

The Threads That Bind Us
Sponsored by the Mary Meigs Atwater Weaver's Guild

September 7–October 18, 2023
Utah Cultural Celebration Center, 1355 West 3100 South

Registration Materials



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About Us

The Mary Meigs Atwater Weaver's Guild (MMAWG) was organized in 1956 and named after one of the most important people in the modern history of US weaving. A founding member of the Guild, Mary Meigs Atwater, born in 1878, helped to keep the craft of handweaving alive in America. She settled in Holladay in 1947 and agreed to let the Weaver's Guild be named after her, with the stipulation that the Guild be service oriented and dedicated to sharing the craft of weaving with others. For over 50 years, the Mary Meigs Atwater Weaver's Guild of Utah has thrived, bringing satisfaction and beauty into the lives of many people and keeping the beautiful craft of weaving alive. This show, which is open to all types of fiber artists, is evidence that the legacy of Mary Atwater lives on today!

Show Theme: The Threads That Bind Us

Artwork for this show can be made in any type of fiber art form—weaving, knitting, spinning, embroidery, basketry, felting, etc. Artwork should express the artist's love of fiber arts and the connections that fiber arts provide in our lives. This show represents all aspects of contemporary fiber art in Utah.

Eligibility

Open to any fiber artist living in Utah or any member of a Utah textile guild living outside of Utah. Entries must be handcrafted using any type of fiber art technique. Each participant may submit up to three original entries. (If more than three items are entered, the additional items must be marked "for display only.") Entries must have been completed after September 2021 and not have been shown in a previous Guild exhibit.

Important Dates

Submission of Entries: Saturday, September 2, 2023, from 10:00 a.m. to 2:00 p.m. Works will be accepted at the Utah Cultural Celebration Center, Main Gallery. If you are unable to deliver your entries to UCCC that afternoon, please contact one of the Guild members listed under "Questions" below to make other arrangements.

Exhibit Opening Reception: Thursday, September 7, 2023, from 6:00 to 8:00 p.m. Includes the awards ceremony and a presentation by Rebecca Winter, a nationally known artist and weaving teacher.

Exhibit Open: September 7 through October 18, 2023

Pickup of Entries: Thursday, October 19, 2023, from 10:00 a.m. to 2:00 p.m. A signed, written permission from the artist must be presented in order for works to be released to persons other than the artist.

Fees

There is a nonrefundable entry fee for up to three entries: \$15 for Weaver's Guild members, \$20 for non-Guild members. Checks should be payable to the Mary Meigs Atwater Weaver's Guild (MMAWG).

Sale Price or Insurance Value

The artist assigns the sale price or insurance value of each item. The Utah Cultural Celebration Center will deduct a 30% commission fee from all sales, so the sale price should include the commission. Items not for sale must be marked NFS (not for sale) on the forms provided in the following pages.

Preparing Works for Display

Works should be ready for display. The top and face of each piece should be clearly marked if necessary. If the entry requires a mannequin, rod, armature, etc., the artist must provide it. The artist must attach an identity tag (provided in the following pages) to the back of each piece.

Awards

The entries will be juried for entry into the show by a committee of Guild members. Judging criteria will include originality, quality of execution, and use of color and materials in the categories listed below. Entries will be judged by Rebecca Winter, a nationally known artist and weaving instructor.

Categories for Judging

Artists will choose from the following two categories for each piece they have entered:

1. Functional (table linens, rugs, pillows, garments, etc.)
2. Nonfunctional (two- or multi-dimensional pieces)
 - A. Original, one-of-a-kind, and not executed under supervision.
 - B. Adapted from a design source (source should be listed).
 - C. Student entries (may be executed under supervision or reproduced from a design source; source should be listed).
 - D. Display only (not considered for awards).

Questions

For any questions, please contact:

Susan Hainsworth (susanhainsworth@gmail.com, 801-860-6483)

Drew Quinn (drewquin@gmail.com, 801-860-6130)

Phyllis Mandel (pmandel51@gmail.com, 914-806-3478)

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National
Endowment
for the Arts
arts.gov



Entry Forms for The Threads That Bind Us

Instructions

Please fill in the forms that follow and bring the completed and signed forms to UCCC (1355 West 3100 South) on September 2 with your entries. Keep a copy of all documents for your records.

Identity Tags

Complete the contact information and identity tags; then copy the page and cut and attach individual identity tags to the back of each piece you are submitting. *Bring the original page of completed identity tags for the Guild records.* If you are bringing more than three items, make a copy of the identity tags and manually change the item numbers on the second sheet.

UCCC Incoming Temporary Items Agreement

Complete and sign this agreement. During the exhibit, all entry items are covered by the Utah Cultural Celebration Center's insurance, so all entrants are required to fill out the UCCC Incoming Temporary Items Agreement and indicate the value of each piece and whether it is for sale or not for sale.

Categories for Judging

Please choose from the following for each piece you have entered:

Category

1. Functional (table linens, rugs, pillows, garments, etc.)
2. Nonfunctional (two- or multi-dimensional pieces)

Originality

- A. Original, one-of-a-kind, and not executed under supervision.
- B. Adapted from a design source (source should be listed).
- C. Student entries (may be executed under supervision or reproduced from a design source; source should be listed).
- D. Display only (not considered for awards).

Contact Information

Name _____

Phone _____ Email _____

Address _____

Identity Tags

Item 1

Name: _____

Title _____

Technique _____

Category 1 _____ 2 _____ Originality A _____ B _____ C _____ D _____

Medium _____

For Sale _____ Not for sale _____ Price if for sale or Value for insurance _____

Item 2

Name: _____

Title _____

Technique _____

Category 1 _____ 2 _____ Originality A _____ B _____ C _____ D _____

Medium _____

For Sale _____ Not for sale _____ Price if for sale or Value for insurance _____

Item 3

Name: _____

Title _____

Technique _____

Category 1 _____ 2 _____ Originality A _____ B _____ C _____ D _____

Medium _____

For Sale _____ Not for sale _____ Price if for sale or Value for insurance _____



1355 West 3100 South
West Valley City, Utah 84119
801-965-5100 Tel.
801-965-5111 Fax.

INCOMING TEMPORARY ITEMS AGREEMENT

I, _____, hereby certify that I am the artist, owner, lender or representative agent of certain items listed below (or on attached sheets) and I agree to loan these items to the Utah Cultural Celebration Center ("UCCC") from _____ to _____. I understand that the UCCC is not responsible or liable for the items listed below while these items are in transit to and from the UCCC. I understand that the UCCC shall only be responsible for loss or damage incurred as a result of the negligence or willful misconduct of the UCCC. Further, I understand that thirty-percent (30%) of any proceeds generated from the sale of the items listed below shall be payable to the UCCC.

Street Address: _____
City, State and ZIP: _____ Phone: _____
Email: _____

INCOMING ART INVENTORY Note: only the lender can state the value and sale price of items.

<u>Item</u>	<u>Title</u>	<u>Medium or Technique</u>	<u>Insurance Value</u>	<u>Sale Price</u>
1.				
2.				
3.				
4.				
5.				

By signing this document, I, _____, as the artist, owner, lender or representative agent of the items listed on this Incoming Art Inventory, confirm I have stated and agreed upon the value of said items.

X: _____ UCCC Staff: _____

Date: _____ Date: _____