

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • January 2013 • Vol. 58 No. 5

Wild About Fiber Arts: A Celebration of Utah Fiber Art

22nd Biennial Show of the Mary Meigs Atwater Weaver's Guild

*January 10 through February 26, 2013
at the Utah Cultural Celebration Center*

Don't miss the show opening on January 10 at 6:00

January Guild Meeting and Show Opening

What: Opening of Guild Show: Wild about Fiber Arts

When: Thursday, January 10, 6:00 to 8:00 p.m.

Where: Utah Cultural Celebration Center, 1355 W. 3100 S.

Be sure to bring your family and friends to the opening night reception for the Guild show "Wild about Fiber Arts." The reception begins at 6:00 p.m. You can stroll through the exhibit of many beautiful fiber pieces and enjoy appetizers, music, and fellowship before the awards ceremony. Awards will be presented about 7:00 p.m., and then our visiting nationally known weaver—Nadine Sanders—will present a short program on how to sharpen and unblock your creative focus.

Come and enjoy this lovely evening—bring your family and friends. You won't want to miss seeing so much fiber art—displayed beautifully in the gallery at the Utah Cultural Celebration Center. ❖



Known as the "Singing Weaver," Nadine Sanders makes things, makes music, and teaches people. She weaves pictorial hangings, rugs, and clothing and is constantly exploring new and old materials and techniques while traveling around the fiber world. Her program at the show opening is designed to motivate and help us focus on realizing our next project and to celebrate the way our wonderful weaver minds work.

Wild About FiberArts

The 22nd Mary Meigs Atwater Weaver's Guild Biennial Show

Utah Cultural Celebration Center—January 10 through February 26, 2013

I am so honored to be part of such a wonderful tradition! This is the 22nd biennial MMAWG show. I remember how impressed I was two years ago when I saw my first

MMAWG sponsored show. I was amazed at the variety and quality of the pieces that were shared with us all and the general public through the show. And I was so appreciative

of the beautiful venue at the Utah Cultural Celebration Center Art Gallery.

As I walked through the gallery, I was amazed and appreciative of our Guild members who contributed and worked so skillfully to put the show together—and so inspired by the entries from our members and those of our sister fiber Guilds—Spinners, Embroidery, Surface Design, Tatters. It is so wonderful to see and enjoy the fruits of our individual and collective creativity. The opening reception was an amazing and enlightening evening—so much talent, so much creativity, such wonderful fellowship!

I hope everyone shares my excitement to see the creativity and fun of this year's entries. As fiber artists, this is a special and wonderful way to share our passions and creations. This is going to be GREAT! I can't wait to see all of the wonderful things that you are all bringing.

I would also like to thank our team for their hard work and experience:

Charlene Lind: Awards applications, intake, and overall guidance and advice

Susan Hainsworth: UCCC relationships, guidance, and advice

Jo Stolhand: guidance and advice

Mimi Rodas

Chairwoman,

Wild About Fiber Arts ❖



President's Message

Traditionally one makes a resolution or two at the beginning of the New Year. The year 2012 was a good year for the Weaver's Guild. We participated, we shared and we laughed. So maybe the resolution for 2013 is to continue planning and providing the kind of programs that were successful in 2012. My personal goal is to weave a piece of fabric that doesn't require a lot of concentration, but elevates me into a meditative state. I will just watch color move.

By the time you see this article, I hope you will all have entered an item for the Fiber Show. But whether or not you have, please support the Guild by attending the Opening of the Guild Show on January 10th. And invite family and friends to attend with you. It should be a fun and inspiring evening for all. And remember that if you are out of town that evening, you can still see the exhibit through February at the West Valley Cultural Celebration Center.

The entire board of the MMAWG joins me in wishing you successful warping and happy treadling in the New Year.

—Jo Stolhand ❖

December Meeting: the Mary Meigs Atwater Weaver's Guild Christmas Party

There were 27 Guild members gathered at Mimi Rodes's beautiful home to celebrate the holiday season. Her house was buzzing with conversation: who bought what loom, what are you weaving now, what loom should I buy; are you taking the workshop; what are you entering into the show? How did you make those wonderful macaroons, Juliette? What is happening at the Craft House? And that was just at my table!

Thanks so much to Mimi, who hosted while busily making preparations for the biennial Guild show, which opens January 10! At the opening, we will have Nadine Sanders, the Singing Weaver, give a presentation on Creative Focus. Warps for the workshop were distributed.

Judie Eatough shared a new book: A Crackle Weave Companion:

Exploring Four-Shaft Crackle, by Lucy M. Brusica, published by Kirk House Publishers. Here is the Amazon website summary:

"A Crackle Weave Companion is a new comprehensive guide to the Crackle weave and its literature.

Lucy Brusica brings together in one volume more than 100 four-shaft Crackle patterns previously published in the books of Marguerite Davison, Mary Snyder, and Mary Atwater. Using an easy-to-follow letter transcription system, A Crackle Weave Companion updates the older patterns and shows how they can be adapted to wider or narrower warps. Crackle weave is a system of small twill blocks. Traditional Crackle creates a sturdy fabric with short floats. However, many untraditional design ideas and color mixing experiments are also possible with this weave structure.

