

# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • May 2013 • Vol. 58 No. 8

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## May Guild Meeting Weaving with Inlay, Pickup, and Split Shed Techniques

**What:** Weaving with Inlay, Pickup, and Split Shed Techniques, Taught by Judie Eatough

**When:** Thursday, May 9, 2013, 6:30 to 8:30 p.m.

**Where:** South Valley Unitarian Church, Highland Drive

We have explored several inlay techniques this year. For example, the Theo Moorman technique is an inlay method, as are the hand-manipulated laces that Kathleen McMaster discussed last month. This month Judie Eatough will continue to explore weaver-controlled methods of creating design. She will discuss using inlay, pickup, and split-shed techniques. The split-shed technique allows the loom to do some of the work of pickup design. It is often called a poor man's draw loom. Judie will have a loom on which she will demonstrate these techniques. You won't want to miss this meeting!

Judie Eatough taught weaving classes at Brigham Young University until the weaving program closed there. She has continued to teach weaving to many

people, and we are fortunate to be able to learn from her. She is an excellent weaver herself and loves to learn new weave structures. She has published weaving articles in national magazines, particularly on using the computer to aid in weaving. She teaches at regional and national weaving conventions.

For Show and Tell, which begins at 6:30, bring examples of inlay and pickup techniques. These are often the techniques used in ethnic textiles. Also, remember to read Mary Atwater's Shuttle-Craft Bulletin no. 2. We will discuss it at the beginning of the meeting.

At this meeting, the proposed slate of Guild officers for the 2013–2014 year will be announced. Following the meeting, the slate of officers will be posted to the Guild email list. The officers will be voted on at the June meeting. ✨



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## President's Message

*I missed the April meeting as I was traveling and entertaining out-of-town guests. But, how pleasant it was to receive emails and phone calls reporting how well the guild meeting went. Thank you, Jeanette, for covering, and more thanks to Jeanette for her work on the first of our rental looms that she is restoring. I heard that the loom may have looked better than when we originally put it into commission. Missing Kathleen McMaster's presentation on Hand Manipulated Lace Weaves is my only disappointment.*

*Jeanette is putting together a basket for IWC. Well, maybe not a basket. I have heard that Diane Haueter has contributed one of her hand-painted bags with poppies on it. Christine from Three Wishes has contributed four cones of Alpaca Silk, and we have also received a spindle*

*and roving. This may be the best basket/bag ever. I will be at IWC just to bid on the basket. We are still accepting donations for the bag.*

*Looking forward to May, we can all get excited about one of our favorite teachers, Judie Eatough, presenting a program on Pickup and Inlay Techniques. At the May meeting the nominating committee will also present their slate of nominees for the new MMAWG board. Nominations will also be accepted from the floor.*

*June is also shaping up to be a fabulous meeting with the Jazzy Junque Jubilee and a show and tell of all the fabulous scarves being made for the Guild challenge. Plus, we will be able to visit Diane Haueter's studio and farm.*

*—Happy Weaving, Jo ✨*

## The April Meeting Summary— Hand-Manipulated Lace Weaves

Unfortunately for all of you, Maureen Wilson was not at the April Guild meeting, so you have to read my summary, rather than her wonderful summaries, which are so much fun to read! The April meeting of the Mary Atwater Weaver's Guild was held on April 11, 2013.

For our Show and Tell, Jeanette Tregagle announced that she is going to volunteer her services to repair and restore the looms owned by the Guild. She brought a table loom that positively shown after her efforts. We will greatly appreciate this service from her. She recommends using "Howard Feed-n-Wax" as a wood preserver and "Rust Free" rust and stain remover. Diane Haueter had painted a beautiful basket to use for our basket to be donated to the IWC raffle. Please get any contributions to Jeanette in the next month or so. Juliette Lanvers brought a charming cotton rope basket she had made and announced that she will be teaching a workshop on how to make these baskets at the Pioneer Craft House in October. Mimi Rodes brought her completed Nadine Sanders workshop warp. There were other beautiful things shown as well. The Show and Tell was worth coming to the meeting!

For the Guild business, which was led by Jeanette, we were reminded of the Guild Challenge. We need to get going on that since the scarves will be shown at the June meeting. Julie Schwartz asked us to pay attention to the information about the Jazzy Junque Jubilee that will be held at our June meeting. Then ReNee Page led our discussion on Mary Atwater's Shuttle-craft Bulletin no. 1. This is the beginning of something wonderful! The discussion was very inspiring.

