

# *Fabulous Fibers!*

## A Celebration of Utah Fiber Art!

Sponsored by the Mary Meigs Atwater Weaver's Guild of Utah

September 2–October 13, 2021

Utah Cultural Celebration Center, Main Gallery

1355 West 3100 South West Valley City

Please join the Mary Meigs Atwater Weavers Guild of Utah in celebrating our 26<sup>th</sup> Bi-Annual Fiber Exhibit.

### **About Us**

The Mary Meigs Atwater Weaver's Guild (MMAWG) was organized in 1956 and named after one of the most important people in the modern history of U.S. weaving. A founding member of the Guild, Mary Meigs Atwater, born in 1878, helped to keep the craft of handweaving alive in America. She settled in Holladay in 1947 and agreed to let the Weaver's Guild be named after her, with the stipulation that the Guild be service oriented and dedicated to sharing the craft of weaving with others. For over 50 years, the Mary Meigs Atwater Weaver's Guild of Utah has thrived, bringing satisfaction and beauty into the lives of many people and keeping the beautiful craft of weaving alive. This show, which is open to all types of fiber artists, is evidence that the legacy of Mary Atwater lives on today!

### **Show Theme: Fabulous Fibers!**

This exhibit will celebrate the creativity and strength of Utah Fiber Artists over the past two years. We anticipate that many of the entries (but certainly not all) will have been created during the pandemic as our fibers became our friends and important sources of inspiration during difficult times. It is a celebration of both traditional and non-traditional weaving, surface design, and all types of fiber arts.

### **Eligibility**

Entry in the exhibit is open to any fiber artist living in Utah. Entries must be handcrafted using any type of fiber art technique. Each participant may submit up to three original entries to be judged. (If more than three items are entered, the additional items must be marked "for display only.") Entries must have been completed after April 2019 and not have been shown in a previous Guild exhibit.

### **Important Dates**

**Submission of Entries:** Friday, August 27, from noon to 6:00 p.m. Works will be accepted at the Utah Cultural Celebration Center, Main Gallery (**note: the intake day has recently changed to Aug. 27**) If you are unable to deliver your entries to UCCC that afternoon, please contact Mimi Rodes (contact information end of page 2) to make other arrangements.

**Exhibit Opening Reception:** September 2<sup>nd</sup> 6-8:00 pm. Includes Awards Ceremony and Program: *Great Weave Structures for Color and Texture using Novelty Yarns* by Robyn Spady

**Exhibit Open:** September 2–October 13

**Exhibit Takedown/Pickup:** October 14, from noon to 6:00 p.m.

(Note: A signed, written permission from the artist must be presented in order for works to be released to persons other than the artist.)

### **Fees**

There is a nonrefundable entry fee for up to three entries:

MMAWG Members: \$15

Non-Guild members: \$20

Entry fee checks should be made payable to Mary Meigs Atwater Weaver's Guild or MMAWG.

### **Sale Price and/or Insurance Value**

The artist assigns the sale price or insurance value of each item. The Utah Cultural Celebration Center will deduct a 30% commission from all sales, so the sale price must include this commission. Items that are not for sale must be marked NFS (not for sale) on the registration form.

### **Preparing Works for Display**

Works should be ready for display. The top and face of each piece should be clearly marked if necessary. If the entry requires a mannequin, rod, armature, etc., the artist must provide it. The artist must attach the identification tag provided with the Entry Form to the back of each piece.

### **Awards**

The entries will be juried for entry into the show by a committee of Guild members. Judging criteria will include originality, quality of execution, use of color and materials in the categories listed below. Entries will be judged by Robyn Spady, a nationally known artist and weaving instructor.

