

Registration Materials
For the Love of Fiber
Sponsored by the Mary Meigs Atwater Weaver's Guild

March 7-April 24, 2019
Utah Cultural Celebration Center, 1355 West 3100 South

*Utah's finest contemporary fiber artists will show new works
at the beautiful gallery within the Utah Cultural Celebration Center.*

Eligibility

Open to any fiber artist living in Utah. Entries must be handcrafted using any type of fiber art technique. Group work will be accepted (friendship coverlets, samplers, etc.). Each participant may submit up to three original entries. Entries must have been completed within the last two years.

Categories for Judging

Artists will choose one of the following categories for each entry:

1. Functional (table linens, rugs, pillows, garments, etc.)
2. Nonfunctional (two- or three-dimensional pieces)

Artists will choose one of the following originality categories for each entry:

- A. Original, one-of-a-kind, and not executed under supervision.
- B. Adapted from a design source (source should be listed).
- C. Student entries (may be executed under supervision or reproduced from a design source; source should be listed).
- D. Display only (not considered for awards).

Theme: For the Love of Fiber

Artwork for this show can be made in any type of fiber art form—weaving, knitting, spinning, embroidery, basketry, felting, etc. Artwork should express the artist's love of the fiber arts. This show represents all aspects of contemporary fiber art in Utah. Any Utah fiber artist may enter.

Submission of Entries

Date: Works will be accepted at the Utah Cultural Celebration Center on Friday, March 1, from noon to 6:00 p.m.

Fees: There is a nonrefundable entry fee for up to three entries: \$15 for Weaver's Guild members, \$20 for non-Guild members, and \$10 for students. Checks should be payable to the Mary Meigs Atwater Weaver's Guild (MMAWG).

Sale Price or Insurance Value: The artist assigns the sale price or insurance value of each item. The Utah Cultural Celebration Center will deduct a 30% commission

fee from all sales, so the sale price should include the commission. Items can be marked NFS (not for sale).

Display: Works should be ready for display. The top and face of each piece should be clearly marked if necessary. If the entry requires a mannequin, the artist must provide one. The artist must attach the identification tag provided with the attached Entry Form.

Picking Up Artwork

Artists will pick up entries on Thursday, April 25, from noon to 6:00 p.m. A signed, written permission from the artist must be presented in order for works to be released to persons other than the artist.

Awards

The entries will be juried for entry into the show by a committee of MMAWG members. The above criteria will be used as the basis for judging. The show will be judged for awards by Judie Eatough and Charlene Lind. Cash prizes will be awarded.

Show Opening

The opening reception will be held on Thursday, March 7, from 6:00 to 8:00 p.m. At about 7pm, Patti Pitts will speak about “Creative Beauty” and some of the reasons why artists may choose to embellish functional items to create beauty. Then the awards will be presented. Patti holds a degree in Art History and is active in the Guild and the Utah Surface Design Group.

Questions

With any questions, please contact:

Jeanette Treageagle (knitweave@yahoo.com), (801) 971-6925

Susan Hainsworth (susanhainsworth@gmail.com, 801-860-6483)

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For the Love of Fiber

Please fill in the form below for the Guild records. Also fill out the identity tags for each piece and attach it to the back of each piece.

Name _____

Phone _____ Email _____

Address _____

1. Title/Description _____

Value _____ For sale _____ Not for sale _____

2. Title/Description _____

Value _____ For sale _____ Not for sale _____

3. Title/Description _____

Value _____ For sale _____ Not for sale _____

Return of work 1 _____ 2 _____ 3 _____ Signature _____

Identity Tags

Item 1

Name: _____

Title _____

Category 1 _____ 2 _____ Originality A _____ B _____ C _____ D _____

Medium _____

For Sale _____ Not for sale _____ Sale Price or Insurance Value _____

Item 2

Name: _____

Title _____

Category 1 _____ 2 _____ Originality A _____ B _____ C _____ D _____

Medium _____

For Sale _____ Not for sale _____ Sale Price or Insurance Value _____

Item 3

Name: _____

Title _____

Category 1 _____ 2 _____ Originality A _____ B _____ C _____ D _____

Medium _____

For Sale _____ Not for sale _____ Sale Price or Insurance Value _____