



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • October 2012 • Vol. 58 No. 2

## October Guild Meeting

**What:** Color and Weave Effects

**When:** Thursday, October 11, 6:30 p.m.

**Where:** South Valley Unitarian Church,  
6876 South Highland Drive

The October Guild meeting will be about using color and weave effects in your weaving. Many weaving patterns are the result of the way weave structure interacts with color changes in the warp and weft threads. One of



the best-known effects is "log cabin," in which a very interesting pattern is woven on just two shafts simply by changing colors in the warp and weft. Shadow weave is another color and weave effect structure that creates complex and beautiful patterns using color changes in the yarns.

Deanna Baugh and Jeanette Tregeagle, two of our wonderful Guild mem-

bers, will present this information. Jeanette will be discussing the simpler weaves, and Deanna will discuss the more complex structures. This should be a very informative meeting that you won't want to miss.

Don't forget to come to Show and Tell at 6:30. If you have some items woven with color and weave effects, please bring them. Also, please bring items that were dyed at the September meeting to show. ❖



## President's Message

I have been really thankful lately for the resources that are available to me personally as a member of the Weaver's Guild. It is not just our library from which I have borrowed books and looms for workshops, but the members who constitute years of experience and knowledge in design, color, and weave structure.

Recently, while designing placemats as a gift for my sister-in-law, I ran into a difficulty changing from one structure to another. A phone call to Judie Eatough and I was assured that with a little help from her computer I could make the placemats I had in mind.

Once at a workshop I watched Julie Schwartz put together some colors for a towel that were really beautiful, so now I go to Julie for ideas for color. It is usually at workshops that we can get shoulder to shoulder with some really amazing weavers in our Guild. It is a wonderful opportunity to learn from experienced fiber artists. Joanne Spotten has been my go-to-person for computer problems and where to find fibers for projects. I know ReNee Page has been a mentor to several weavers in the south part of the Salt Lake Valley. And there are still so many people into whose talents I have not tapped.

As we have started to organize workshops and meetings for the coming year, it has been wonderful to find so many of our members willing to volunteer for committees. Experienced leaders are teaching newer members the responsibilities of chairing committees. Susan Hainsworth, with her years of service on the executive committee, has served as a mentor to many of us who are serving in leadership positions. She is the one who keeps the wheels of organization greased and moving.

So my message this month is to buddy-up to someone who can help you with your weaving problems or whom you can help. And volunteer! We have enough work for everyone.

—Jo Stolhand ❖

## September Guild Meeting— Natural Dyeing at Sonya’s

We started the Guild year out by meeting on a beautiful morning at Sonya Campana’s house. Sonya started the meeting by describing what’s in store for the Guild year: (1) October—shadow weave discussion with Jeanette Tregeagle and Deanna Baugh. (2) November—workshop by Sharon Alderman, “Stripes, Stripes, Stripes.” (3) December—Guild Christmas party at Mimi Rodes’s house. (4) January—Guild show and workshop with Nadine Sanders, the Singing Weaver, offering two Theo Moorman options, designing with threads and designing with fabric. Connie and Deanna will bring samples of each of these at a future meeting. (5) After that, ReNee Page will tell us about Mary Meigs Atwater; Beth Myrer will tell us about a pulled threads technique; Judie Eatough will discuss inlay; and Kathleen McMaster will talk about hand manipulated laces. (6) At the end of the Guild year, we’ll all meet up at Diane Haueter’s house in Midway for another party and Challenge Reveal.

Which leads me to the challenge:

There are two: (1) Enter your woven, handspun, knitted, tatted, or crocheted pieces into the 2013 Guild show, and (2) scarves. Kathleen McMaster is leading this second challenge, which she described as weaving a scarf with at least 50 percent of the materials coming from your stash. She described a workshop that she took using up those bits of yarns from your stash and modeled a beautiful scarf produced in that workshop. More details on that to come.



While the dyepots were developing, we held our Show and Tell discussion. I don’t know if I got



everyone’s show-and-tell, as I was also taking Guild memberships during it, but what I do remember was:

- A woven towel of organic cotton yarns in a delicate overshot pattern—Alice Bradford
- Pillow covers with embroidery and historic weaving inserts, from the Convergence textile tour—Susan Hainsworth
- Five-yard cotton/linen warp woven at the Great Basin Fiber Arts Fair by anyone who wanted to try it out—Jeanette Tregeagle
- Bead leno scarf in sock yarn, among other pieces from prolific weaver Karan Swanger
- Wool skeins dyed with marigold and modified with an iron after bath—Maureen Wilson
- Blue-ribbon knitted sweater, woven scarves in twill, and woven alpaca throw—Sue Maturlo
- Swing knitting sample (check it out at Black Sheep Wool Company shop—Rebecca Raybould
- Fabric gel printing kit and samples—Diane Haueter
- Painted, devore’, and sequined fabrics and shawls and beads from the Bead Show, and a handspun skein—Dian Cheney
- Woven basket from Great Basin Fiber Arts Fair class—Julie Schwartz





