

Workshop Supply List for “There Must Be 50 Ways to Weave Your Color”

- * **Label your loom with your name and the name of the weave structure** (include the # and letter if there is one)
- * **Bring the 2 index cards that came with your warp and keep them by your loom:**
 - 3 x 5 card (yarn samples and their color names)
 - 5 x 8 card (loom sign-in list, to keep track of who has woven samples at your loom)

- * **Make sure to put your name on ALL of your equipment and supplies**

(On the last day when everyone is packing up, it gets chaotic trying to reunite equipment with its owner)

- **Note-taking materials**
- **Plastic tags** (8–12 strips approx. 1” x 2”) for labeling samples with your name and the sample structure.
You can make tags from milk jugs, yogurt containers, tyvek envelopes (such as the one your warp comes in!) or any plastic that can be written on and not have the ink rub or wash off.
Make a hole in the plastic and attach a string so you can hang the tag on the sample.
If you have a different (and/or better) system, go for it! Just remember that paper tags or masking tape won’t survive the washing process (ideally, all samples should be washed)
- **Permanent marker** (for writing on plastic tags)
- **T-pins** (or any type of pin for correcting broken warp threads)
- **Measuring tape or ruler**
- **Scissors**
- **Misc weaving equipment** you use for warping your loom or repairing weaving glitches/errors (i.e. threading/sley hook, wide-eye needle, crochet hook....anything that’s helpful)
- **Boat Shuttles** (2 if possible)
Regular boat shuttles are preferable to end feed shuttles or stick shuttles
Plan to leave your shuttle(s) and bobbins with your loom for others to use at your loom (the weft yarn is specific to each warp and not necessarily used at other looms).
- **Bobbins**
Please bring bobbins that fit your boat shuttle (5 or more would be great IF you have them, but there is no need to buy them if you don’t have them)
- **Bobbin Winder (any kind)**
The class needs at least 2 to share. Having too many is better than too few!
Please let me know if you’ll be bringing a winder (and whether it’s an electric or manual)
Remember to bring clamps for attaching manual winders to tables and extension cords for electric winders.
- **Weft Yarn** (8/2 cotton, 5/2 mercerized cotton, 8/2 Tencel, for all samples) **will be supplied by Ruby**
But please bring a small amount of some waste yarn (any color, any fiber in similar sizes as the weft) for weaving between samples at each loom

Optional:

- **Post-it pads** (convenient for writing yourself notes)
- **Masking tape, duct tape, blue tape**... (any of these can come in handy...especially if there’s a loom problem)
- **Camera** (do people actually bring cameras any more, when we all seem to have cell phone cameras?...)
- **Clap or clip-on light** for your loom (with an extension cord)
- **Loom bench or chair**
- **Dowel** (1/4” or 3/8” diameter wood or metal) that’s **wider than the width of your weaving, but shorter than the width of your cloth beam**. If there is warp left on your loom at the end of the workshop, you might want to set up your loom so you can easily finish weaving off the warp at home. If you’re not familiar with how to preserve the tension without having to re-tie your warp, I will gladly show you how to lash-on. Just come prepared with the dowel and 2 rubber bands (to temporarily attach dowel to cloth apron rod)
- **“Survival Equipment”** for weaver’s upkeep (i.e. chocolate, snacks, Advil, water bottle....)