Kathleen McMaster then gave her presentation on hand-manipulated lace weaves. She had spent so much

time weaving beautiful samples of many types of this useful lace. She had used the book *Lace by Hand*, by Eleanor Best, which is available online, as the starting point for her presentation. She had samples of Mexican Leno, Leno Dashes, Spots, and Blocks, Honeycomb Leno, Spanish Lace, and many other laces. Besides her samples, we saw examples of these laces created by Deanna Baugh and an absolutely gorgeous example of Spanish Lace made by Mary Atwater, courtesy of ReNee Page. I learned so much from this presentation, and we greatly appreciate the effort and expertise that Kathleen shared with us. ❀

## Jason Collingwood

November 9, 10, 11, 2013  
(Saturday, Sunday, and Monday)

Jason is the son of renowned rug weaver Peter Collingwood, and he has carried on the tradition of innovative and excellent rug weaving and teaching. Jason will be traveling in the United States from England in 2013 and teaching at various guilds including the Mary Atwater Guild. Information on the topic of the workshop will be available soon.

Start planning now for this not-to-be-missed chance to learn with a master. The workshop will cost somewhat more than our regular three-day workshops, but because it's being presented locally, the workshop will still be a great deal. ❀

## Intermountain Weaver's Conference July 2013

Intermountain Weaver's Conference will be held again in Durango, Colorado, at Fort Lewis College. (IWC is a regional weaver's conference that is offered every other

year.) It is scheduled for July 25–28, 2013, and the IWC board has been busy planning every detail to make this conference, the 30th anniversary, the best ever. IWC offers three-day in-depth workshops. Please visit the website, [intermountainweavers.org](http://intermountainweavers.org), for the workshop list, the new non-jured show "Celebration of Fiber," and membership information.

IWC has a limited number of scholarships available for anyone interested in attending the conference. The scholarship will cover the registration fee for the class of the applicants choice. The deadline for scholarship applications is January 10, 2013. More information about the scholarship and application are available on our website [www.intermountainweavers.org](http://www.intermountainweavers.org). ❀

## 2012–13 Guild Challenge

Kathleen McMaster is spearheading the Guild Challenge this year. The Guild Challenge was so much fun last year—we got fabulous placemats, mug rugs, etc. This year we are doing scarves, always a favorite fashion item, especially for weavers. We would like you to use at least 50 percent of the materials for your scarf from your yarn stash.

Do you have skein of novelty yarn that you just couldn't resist at that yarn store you visited on your last vacation? Do you have a cone or two that have just two or three yards left on them? Maybe there's a cone of yarn you purchased so long ago that you've forgotten what the project was you got it for. These are the things we want to challenge you to use in designing your one-of-a-kind scarf.

Be creative, and dive deep into your stash. Then we will all reveal our beautiful creations at the June Guild meeting. (Your scarves can be entered into the Guild show as well.) Have fun weaving! ❀

# The Shuttle-Craft Guild Bulletin Study Group

The Mary Meigs Atwater Weavers Guild is happy to start a study group to study and learn from the “Shuttle-Craft Guild Bulletins.” These Bulletins were created by Mary Atwater. They were actually a correspondence course in handweaving, and as a Guild, we are now going to study this course and give each Guild member the chance to acquire her own complete set of these Bulletins.

Every month the next Bulletin will be posted on the Guild website, and you will receive an email with a PDF of the next Bulletin. Be sure to print the Bulletins and add them to your file. (If you are not connected to the Guild email list, please contact Maureen Wilson, our Guild secretary, to make sure you get connected and don't miss out on anything.) At the beginning of the next Guild

meeting, we will take a few minutes to let you share what you learned from the Bulletin and your feelings about what Mary Atwater wrote. You will be able to ask questions or bring any items that relate to the subject of that Bulletin. We will do this each month.

Most of you were at the Guild meeting in February when ReNee Page taught us about Mary Atwater's wonderful legacy. As we study Mary Atwater's teachings and feelings about weaving, we will come to know her, and her legacy will become more deeply a part of the Guild that bears her name. If you have any questions, contact ReNee Page [theloomer@msn.com](mailto:theloomer@msn.com)

The first and second of the Shuttle Craft Bulletins has been uploaded to the Guild website and posted to the Guild email list. Please look for bulletin no. 2 so you can find it there and read it before the May meeting. ✂

## Here is a note from ReNee Page about our Shuttle-Craft Guild Bulletin Study Group:

“Hi Guild members! We are off to a running start in our quest for each of you to receive your own copy of Mary Atwater's correspondence course.

“On the Guild website, you now can find Bulletin No. 1 and print it for yourself. Ladies, start your file. There are many more issues to come.

“On the website you will also find an index of the Bulletins, created by Deanna Baugh. Deanna, we all compliment you on this great accomplishment. Everyone should be sure to copy this index!

“Julie Schwartz and Deanna Baugh discovered that our Guild has copies of some Bulletins that Handwoven.net does not have and vice versa. Through everyone's efforts, all of the Bulletins will be corrected and made available to all.

“Thanks again to everyone helping with this project.

“If you have questions, email ReNee Page [theloomer@msn.com](mailto:theloomer@msn.com).” ✂



**T**here are enough of us to have a considerable influence over the future of hand-weaving. If we stand together for good craftsmanship, and work out among us the problems of the purchase of materials and the selling of finished fabrics, we shall be doing a valuable work, not only for ourselves, but for all others in the field.”