Then we moved on to the dye pots. Sonya and her able assistant, Jeanette, prepared six pots with natural dye extracts from a kit from Earthhues, a Natural Dye Company owned by Michele Wipplinger kit (see [earthhues.com/home](http://earthhues.com/home)), using cutch,



pomegranate, osage orange, cochineal, logwood, and madder. They used an all-in-one-method, with the dye extract and the mordant (alum) in the dye pot at the same time. Members dyed wool fiber, wool, cotton and silk yarns, silk scarves, silk and cotton fabrics—all with varying and beautiful results. I hope that we get to see some projects, or maybe a



Guild challenge piece made from the dyed materials.

The meeting was a lot of fun, a lot of work, and lots of members showed up for it. There were some returning members that we haven't seen in a while and new members: Ping and Suzy with her daughter Mollie, a spinner. Welcome!

—Maureen Wilson ❖

## Intermountain Weaver's Conference July 2013

Intermountain Weaver's Conference will be held again in Durango, Colorado, at Fort Lewis College. (IWC is a regional weaver's conference that is offered every other year.) It is scheduled for July 25–28, 2013, and the IWC board has been busy planning every detail to make this conference, the 30th anniversary, the best ever. IWC offers three-day in-depth workshops. There will be information available at the October Guild meeting. Please visit the website, [intermountainweavers.org](http://intermountainweavers.org), for the workshop list, scholarship availability, the new non-jured show "Celebration of Fiber," and membership information. ❖

## 2012–13 Guild Challenge

Kathleen McMaster is spearheading the Guild Challenge this year. The Guild Challenge was so much fun last year—we got fabulous placemats, mug rugs, etc. This year we are doing scarves, always a favorite fashion item, especially for weavers. We would like you to use at least 50 percent of the materials for your scarf from your yarn stash.

Do you have skein of novelty yarn that you just couldn't resist at that yarn store you visited on your last vacation? Do you have a cone or two that have just two or three yards left on them? Maybe there's a cone of yarn you purchased so long ago that you've forgotten what the project was you got it for. These are the things



we want to challenge you to use in designing your one-of-a-kind scarf.

Be creative, and dive deep into your stash. Then we will all reveal our beautiful creations at the June Guild meeting. (Your scarves can be entered into the Guild show as well.) Have fun weaving! ❖

## Wild About Fiber Arts: A Celebration of Utah Fiber Art

The 22nd Biennial MMWAG Guild Show will be exhibited at the Utah Cultural Celebration Center from January 10 through February 27, 2013. We are so delighted to be able to have the show at this lovely gallery. Mark your calendars and be sure to bring friends and family to the show opening, which will be from 6:00 to 8:00 p.m. on January 10. This will be the January Guild meeting. There will be a lovely reception with appetizers and music and a fun and interesting program of music and weaving by Nadine Sanders—"The Singing Weaver."

We hope everyone is already working on your entries for the show. The categories are:

- Functional (table linens, coverlets, rugs, pillows, etc.)
- Nonfunctional (two- and three-dimensional pieces)

Each member can enter up to three pieces for the juried part of the show. All pieces entered for competition must have been woven within the last two years. Items older than two years may be entered for display only. We have invited sister guilds such as the spinners, embroidery, and surface design guilds, to participate in the show. Last time we had over one 120 displayed in the show. To see a fun slide show of the

beautiful entries from our last show, click on "Beautiful Fibers 2011" in the slide show section of the MMWAG website.

So if you have not already—START CREATING! January will be here before we know it!

The complete Call for Entries and registration materials are on the Guild website: [mmawg.org](http://mmawg.org)  
Mimi Rodes  
Chairwoman, Wild About Fiber Arts ❖

*Wild About Fiber Arts:  
A Celebration of Utah Fiber Art*

**22nd Biennial Show  
of the Mary Meigs Atwater Weaver's Guild**

*January 10 through February 26, 2013  
at the Utah Cultural Celebration Center*

For further information see the announcement on the Guild website

## Three BIG workshops coming up in 2012–2013!

### 1. Sharon Alderman

November 16, 17, 18  
(Friday, Saturday, and Sunday)

We are pleased to announce a workshop with **Sharon Alderman**. If you are familiar with Sharon's work, you know how masterfully she uses color and texture and how she can make a simple stripe magical.

