

The Southwest Weavers will be holding a warp painting program on Saturday, 24 Apr 2021, 1 pm to 5 pm, at Ivy's house.

Two 6-foot tables can hold 2 warps. Ivy can fit a maximum of 4 sets of tables in her garage (8 tables total). However, Ivy only has 1 set of tables (two 6-foot tables). Therefore, we need six 6-foot or 8-foot tables.

If anyone has a 6-foot or 8-foot table we can use, please email me ASAP. The tables will be covered so they will not be damaged.

The number of warps that can be painted will be limited by the number of tables we get. We can have a maximum of 8 warps. However, we are not limited in the number of people that can come, watch and learn.

Ivy will need to know how many tables and how many people want to dye a warp by 16 April 2021, but the sooner the better. Ivy will provide the dye and other chemicals, the plastic to cover the tables. You will need to pay a \$5 materials fee if you will be dyeing a warp.

Everyone that comes needs to bring at least one folding chair.

If dyeing, you will need to bring the following:

- Rubber Gloves - you must use rubber gloves, unless you really like fuschia hands. Have a substantial quantity on hand.
- A dust mask – use this when mixing your powdered dyes with water.
- Dye clothes and a rubber apron.
- Empty plastic jars with tight lid – to put your mixed dyes in – at least 3.
- One container – Something to hold the wet warp when you carry it home. Dishwashing tubs and bleach bottles work.
- Measuring cups – suggest you have at least 3- 250 ml size, and at least 3- 1000 ml size
- Measuring spoons – at least 2 sets
- Plastic spoons – for mixing in your small dye pots. For larger pots, use more substantial items – wooden spoons.
- Syringes – 60 cc, 20 cc, 6 cc, 3 cc, and 1 ml. I suggest at least 3 of each. You can purchase these anywhere where livestock supplies are sold – Cal Ranch has 1cc, 20cc., etc. The 1 ml size is quite difficult to find, and I suggest you check with other dyers to find suppliers.
- Applicators. Can be sponges, squirt bottles, paint brushes, depending on the look you want.
- Small stirring sticks – I suggest popsicle sticks that you can buy in the crafts store. You can use these to mix your powdered dyes with water. Also gives you a pretty good idea what the color will look like.

The warp will need to be above 70- degrees for a few hours to set the colors. You will bring the warp home to set the dye. Ivy will describe the different ways to set the dye at home during the class.

Warp directions:

- Wind a scarf warp of a cellulous yarn (cotton, rayon, linen, bamboo, tencel). 8 to 12 inches wide and 4 yards long. This will get you a 72-inch scarf and some sample area plus fringe.

- Tie a cross on BOTH ends.
- Use a different size and fiber as ties to help in straightening warp out after dyeing and rinsing. Tie a heavier cotton yarn around Top and bottom of warp and in the crosses. This is used to keep warp from tangling in dye bath. Tie a stick or popsicle stick in the two ends to help with handling.
- Weigh the dry warp – this becomes your Weight of Goods (WOG) record it – CRITICAL!
- Wet out yarn in hot, soapy (synthrapol or dish soap) water for 30-45 minutes.

If you have any questions, contact Ivy:

208-869-9450 (call or text)

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