"Anyone who can read a four-shaft draft and thread a loom can use this book. This book is designed to help the person who does not know much about Crackle become more proficient in the weave, but it is also designed to be an inspiration to all weavers, Crackle and otherwise, who want to understand how this structure works."

After a great potluck dinner, we were on to the gift exchange—there were wool roving and yarns: lace weight merino tencel blend, chenille, and handspun wool and cotton. There were woven items—Guatemalan straps, triangle loom shawl, towels, scarf, knitted items, lace shawl and hat, and scarves, felted mobile, Christmas ornaments, apron with blackwork, books, both handmade and on weaving, bookmarks, hot pads, hug light, soap and honey, baskets, and scarves galore. Thanks again, Mimi, for hosting this wonderful event. ❖

Two BIG workshops coming up in 2013!

1. Nadine Sanders

January 11, 12, 13, 2013
(Friday, Saturday, and Sunday)

Nadine Sanders, a nationally known weaver, will present a three-day workshop for our Guild on the three days following the opening of the Guild show on Thursday, January 10. Nadine will also present the program at the show opening.

Nadine is an expert on the Theo Moorman technique, and the workshop, “Weaving That Sings,” will teach us how to use either yarn or fabric strips to create pictorial images using this technique. Visit Nadine’s website to learn why Nadine is called the “Singing Weaver” and to learn why we are so excited about having her visit our Guild—www.singingweaver.com.

There are two last-minute openings in this workshop. If you are interested in the workshop, please contact Karan Swanger at swanger.karan@comcast.net or 1-585-943-8296.

2. Jason Collingwood

November 9, 10, 11, 2013
(Saturday, Sunday, and Monday)

Imagine! A workshop with **Jason Collingwood!** Jason is the son of renowned rug weaver Peter Collingwood, and he has carried on the tradition of innovative and excellent rug weaving and teaching. Jason will be traveling in the United States from England in 2013 and teaching at various guilds including the Mary Atwater Guild. Information on the topic of the workshop will be available soon.

Start planning now for this not-to-be-missed chance to learn with a master. The workshop will cost somewhat more than our regular three-day workshops, but because it’s being presented locally, the workshop will still be a great deal.

Intermountain Weaver’s Conference July 2013

Intermountain Weaver’s Conference will be held again in Durango, Colorado, at Fort Lewis College. (IWC is a regional weaver’s conference that is offered every other year.) It is scheduled for July 25–28, 2013, and the IWC board has been busy planning every detail to make this conference, the 30th anniversary, the best ever. IWC offers three-day in-depth workshops. Please visit the website, intermountainweavers.org, for the workshop list, the new non-jured show “Celebration of Fiber,” and membership information.

IWC has a limited number of scholarships available for anyone interested in attending the conference. The scholarship will cover the registration fee for the class of the applicants choice. The deadline for scholarship applications is January 10, 2013. More information about the scholarship and application are available on our website www.intermountainweavers.org. ❖

2012–13 Guild Challenge

Kathleen McMaster is spearheading the Guild Challenge this year. The Guild Challenge was so much fun last year—we got fabulous placemats, mug rugs, etc. This year we are doing scarves, always a favorite fashion item, especially for weavers. We would like you to use at least 50 percent of the materials for your scarf from your yarn stash.

Do you have skein of novelty yarn that you just couldn’t resist at that yarn store you visited on your last vacation? Do you have a cone or two that have just two or three yards left on them? Maybe there’s a cone of yarn you purchased so long ago that you’ve forgotten what the project was you got it for. These are the things we want to challenge you to use in designing your one-of-a-kind scarf.

Be creative, and dive deep into your stash. Then we will all reveal our beautiful creations at the June Guild meeting. (Your scarves can be entered into the Guild show as well.) Have fun weaving! ❖

Mary Meigs Atwater
Weaver's Guild of Utah

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Newsletter editors:

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Maureen Wilson, 1883 Texas St., Salt Lake City, UT 84108

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

2012-2013 MMAWG Board

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Vice President: Sonya Campana, 801-733-5888, sonyacampana@yahoo.com, and Jeanette Tregeagle

Secretary: Maureen Wilson, 1883 Texas Street, SLC, UT 84108, maureenmwilson@yahoo.com

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Website: Judie Eatough

HGA representative: Sara Lee Neill, 801-829-3703, slneill@xmission.com

Guild Calendar 2012-2013

January 10, 2013

Opening of Guild Show
(January Guild meeting),
with presentation by Nadine Sanders

January 11-13, 2013

Three-day workshop by Nadine Sanders

February 14, 2013

Life and weaving of Mary Meigs Atwater,
by ReNee Page

March 14, 2013

Needle weaving and pulled thread techniques,
by Beth Myrer

April 11, 2013

Hand-manipulated lace weaves,
by Kathleen McMaster

May 9, 2013

Pickup and inlay techniques,
by Judie Eatough

June 2013

Date (Saturday) to be determined.
Studio tour, potluck picnic,
and show and tell at Diane Haueter's beautiful
home and farm in Heber.