second Saturday, September 13 from 10:00 a.m. to 2:00 p.m. See her article in this newsletter describing what will happen, directions, etc.

In October we are very fortunate to have Bonnie Tarses come to teach us her "Color Horoscope Weaving: The Ultimate Color Gamp" workshop on October 16, 17, and 18. Please see Kathleen McMaster's article and sign-up sheet for further information on the workshop.

We also have a Guild show in January 2015! Jo Stoblhand and Susan Hainsworth have been busily at work planning for this upcoming, not-to-be missed event. It is titled: "Inspired Fiber Art: Contemporary Fiber Art Inspired by Traditional Textiles."

In February, we are planning a workshop with Joanne Hall. Beth Myrer is the chair of that event. Look to future newsletters for more information about it.

It's September, and dues are due: \$30 per year! Send your dues to Kira Masnica at 1042 Ft. Union Blvd., #138; Midvale, UT 84047.

Looking forward to another fabulous year, Sonya Campana &

Summary of June Guild Meeting Bag Embellishment at Timmy Burton's Studio

Our June Guild meeting was held on June 14 at Timmy Burton's beautiful home and studio in Heber. We are most grateful to Timmy for hosting our meeting. We gathered in her studio, where she had laid out some of the handmade bags she has collected over the years. These bags are created in so many unusual ways, and they were very inspiring to see. Jo Stoblhand had collected some pieces of ethnic weaving, and she used them as the basis for a discussion of how Guild members can use ethnic textiles as the inspiration for creating pieces for our upcoming Guild show.

Then we began making bags of our own. Guild members had brought fabrics and embellishments, and we all used the elements that appealed to us as we created fabrics for bags. Kathleen McMaster guided us in our efforts. She had sewn a drawstring bag as a model for us, and she provided instructions for making our fabrics into a drawstring bag. We hope that everyone who attended the June meeting will bring her bag to the September meeting for display.

We walked to Timmy's home for lunch. Her home is filled with handmade furniture, stained glass, and other inspiring items. We gathered at her long handmade table to share a potluck lunch and look out over the beautiful Heber scenery.

It was an uplifting day of beauty and friendship, one of the many wonderful memories we have because we are members of this Guild. *Submitted by Susan Hainsworth &*

Color Horoscope Weaving (The Ultimate Color Gamp) by Bonnie Tarses, a three-day workshop October 16th - 18th

There is still room in this wonderful fall workshop. Sign up now!

Workshop Description

Primary Goal: Combine twelve colors in a most unexpected way to create an individual cloth designed with harmony and balance.

Processes, Skills, and Techniques: Learn to translate a horoscope draft into a non-repeating unique warp. Gain ease with color and yarn selection and combinations. Discover how to use a warping board or reel as a design tool. Weave a magnificent unique cloth. Overcome fear of color. Be inspired. Create a foundation for designing many future weaving projects.

Workshop Description: Come join in the discovery of a unique method of color blending developed by Bonnie over the past 35 years, as displayed in a spectacular array of examples. Each student will learn a remarkable way to use color and observe as the twelve colors of the spectrum multiply into myriad bands of color too numerous to imagine. Students arrive at the workshop with their loom dressed with their personal dazzling warp. Weaving is done in class and becomes the backdrop for a series of additional color exercises. The impact of seeing the color variations of each warp provides profound insight into woven color—THE ULTIMATE COLOR GAMP! The workshop is equally challenging for the inexperienced and the advanced weaver.

Supplies Needed: A workshop loom capable of weaving plain weave at an 18-inch width with 400 heddles. Warping board or reel capable of holding a 4-yard warp, and an open mind.

Student Materials Fee: \$35, which includes a personal horoscope, winding draft, winding directions, hints and tips about yarn selection, and additional support materials.

EACH STUDENT MUST SUPPLY BONNIE WITH A COMPLETED QUESTIONNAIRE (see below) AND \$35 MATERIALS FEE, LEAVING AT LEAST A MONTH'S TIME TO PREPARE YOUR WARP BASED ON HER INSTRUCTIONS.

Bonnie Tarses

Bonnie is a textile designer specializing in one-of-a-kind and custom handwoven textiles since 1960. From the time she began her weaving journey, she was drawn to the color symbolism in all ethnic textiles. "I continue to be amazed by the fact that weavers of old attached special meaning to the placement of every thread." In search of a set of personal symbols, Bonnie developed several techniques that have become her trademarks—Color Horoscope Weaving, Woven Words, and Turned-Weft Ikat (a twist on a traditional theme).



