

# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • March 2007 • Vol. 52 No. 7

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## **Guild Show Opening** .....

**Show Opening:** Friday, March 2

**Title of Show:** "Utah Fiber Celebration"

**Dates:** March 2 through April 11, 2007

**Place:** Utah Cultural Celebration Center,  
1355 West 3100 South, West Valley City

We hope you are planning to be part of the special evening of the opening of "Utah Fiber Celebration," the Mary Atwater Weaver's Guild's 19th Biennial Show. The show will open on Friday, March 2, from 6:00 to 8:00 p.m., and we hope you will bring your family

and friends. A number of fiber arts guilds have been invited, and there will be a variety of beautiful fiber pieces.

If possible, plan to come a little early and set up to demonstrate your favorite fiber art to interested members of other guilds

and to the public. Watch the work of other guilds. Make new friends. See another fiber art you might like to try. Awards will be announced during the evening, and we will have harp music. Please plan to come! (You can easily find the center from Redwood Road.)

## **March Guild Meeting** .....

**When:** Thursday, March 22, 2007, 7:00 p.m.

**Where:** Utah Cultural Celebration Center,  
1355 West 3100 South, West Valley City

**What:** "Less Is More," by Robin Spady

Please note that our March Guild meeting is on the fourth Thursday in March and that it is at the Utah Cultural Celebration Center! This is so that we can hear from nationally known weaver Robyn Spady, who will be teaching a three-day workshop in Salt Lake City at that time. Robyn will present a lecture, titled "Less Is More," to all Guild members on Thursday, March 22. Robyn says of her lecture:

"Big looms and exotic warps seem to get all of the attention.

This seminar goes to the other extreme and gives participants a hands-on opportunity to explore the possibilities of creating distinctive trims, such as certain types of galloons and gimps, on single and side-by-side narrow warps (sometimes fewer than 20 ends per warp) by using multiple wefts of different sizes, textures, appearances, etc. Trims may be used for embellishments on garments, home interiors, and other fun purposes. Ideas for expanding techniques to larger looms and

warps will be discussed."

Robyn Spady learned to weave over 35 years ago. She completed HGA's Certificate of Excellence (COE) in 2004 with the specialized study "Loom-controlled Stitched Double Cloth." Robyn is inspired by the many ways to weave double-faced fabrics as a way to create versatile fabrics. In addition to double-faced fabrics, she also explores uncommon weave structures and narrow warp weaves. She is co-owner of Spady Studios.

## President's Message .....

Hello Weavers!

As I write this, I am finishing my last piece for the show. Our bedroom floors are being refinished tomorrow and I am trying to work around all of the furniture from both bedrooms. We have had some real slapstick comedy routines going this morning, as we have tripped and turned around the obstacle course that used to be my living room. On the plus side, soon my house will be in order and I am very lucky to have a studio downstairs!

Don't forget the Guild Show Opening Reception on March 2. I am so excited to see the work that everyone has done for the show. Wasn't it wonderful to have Deanna's presentation on finishing projects for shows at such a timely moment? I have stopped several times to think about how I can do things

better. Thanks, Deanna, for a great program!

I have been reading two books that I am really enjoying. The first is Molly Bang's *Picture This*. It is about composition and I would highly recommend it. The second is *Notan, the Dark-Light Principle of Design*. This book explores the Japanese principle of energy and balance. What are you reading that expands your art? your weaving? I'd love to hear what inspires all of you and the good books that you've found helpful.

Take care and I'll see you at the opening!

Patti

P.S. Do not forget the date change for our March meeting. Robyn Spady will be speaking on March 22 at the Utah Cultural Celebration Center.

## Robyn Spady Workshop .....

**Workshop Title:** "There's Two Sides to Every Cloth"

**Dates:** Workshop: March 22 through 24, 2007

**Place:** Utah Cultural Celebration Center,  
3100 South, West Valley City

**Cost:** Around \$100. \$25 deposit will reserve your space

There are still a few spaces left in the workshop!

During the MMAWG Guild Show, being held at the Utah Cultural Celebration Center, there will be a three-day workshop, also at the Cultural Center, led by Robyn Spady. Robyn is a delightful person and super teacher. You won't want to miss this one. The workshop will be Thursday, Friday, and Saturday, March 22-24. The cost of the workshop has not been finalized yet, but our goal is to keep it at \$100 or less. To reserve a place in the workshop send a \$25 deposit to the Guild treasurer, Julie Schwartz, 1568 S. Red Filly Rd., Heber City, Utah 84032.

The workshop is titled "There's Two Sides to Every Cloth." Robyn's description is: "All cloth has two sides, so why not make them as distinct and interesting as possible . . . even completely different?"

In this workshop participants will have the opportunity to learn a variety of intriguing double-faced weave structures that are reversible, produce intricate designs, quilted effects, and/or three-dimensional effects on as few as three shafts. Weave structures explored will include, but not be limited to, double-faced twills, double-faced overshot, stitched double cloth, matelasse, and other double-faced designs."

The Utah Cultural Celebration Center is not within walking distance of any eating places for lunch during the workshop. You are welcome to bring your lunch and eat in the workshop room. If you want to go out to lunch, there will be a list of the places that are within a reasonable distance from 3100 South on Redwood Road (between 3500 south and 2400 South) available the first day of the workshop.

## **Mary Meigs Atwater Weaver's Guild of Utah**

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

**To join the guild** send \$30.00 to Julie Schwartz, 1568 South Red Filly Rd., Heber, UT 84032

**To join the guild webpage:**  
MMAAWG-subscribe@yahoo  
groups.com

**Guild meetings** are held the 2nd Thursday of the month at the Unitarian Church, 6876 South Highland Drive (2000 East)

### **2006–2007 MMAWG Board**

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## **2007 Calendar**

### **March 2–April 11:**

“Utah Fiber Celebration” at Utah Cultural Celebration Center

### **March 22, 23, 24:**

Workshop taught by Robyn Spady—“There’s Two Sides to Every Cloth.” The Utah Cultural Celebration Center in West Valley City.

### **Thursday, March 22:**

Guild Meeting with lecture by Robyn Spady, “Less Is More,” at the Utah Cultural Celebration Center, 7:00 p.m.

### **Thursday, April, 12:**

Judie Eatough will present “Overshot, Stars to Double Weave,” an in-depth look at the structure of overshot and what to do with overshot patterns. Fabric samples and weaving software will be used to illustrate the presentation. Questions about using your computer software? I will try to answer them. South Valley Unitarian Church, 6:30 p.m.

### **Thursday, May 10:**

The Wasatch Wool Pack, our local spinners guild, will teach us about various fibers and share some of the beautiful things they are making. South Valley Unitarian Church, 6:30 p.m.

### **Saturday, June 9:**

We will have an indigo dye pot set up at Patti Pitts’ home, and she and Julie Schwartz will help us understand the process of indigo dyeing. 1538 South Wasatch Drive, Salt Lake City