In this three-day workshop, participants will study proportion, placement, and color interaction in stripes. Sharon will teach design theory, and participants will weave on their own looms brought warped to the workshop. Everyone will go home with many ideas and with a woven sampler that will provide inspiration for future projects. For more information, see the registration form in this newsletter.

### 2. Nadine Sanders

January 11, 12, 13, 2013  
(Friday, Saturday, and Sunday)

**Nadine Sanders**, a nationally known weaver, will present a three-day workshop for our Guild on the three days following the opening of the Guild show on Thursday, January 10. Nadine will also present the program at the show opening.

Nadine is an expert on the Theo Moorman technique, and the workshop, "Weaving That Sings," will teach us how to use either yarn or fabric strips to create pictorial images using this technique. Registration information is included in this newsletter. Visit Nadine's website to learn why Nadine is called the "Singing Weaver" and to learn why we are so excited about having her visit our Guild—[www.singingweaver.com](http://www.singingweaver.com).

### 3. Jason Collingwood

November 9, 10, 11, 2013  
(Saturday, Sunday, and Monday)

Imagine! A workshop with **Jason Collingwood**! Jason is the son of renowned rug weaver Peter Collingwood, and he has carried on the tradition of innovative and excellent rug weaving and teaching. Jason will be traveling in the United States from England in 2013 and teaching at various guilds including the Mary Atwater Guild. Information on the topic of the workshop will be available soon.

Start planning now for this not-to-be-missed chance to learn with a master. The workshop will cost somewhat more than our regular three-day workshops, but because it's being presented locally, the workshop will still be a great deal.

# Stripes! Stripes! Stripes!



**November 16, 17, 18 (Friday, Saturday, and Sunday)  
Pioneer Craft House**

**Stripes** are common in ethnic textiles for good reason: they provide opportunities to create rhythmic (or arrhythmic!) patterns in cloth with very simple looms. They also allow weavers to use color effectively.

In this three-day workshop, participants will study proportion, placement, and color interaction in stripes. Each participant will bring a warped loom and weave on it (the workshop will not be round robin). Sharon will teach design theory, and participants will weave on their own looms. Everyone will go home with many ideas and with a woven sampler that will provide inspiration for future projects. While this is an on-loom workshop, some of the work will be done with pencil and with papers.

## **About Sharon Alderman**

Sharon Alderman has been weaving very nearly every day since 1969. Specializing in fabrics to wear, upholstery and other interior fabrics, and color studies woven of cotton sewing thread, she was awarded the Governor's Award in the Arts, Artist Category in January 1995. In 2006 she was named one of "Utah's 100 Most Honored Artists."

Her work has been shown in competitions and invitational exhibitions all over North America. In 1993 she was represented in the National Museum of Women's Art in Washington, D.C. Her work is in private, corporate, city, county, state and federal collections.

She was one of the first weavers to apply for the Certificate of Excellence in Handweaving when that program was founded by the Handweavers Guild of America. At the first judging in 1976 she was awarded the Certificate of Excellence; her special, in-depth study was apparel textiles.

That year she began to teach, first locally, and then throughout the United States, Canada and the UK. She lectures, gives keynote addresses, acts as a juror and leads workshops for guild, art center, colleges and state, regional and national conferences.

Her writing and work have appeared in *Shuttle, Spindle & Dyepot*, *Interweave*, *Textile Artists' Newsletter*, and *Handwoven*. She designs and weaves the Swatch Collection series for *Handwoven*. Her books include *Handwoven*, *Tailormade*, *A Handweaver's Notebook*, and *Mastering Weave Structures* all published by Interweave Press, Inc.

She holds a Bachelor of Science degree in chemistry from Harvey Mudd College, Claremont, California.

## **To Register**

"Stripes! Stripes! Stripes!" will cost approximately \$125 per participant. There is a limit of 15 participants. Please send the following information, plus a \$25 deposit, to Sonya Campana, 8407 Dynasty Way, Cottonwood Heights, UT 84121. The deadline for registration is October 12.

If you have questions, please contact Sonya at [sonyacampana@yahoo.com](mailto:sonyacampana@yahoo.com).