"I believe it is practically impossible to weave something ugly since weaving by its very nature is beautiful."
—Bonnie Tarses

Originally from the East Coast, Bonnie first learned her craft at Rhode Island School of Design. She later moved to Montana, where she had a brief stint as a weaving shop owner. Finally in 1980, Bonnie settled in Seattle, where she operates her colorful weaving studio.

Bonnie specializes in private commissions—working closely with the client to co-create a unique fabric that reflects the spirit of the individual. Since 1993, Bonnie has been teaching workshops and presenting lectures to numerous fiber organizations throughout the United States and Canada.

Registrations are currently being accepted. Please complete and send this form with your \$80 deposit, to Kathleen McMaster, 3892 South 2475 West, West Valley City, Utah 84119. Make checks payable to Mary M. Atwater Weaver's Guild or MMAWG. Because of the nature of this workshop you will need to complete the following Astrological questionnaire and mail that directly to Bonnie Tarses along with the \$35.00 materials fee.

A deposit of \$80 is due on or before September 15, 2014. The deposit is non-refundable after September 30, 2014. Total payment for the workshop is due October 10, 2014. The entire amount is non-refundable after October 10 (see exception below).

Name: _____

Address: _____

E-mail address: _____

Telephone number: _____

Cell phone number: _____

Your workshop loom needs to be capable of weaving 18" with 400 heddles, plain weave.

Amount enclosed: \$ _____

For further information, please call Kathleen McMaster: (801) 967-9650 or e-mail: dmcmaster3892@msn.com

Exception: Participants who have signed up for the workshop and cannot attend may find a substitute to take their place. If that replacement person pays the full cost of the workshop, the full payment will be returned to the original person.

Astrological Information and Getting to Know You Questionnaire

Please fill out and return to bonnie@bonnietarses.com or mail to:

Bonnie Tarses, 115 University AVE, Missoula, MT 59801

Questions? Call 410-471-7610

Today's date _____

Your name _____

Name of recipient (if other than you) _____

Birth date (month, day, year) _____

Birth time (hour and minute) put "?" if unknown _____

Birth place (city and state) add country if other than USA _____

Mailing address plus zip _____

Phone # _____

E-mail _____

1. How long have you been weaving?
2. What kind of loom(s) do you have? And what loom will you be bringing to workshop?
3. Do you warp front to back or back to front?
4. Describe your current yarn stash (fibers? weights?)
5. What is your current favorite color(s)? least favorite color(s)?
6. What if anything is currently on your loom?
7. What do you like most about weaving?
8. What do you like the least about weaving?

9. Do you consider yourself a color, texture, or pattern weaver?
10. When you think about color in weaving, what weaver comes to mind?
11. When you think about texture in weaving, what weaver comes to mind?
12. When you think about pattern in weaving, what weaver comes to mind?
13. If you could have any loom in the world, what would it be?
14. Describe your feelings the first time you sat at the loom to weave.
15. Who has been your most significant weaving influence?
16. True or false: I tend to finish everything I start.
17. True or false: I buy yarn on a whim without any thought to how I will use it.
18. True or false: It is practically impossible to weave something ugly.
19. Describe your weaving goals.
20. Describe something in weaving you would like to try.
21. Describe something in weaving you would never do again.
22. What advice would you give to someone who wants to take up weaving?
23. Warping board or warping reel or other?
24. Reason for taking this workshop
25. What is your favorite weaving tool?

Getting Ready for the Guild Show in January- Inspiration From a Thai Table Runner

The Guild show is coming up. It is called “Inspired Fiber Art: Contemporary Fiber Art Inspired by Traditional Textiles.” It will hang at the Utah Cultural Celebration Center from January 15 to March 4, 2015. (See the Call for Entries on the Guild website.) Jo Stolhand has some inspiration for us in getting ready for the show:

The September/October issue of Handwoven arrived this week, and I immediately sat down to peruse it. Two days before, I had been to the home of Mimi Rodes to photograph some of her international collection of fiber treasure that she is willing to loan out for the upcoming Guild show. Now going through the magazine, on page 38 is a placemat woven by Anita Thompson. It reminds me of a table runner at Mimi’s. Is it the colors, the design, or a senior moment? I go to my computer to check, and it is an item that we forgot to photograph. A call to Mimi and the photograph is emailed.



