

Paint Two Beam One

Painting Two Warps and Weaving them as One

Denise Kovnat — Zoom Workshop

Saturday, March 23, 2024



This Zoom workshop teaches students how to hand-paint two warps in different color palettes and beam them together to weave one luminous fabric on their loom. Students will independently plan their project, paint two warps in different but compatible colorways of about 4-5 colors each, and then beam these warps together in arrangements of their own choosing. Many warp-emphasis designs — for 4 shafts and more — lend themselves well to this technique. The focus is on exploring the possibilities of color blending and learning new skills. Also, studio safety is detailed and emphasized.

Students will supply their own yarn, dyes, and dye auxiliaries. Students will

then have the opportunity to use their painted warps in the Echo and Jin workshop in April.

About Denise: Author of "Weaving Outside the Box: 12 Projects for Creating Dimensional Cloth," available on Amazon. She teaches, exhibits, and sells her work across the United States and Canada. She has had award-winning pieces in regional, nationwide, and international shows. She is particularly interested in extended parallel threadings, fine yarns, hand-painted warps, deflected doubleweave, and collapse techniques.



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Registration Form

Workshop Hours: Saturday, March 23, 2024. Class will be taught in 3 sessions during the day:

9-10 a.m.
1-2 p.m., and
4-5 p.m.

Location: Zoom

Maximum Class Size: 24

Minimum Class Size: 8

Cost: \$62/participant

Skill Level: Comfortable dyeing on your own

Payment of \$62 is due upon registration (checks should be made out to MMAWG).
The \$62 registration fee is fully refundable up to 30 days before the workshop.

Name: _____

Telephone: _____

e-mail: _____

Send completed registration form and check to: Sarah Marsden
2964 Saint Marys Cir,
Salt Lake City, UT 84108

If you have any questions about the workshop, please call Sarah Marsden at (801) 484-2864 or e-mail sarahm96@xmission.com. If I do not respond immediately, please understand that I may be out of town and will get back to you when I can.

Echo and Jin:

Variations on a Theme

Denise Kovnat — 3-Day Workshop

Thursday thru Saturday, April 11-13, 2024



Working with a variety of yarns, tieups, treadlings and setts (if you choose), you'll weave a series of designs in Echo and Jin (Turned Taqueté). You'll explore the interaction of color and structure, using two to four colors in the warp and a variety of colors in the weft, and you'll explore design, learning how different treadlings, tieups and setts change the pattern. You will learn how to use Fiberworks to create your own designs. This workshop is for intermediate weavers and beyond, for looms with 4 to 16 shafts (with designs for 24 and 32 shafts available upon request). With drafts and warping instructions provided beforehand, you will begin the workshop with you loom dressed in a two or four-color warp using an extended parallel threading.



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Echo and Jin:

Variations on a Theme

Registration Form

Workshop Dates: Thursday, April 11 thru Saturday, April 13, 2024

Location: South Valley Unitarian Universalist Society, 6876 S Highland Dr,
Cottonwood Heights, UT 84121

Maximum Class Size: 18

Minimum Class Size: 12

Estimated Cost: \$152 - \$262/participant plus \$30 materials fee

Skill Level: Intermediate weavers and beyond

Payment of \$100 is due upon registration (checks should be made out to MMAWG). The remaining balance is due the first day of the workshop. The final amount due will depend on the number of workshop participants. The \$100 deposit is fully refundable up to 30 days before the workshop.

Name: _____

Telephone: _____

e-mail: _____

Loom type: Floor loom _____ Table loom _____ Number of Harnesses: _____

Students will warp their looms prior to class and bring them with any other shuttles and tools. A supply list will be provided.

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This workshop is partially supported by the generous donations from the families of Linda Asa and Charlene Lind in their memory.