“In our experience a plain fabric—without stripes or plaid—is much more attractive if the warp and weft are of different colors—or at least of different shades of the same color.”

**Excerpts from Shuttle-Craft Guild Bulletin No. 2, by Mary Atwater**

## Coming up in June

### Shibori Dyeing at the June Guild Meeting

**If you want to participate in the shibori dyeing at the June Guild meeting, you need to pay \$10 to Diane Haueter by the May Guild meeting!** See details below.

**What:** Studio tour, potluck lunch, and shibori dye party at Diane Haueter's home

**When:** Saturday, June 15, 10:00 a.m. to 2:00 p.m.

**Where:** Diane Haueter's home in Midway, Utah

Our June Guild meeting will be held at the home of Diane Haueter in Midway, Utah, on Saturday, June 15, from 10:00 a.m. to 2:00 p.m. Further details and directions will come out in future newsletters. This announcement is going out early to everyone because we are going to have a shibori dye party, and we will need to order materials in advance for that date. **We will charge a materials fee of \$10 for each person, due at the May meeting. If you cannot attend that meeting, send the money to Diane at P.O Box 577, Midway, UT 84049**

If you are interested in participating in the shibori dyeing, or if you have any questions, please contact Diane Haueter at 435-654-1486, or e-mail her at [dianehaueter@gmail.com](mailto:dianehaueter@gmail.com).

A **Jazzy Junque Jubilee** will be held during the June Guild meeting. Please see the following announcement, and take advantage of this great opportunity to sell yarns and weaving supplies you don't need and then acquire some wonderful things that you will use! ❀

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## 2013 Jazzy Junque Jubilee

We are pleased to announce that there will be a Jazzy Junque Jubilee sale at our June 15, 2013 meeting at Diane Haueter's home in Heber, UT.

- The sale is open to anyone wanting to sell any of those "extra" fiber related items you have on hand. The rules (there are a few!!) and labels are posted on the website ([www.MMAWG.org](http://www.MMAWG.org)) or send me an email ([jdschwartz@aol.com](mailto:jdschwartz@aol.com)) and I'll send you a word document with the info. The Guild will be taking a 20% commission on all sold items.
- Drop off of (labeled) items will be from 10:00 am to 12 noon on Saturday, June 15, 2013 at Diane's home (260 N. 777 E. Haueter Lane, Midway, UT 84049– that's just off Main St on the east end of town; directions will be in the June newsletter. This also the start of our dyeing program for the day. A busy time it shall be!)
- The sale will start at noon and run until 3:00 pm. Items can be picked up after 3:00 p.m. If you can't be there and want to drop items at Sonya Campana's, she will available on Thursday, June 13 from 2:00 – 6:00 p.m. (8407 Dynasty Way, Cottonwood Heights, UT, 84121). They must be labeled and you'll have to trust us on assigning a number to them.
- Keep a log of what you are selling. ❀

**Mary Meigs Atwater  
Weaver's Guild of Utah**

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**Newsletter editors:**

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Maureen Wilson, 1883 Texas St., Salt Lake City, UT 84108

To join the Guild e-mail list:  
MMAWG-subscribe@yahoogroups.com

**Guild web page:** www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

**2012-2013 MMAWG Board**

**President:** Jo Stolhand, 801-521-0069, jstolhand@q.com

**Vice President:** Sonya Campana, 801-733-5888, sonyacampana@yahoo.com, and Jeanette Tregagle

**Secretary:** Maureen Wilson, 1883 Texas Street, SLC, UT 84108, maureenmwilson@yahoo.com

**Treasurer:** Lorie Webb, 10077 Eden Ridge Drive, Salt Lake City, UT 84095, lwebb@q.com

**Hospitality:** Beth Myrer, 801-373-3840, betsyboo100@hotmail.com

**Library and Equipment:** Joanne Spotten, 487-9133, joanne@thecomputer.com

**Grants Officer:** Mimi Rodes, 9 Courtside Lane, Sandy, UT, mimirodes@comcast.net

**Guild Show Chair:** Mimi Rodes  
**Newsletter:** Susan Hainsworth, 801-292-1169, susanhainsworth@gmail.com; Jane Ann Peters, 801-446-8923, janeannpeters@comcast.net

**Website:** Judie Eatough

**HGA representative:** Sara Lee Neill, 801-829-3703, slneill@xmission.com

## Guild Calendar 2012-2013

### May 9, 2013

Weaving with inlay, pickup and split shed techniques,  
by Judie Eatough  
(See page 1 for details)

### Saturday, June 15, 2013

Shibori dying, studio tour,  
potluck picnic, show and tell,  
and Jazzy Junque Jubilee  
at Diane Haueter's  
home and farm in Heber.  
(See page 4 for details)