So what do you think—color, design, or a senior moment? Anita Thompson said her design “was loosely based on a 1770 German manuscript by a weaver named George Matthias Statler.”

This is just one more way that we can

receive inspiration from woven fabrics, and I hope each of you has found something to inspire you to weave something for our show. *Jo Stolhand* &

Fiber Arts Roundup

SALIDA FIBER FESTIVAL

September 6 and 7, Salida, Colorado
Salidafiberfestival.org

OREGON FLOCK AND FIBER FESTIVAL

September 27–28, 2014
Canby, Oregon
Flockandfiberfestival.com

TAOS WOOL FESTIVAL

October 4–5, 2014
Taos, New Mexico
taoswoolfestival.org

THE TRAILING OF THE SHEEP FESTIVAL

October 9–12 2014
Ketchum and Hailey, Idaho
trailingofthesheep.org

Submitted by Jill Dable &

(To contribute to the “Fiber Arts Roundup,” send information to Jill Dahle at pjdahle@msn.com.)

Guild Officers for 2014–2015

The following returning-elected Guild officers were accepted unanimously by the Guild members at the June meeting:

President: Sonya Campana

Vice President: Jeanette Tregagle

Secretary: Deanna Baugh

Treasurer: Kira Masnica

Grant Officers: Mimi Rodes and Susan Hainsworth

Call for Entries

Inspired Fiber Art

Contemporary Fiber Art Inspired by Traditional Textiles

The Mary Atwater Weaver's Guild is pleased to announce a show of hand-made fiber art to be displayed at the Utah Cultural Celebration Center from January 15 to March 4, 2015. Textile artists of Utah are encouraged to create pieces for this show using any form of textile art.

Artists are encouraged to create contemporary fiber art that is inspired by traditional ethnic textiles—including the textiles' techniques, styles, colors, and designs. The contemporary fiber art can be inspired directly by the ethnic textiles, or the inspiration can be more general. The show will also include examples of traditional handmade textiles from around the world. (The contemporary fiber art does not have to be inspired by traditional textiles to become part of the show.)

Artists will write brief labels for their pieces that explain the source of the inspiration. If possible, the textile that was the source of inspiration can be submitted with the contemporary piece, and the two textiles will be hung together.

Dates: January 15 to March 4, 2015

Location: Utah Cultural Celebration Center, 1355 West 3100 South

Show Opening: January 15, 2015, from 6:00 to 8:00 p.m.

Artwork: Up to three pieces may be submitted; \$15 entry fee

Delivery of Artwork: January 8, 2015, from 11:00 a.m. to 6:00 p.m. at UCCC

Further Information: mmawg.org

Shuttle-Craft Guild Bulletin on Weaver's Ideas

The Guild Library Collection of the Mary Meigs Atwater Shuttlecraft Bulletins: 1924 to 1949, includes over 250 issues. So far, I have written articles on 12 of them. Looking through them and the Deanna Baugh's index on them, (a wonderful resource in the library and on the Guild webpage) you can see that there are topics that are repeated over time. So, in the interest in covering as many of the Shuttlecraft Bulletins as I can, these articles will now be organized by topics. Starting with the next issue by date, October 1925, Number 13, which Mary names the "Contributor's number." The following issue from November 1925, also is on Guild members ideas, so this article will cover these two.

Ideas submitted include how to weave your name into the heading of your fabric, through the use of a metal comb fabricated to hold down (sinking shed) the correct threads to weave the letter, as first mapped out on graph paper. This may be a faster way to weave what we might use today as pick up, on a rising shed, but requires a custom set of combs made for each name. Another way to weave in would be by a tapestry method, or an embroidery method using a curved needle, such as a sacking needle. Weaving your name or a logo into your fabric is like signing your work and is an intriguing idea that I'd like to try.

"Coverlid" pincushions was an idea given for small articles woven in an all-over small pattern; woven 18" wide and 4" long to make a 9" oblong cushion or 2, 4" square ones. Stuffed and with tufted corners, using a pattern such as honeysuckle. This may be a good use of samples, or leftovers from projects. These pincushions were to be produced on a large scale for Christmas, by Guild members with Mary handling the advertising, including an ad in the New York Times! She gives details on ad costs for those weaving for profit. From the sound of her newsletter, many are successfully doing so. With the cost of advertising spread among many Guild members, it appears that it was to be a successful venture. These small articles are still being sold by weavers today, and online bloggers have great photos.