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Telephone Number** \_\_\_\_\_

**Email** \_\_\_\_\_

**Number of shafts on your loom** \_\_\_\_\_



# Weaving That Sings

## Painting with Yarn Or Painting with Fabric Strips

### Workshop with Nadine Sanders

**January 11, 12, 13**  
**(Friday, Saturday, and Sunday)**  
**Pioneer Craft House**

**N**adine Sanders, aka the Singing Weaver, designs, weaves, writes, and sells her weavings, which center on the Theo Moorman weave structure. Her main focus is on pictorial design. Nadine has a degree in Speech and Communications and received her musical training at Saint Olaf College. She studied fiber arts at the Oregon School of Arts in Portland, Oregon, where she received a Certificate of Crafts. She has been teaching weaving since 1995 and has written many articles for various weaving magazines and publications and has written a book titled *Theme and Variation*, which won the MN Textile Book of the Year award in 2003. Her full resume is on her website: [singingweaver.com](http://singingweaver.com).



technique—a wonderful loom-controlled weave structure that allows pictorial designs to be created without having to use tapestry techniques. It uses two sizes of warp threads to allow the weaver to “paint” pictorial designs on the surface with inlay yarns or fabric strips.

Participants may choose “Painting with Yarn” or “Painting with Fabric Strips.” All participants will be in the same workshop. Where necessary, Nadine will give separate instruction to those who are working with yarn and those working with fabric strips.

Nadine will provide the warp for each participant, so participants will need to decide whether to work with yarn or with fabric strips and register accordingly. Only four harnesses will be used, no matter how many harnesses the loom has. Workshop costs will be between \$115 and \$155, depending on the enrollment. This price includes the warp! Class size is limited to 20 students.

---

## To Register

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone Number \_\_\_\_\_

Email \_\_\_\_\_

Please choose which workshop variation you prefer:

Painting with Yarn

Painting with Fabric Strips



Registrations must be in the mail by Friday, October 26, because Nadine needs time to prepare and send the warps. Please send this form to Karan Swanger, 7930 Mustang Loop Road, Park City, UT 84098. Questions may be sent to Karan at [swanger.karan@comcast.net](mailto:swanger.karan@comcast.net)

**Mary Meigs Atwater  
Weaver's Guild of Utah**

October 2012 • Vol. 58 No. 2

**Newsletter editors:**

Susan Hainsworth, susanhainsworth@gmail.com; Jane Ann Peters, janeannpeters@comcast.net

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Maureen Wilson, 1883 Texas St., Salt Lake City, UT 84108

To join the Guild e-mail list:  
MMAWG-subscribe@yahoogroups.com

**Guild web page:** www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

**2012-2013 MMAWG Board**

**President:** Jo Stolhand, 801-521-0069, jstolhand@q.com

**Vice President:** Sonya Campana, 801-733-5888, sonyacampana@yahoo.com, and Jeanette Tregeagle

**Secretary:** Maureen Wilson, 1883 Texas Street, SLC, UT 84108, maureenmwilson@yahoo.com

**Treasurer:** Lorie Webb, 10077 Eden Ridge Drive, Salt Lake City, UT 84095, lwebb@q.com

**Hospitality:** Beth Myrer, 801-373-3840, betsyboo100@hotmail.com

**Library and Equipment:** Joanne Spotten, 487-9133, joanne@the.computer.com

**Grants Officer:** Mimi Rodes, 9 Courtside Lane, Sandy, UT, mimirodes@comcast.net

**Guild Show Chair:** Mimi Rodes

**Newsletter:** Susan Hainsworth, 801-292-1169, susanhainsworth@gmail.com; Jane Ann Peters, 801-446-8923, janeannpeters@comcast.net

**Website:** Judie Eatough

**HGA representative:** Sara Lee Neill, 801-829-3703, slneill@xmission.com

# Guild Calendar, 2012-2013

## October 11, 2012

Shadow weave techniques,  
by Jeanette Tregeagle and Deanna Baugh

## November 9, 2012

Guild meeting presentation, by Sharon Alderman

## November 16-18, 2012

"Stripes, Stripes, Stripes,"  
three-day workshop by Sharon Alderman

## December 13, 2012

Christmas party at Mimi Rodes's house

## January 10, 2013

Opening of Guild Show (January Guild meeting),  
with presentation by Nadine Sanders

## January 11-13, 2013

Three-day workshop by Nadine Sanders

## February 14, 2013

Life and weaving of Mary Meigs Atwater,  
by ReNee Page

## March 14, 2013

Needle weaving and pulled thread techniques,  
by Beth Myrer

## April 11, 2013

Hand-manipulated lace weaves,  
by Kathleen McMaster

## May 9, 2013

Pickup and inlay techniques,  
by Judie Eatough

## June 2013

Date (Saturday) to be determined.  
Studio tour, potluck picnic, and show and tell  
at Diane Haueter's beautiful home and farm in Heber.