

## **Three-Day Workshop with Ruby Leslie**

April 3–5, 2025 (Thursday, Friday, Saturday)

South Valley Unitarian Universalist Church

### **“There Must Be 50 Ways to Weave Your Color”**

(with apologies to Paul Simon, we’ll go beyond white and blue, Sue, and do more than red, Fred)

#### **Description**

Weavers seduced by gorgeous colored yarns often fail to use them successfully. The usual approach to this problem is to learn color theory—a huge and daunting undertaking. Learning terminology is NOT the equivalent of learning to use color well. What is needed is a method to translate color theory, terminology, and yarn wrappings into actual weaving. You don’t need to master color theory to use color masterfully.

Using one color palette and a myriad of weave structures, we’ll take a layman’s approach to color theory and the principles of optical blending for a facilitated, semi-scientific investigation of color design. Weaving in round-robin format on pre-warped looms (with custom-wound warps provided by Ruby), participants will explore the effects that different fibers, yarn grists, and structures have upon a single colorway. By weaving a color sampler at each loom, everyone will produce the equivalent of a case study in color and weave structure—a reference tool for weavers to successfully integrate color and design into their cloth-making repertoire.

This is an ideal workshop for weavers who feel lost designing with color and/or want to break out of their color comfort zones.

#### **Ability Level**

- Beginner through advanced
- Can read and interpret a weaving draft and color order chart and successfully dress a loom
- An ideal workshop for weavers who feel lost designing with color and/or want to break out of their color comfort zones.

#### **Number of Students**

Maximum of 20

#### **Information about Pre-Wound Warps**

- Six to eight weeks before the workshop, Ruby will contact all students via email with a short questionnaire to determine weaving background, personal warping method, interests and what loom and reed they will bring to the workshop.
- Warp structures and yardage amounts will be determined and assignments made when all participants respond to the questionnaire.
- Drafts are assigned according to each participant’s equipment and experience.

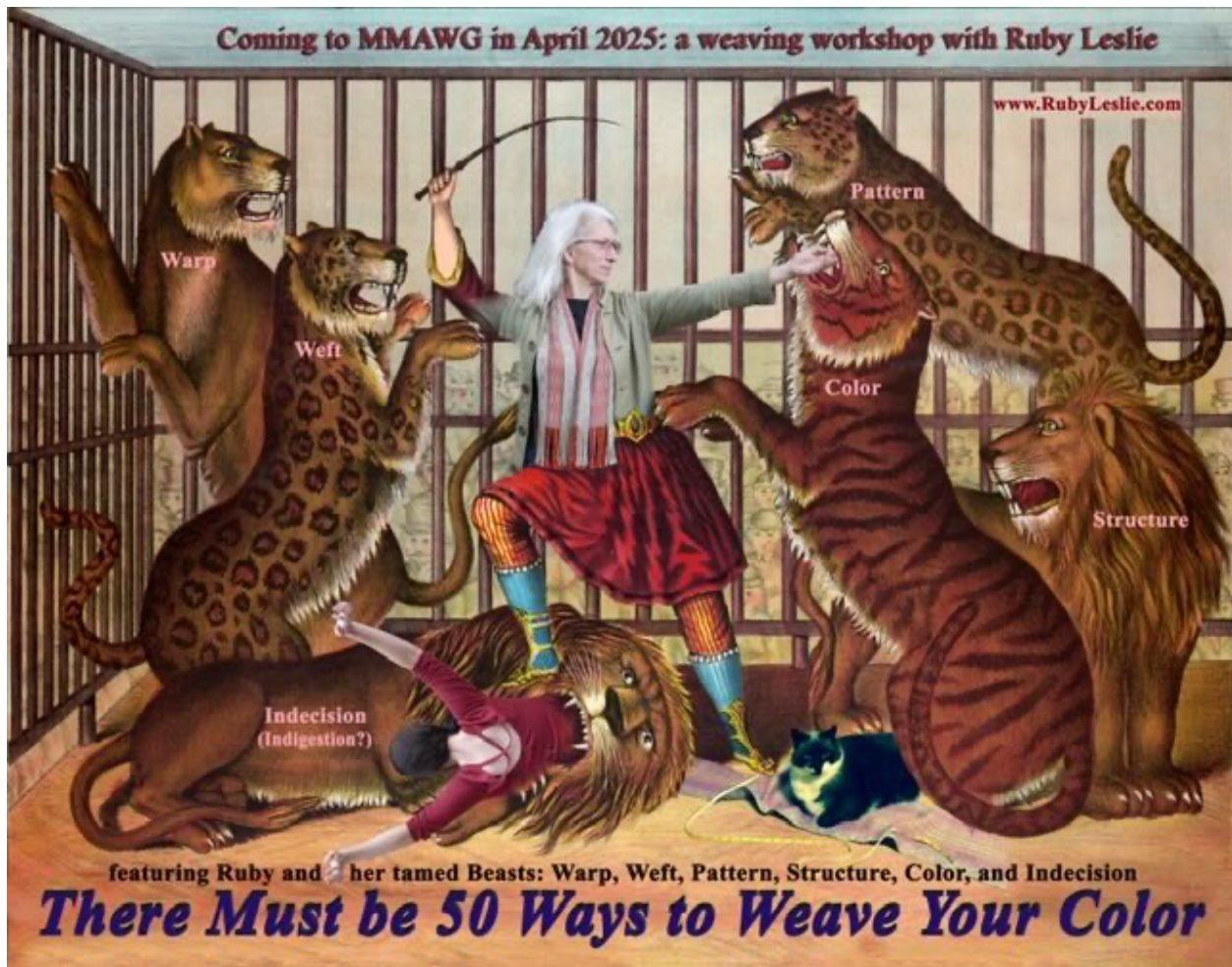
- Ruby will send each person a custom-wound warp, (based on the information provided by each person) approximately two to four weeks before the workshop.