See for example this pincushion flock from buzybz.com.

Another member recommendation is the use of a heavy wire, 5" long, with a


1.5" end bent at a

right angle, to count metal heddles and lay across the shafts on a *Structo* loom to separate each repeat of the pattern. This helps prevent mistakes in threading. Another idea is to make a large scale draft of the threading pattern for ease of threading—much easier today with copy machines. This is more helpful for small repeats, rather than a very long one. Also included is instructions for a bed jacket fabric, woven in spot Bronson, with Fabri yarn (5600 yds/lb, like a 20/2 wool), set at 20 epi and woven 19.5 inches wide, and 45" long, making up the 2 halves of the jacket, which would have a seam down the middle, and made up in a kimono pattern. The 2014 March/April *Handwoven* issue has a project for a Japanese Shirt in log cabin that uses a 20" wide warp.

Mary also recommended ways to use patterns from the Shuttlecraft course: For example, Monk's Belt, with 6 harnesses, may be woven in the warp well as the weft for a border all around a plain piece. Diagram 29 of the Shuttlecraft weaving course shows this. See: http://www.cs.arizona.edu/patterns/weaving/monographs/amm_cour.pdf. An alternate way of using the Monk's Belt stripes in the warp is described using Diagram 4 of the Course. One member is weaving table runners in the Lisbon Star pattern (see figure) in Summer and Winter, another is weaving rugs in Lee's

Surrender overshot, something

I'd like to see. There were many great ideas, and I'm sure that there are more among our own membership and you are all encouraged to submit them to the *Weaver's Bag*—

Maureen Wilson 



Mary Meigs Atwater Weaver's Guild of Utah

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Newsletter editors:

Susan Hainsworth, susanhainsworth@gmail.com; Maureen Wilson, maureenmwilson@yahoo.com

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 1st of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Kira Masnica, 1042 Fort Union Blvd. #138, Midvale, UT 84047, kira.spins@gmail.com, 801-671-4496

To join the Guild e-mail list: MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

2014–2015 MMAWG Board

President: Sonya Campana, 801-733-5888, sonyacampana@yahoo.com

Vice President: Jeanette Tregeagle, knitweave@yahoo.com, 801-568-9645

Secretary: Deanna Baugh, 801-966-3642, num1weaver@gmail.com

Treasurer: Kira Masnica, kira.spins@gmail.com, 801-671-4496

Hospitality: Ping Chang, 801-545-0512, wanping801@gmail.com

Librarian: Joanne Spotten, 487-9133, joanne@thecomputer.com

Assistant Librarian: Jane Roos, 801-572-9997, gracey1849@yahoo.com

Loom Rehabilitator: Jeanette Tregeagle, knitweave@yahoo.com, 801-568-9645

Grants Officers: Mimi Rodes, mimiodes@comcast.net; Susan Hainsworth (Guild Show 2015 Chair), susanhainsworth@gmail.com

Newsletter: Susan Hainsworth, 801-292-1169, susanhainsworth@gmail.com; Maureen Wilson, 801-485-5241, maureenmwilson@yahoo.com

Website: Judie Eatough, 801-375-5535, judie@eatough.net

HGA representative: Open

Guild Calendar 2014–2015

September 13, 2014

At Jeanette Tregeagle's home, with potluck lunch and warp dyeing

October 16, 2014

"54 years and counting: An overview of my weaving journey beginning in 1960." by Bonnie Tarses

October 16–18, 2014

Color Horoscope Weaving workshop by Bonnie Tarses

November 12, 2014

To be announced

December 18, 2014

Christmas party and gift exchange, Mimi Rodes's home

January 15, 2015

Guild Show Opening: Inspired by Fiber Art

January 29, 2015

Swedish Weaving Presentation
Joanne Hall

*Note, this date takes the place of our February meeting, so we can all learn from Joanne Hall

January 29-31, 2015

Swedish Weaving Workshop
By Joanne Hall

March 12, 2015

To be announced

April 15, 2015

To be announced

May 13, 2015

To be announced

June 2015

To be announced