### **Categories for Judging**

Artists will choose one of the following categories for each entry:

1. Functional (table linens, rugs, garments, etc.)
2. Nonfunctional (two- or multi-dimensional pieces)

Artists will choose one of the following originality categories for each entry:

- A. Original, one-of-a-kind and not executed under supervision
- B. Adapted from a design source (source should be listed)
- C. Student entries (may be executed under supervision or reproduced from a design source; source should be listed)
- D. For display only (not considered for awards)

Questions? Please contact:

Mimi Rodes ([mimirodes@comcast.net](mailto:mimirodes@comcast.net)) 385-347-9976

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**Fabulous Fiber! Exhibit Entry Forms**

**Instructions:** Please fill in the forms below and bring the completed and signed forms to UCCC on August 27 with your entries. Copy this page, then cut and attach individual identity tags to the back of each of the pieces you are submitting. Fill out and sign a copy of the Utah Cultural Celebration Center Incoming Temporary Items Agreement. If you are bringing more than three items<sup>1</sup>, make a copy of this page and manually change the item numbers on the second sheet. Keep a copy of all documents for your records.

Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

<sup>1</sup>Only three items can be entered in competition, however additional items may be offered for educational or historical purposes.

**Categories for Judging:** Please choose from the following categories for each piece you have entered:

- 3. Functional (table linens, rugs, garments, etc.)
- 4. Nonfunctional (two- or multi-dimensional pieces)
- 5. Originality
  - E. Original, one-of-a-kind and not executed under supervision
  - F. Adapted from a design source (source should be listed)
  - G. Student entries (may be executed under supervision or reproduced from a design source; source should be listed)
  - H. For display only (not to be considered for an award).

### Identity Tags

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**Item 1**

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Technique: \_\_\_\_\_

Medium: \_\_\_\_\_

Category: 1 \_\_\_\_\_ 2 \_\_\_\_\_      Originality A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

For Sale \_\_\_\_\_ Not for sale \_\_\_\_\_      Price if for sale or Value for Insurance \_\_\_\_\_

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**Item 2**

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Technique: \_\_\_\_\_

Medium: \_\_\_\_\_

Category: 1 \_\_\_\_\_ 2 \_\_\_\_\_      Originality A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

For Sale \_\_\_\_\_ Not for sale \_\_\_\_\_      Price if for sale or Value for Insurance \_\_\_\_\_

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**Item 3**

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Technique: \_\_\_\_\_

Medium: \_\_\_\_\_

Category: 1 \_\_\_\_\_ 2 \_\_\_\_\_      Originality A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

For Sale \_\_\_\_\_ Not for sale \_\_\_\_\_      Price if for sale or Value for Insurance \_\_\_\_\_

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Return of work

Item: 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_



1355 West 3100 South  
West Valley City, Utah 84119  
801-965-5100 Tel.  
801-965-5111 Fax.

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## INCOMING TEMPORARY ITEMS AGREEMENT

I, \_\_\_\_\_, hereby certify that I am the artist, owner, lender or representative agent of certain items listed below (or on attached sheets) and I agree to loan these items to the Utah Cultural Celebration Center ("UCCC") from \_\_\_\_\_ to \_\_\_\_\_. I understand that the UCCC is not responsible or liable for the items listed below while these items are in transit to and from the UCCC. I understand that the UCCC shall only be responsible for loss or damage incurred as a result of the negligence or willful misconduct of the UCCC. Further, I understand that thirty-percent (30%) of any proceeds generated from the sale of the items listed below shall be payable to the UCCC.

Street Address: \_\_\_\_\_  
City, State and ZIP: \_\_\_\_\_ Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

**INCOMING ART INVENTORY** (see attached sheets if necessary) **Note: only the lender can state the value and sale price of items.**

<u>Item</u>	<u>Title</u>	<u>Medium or Technique</u>	<u>Insurance Value</u>	<u>Sale Price</u>
1.				
2.				
3.				
4.				
5.				

By signing this document, I, \_\_\_\_\_, as the artist, owner, lender or representative agent of the items listed on this Incoming Art Inventory, confirm I have stated and agreed upon the value of said items.

X: \_\_\_\_\_ UCCC Staff: \_\_\_\_\_

Date: \_\_\_\_\_ Date: \_\_\_\_\_