### General Information

- Workshop loom with 4 to 8 shafts (floor or table). Rigid heddle or Klik brand looms are not appropriate for this class.
- A mix of floor and table looms is desirable to assign the full range of draft possibilities.
- At the beginning of the workshop, looms must be in good working condition, dressed with the pre-wound warp, and ready for weaving.
- Ruby is available for troubleshooting (via email or phone contact) prior to the workshop. Email: [Ruby.Leslie@comcast.net](mailto:Ruby.Leslie@comcast.net). Phone: (c)802-473-2113.
- Workshops are round-robin configuration, closely monitored by Ruby to avoid common pitfalls!

### Student Supply List

- No unusual equipment or materials are needed.
- The supply list will be sent to participants upon registration.



## Workshop Registration

### "There Must Be Fifty Ways to Weave Your Color," by Ruby Leslie

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Loom: Floor \_\_\_\_\_ Table \_\_\_\_\_ (mark one)  
Number of shafts: \_\_\_\_\_

Payment: Check \_\_\_\_\_ Paypal \_\_\_\_\_ (mark one)

**Deposit with registration: \$105.00** (this is the materials fee for the custom-wound warp and a comprehensive notebook for the workshop)

You can pay by check or Paypal. If you would like to pay using Paypal, please send this form to Sonya Campana. She will then email you the link you can use to pay. There is a fee of about \$4.00 to use Paypal, so the total deposit will be about \$109.00. Those who already sent in \$50 to hold their place in the workshop will need to send \$55 for the balance of their deposit.

**Estimated cost of the workshop:** In addition to the deposit (the cost of your warp), the estimated cost of the workshop will be \$110.00 to \$150.00. This cost is dependent on how many people sign up and will be due and payable the first day of the workshop.

#### **Registration and deposit due by February 13, 2025**

Ruby will be custom winding warps, which participants will be paying for in their deposit. The registration deposit will be non-refundable after February 13 because Ruby will be winding the warps for participants. (If you paid your registration and need to withdraw, please contact Sonya immediately, and she will provide options for you.)

Send your check and registration materials to:

Sonya Campana  
P.O. Box 790427  
Virgin, UT 84779

If you have any questions, please do not hesitate to call Sonya at 801-707-8356, or email her at [sonyacampana@gmail.com](mailto:sonyacampana@gmail.com).