



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • February 2009 • Vol. 54 No. 6

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## February Guild Meeting—An Evening with Marjie Thompson

**What:** “Woven at Home,” by Marjie Thompson

**When:** Thursday, February 12, 6:30 p.m.

**Where:** Utah Cultural Celebration Center

Marjie Thompson will be in Salt Lake City in a few weeks to teach a three-day workshop in connection with our Guild show and to teach our February Guild meeting. Because our meeting will be held at the Utah Cultural Celebration Center, we will have the opportunity to see the Guild show again. For those of you who could not make it to the opening, this will be your chance to see all the beautiful pieces in the show. Remember that we will have Show and Tell from 6:30 to 7:00.

Marjie's topic for our Guild meeting is "Woven at Home." Marjie said this about her presentation:

“The Colonial Revival era brought forth the idea that in the ‘olden days’ every household produced all that they needed to survive. This included spinning and weaving everything that was worn and used. Most clothing was imported and few people actually wove, though everyone was familiar with a loom and its products since textiles were the most valuable objects in an estate. This lecture is a humorous and painless history lesson that discusses who was weaving, as well as where, when, and what they were weaving. Slides and actual textiles will be used to illustrate what was woven and a reading list

for further explorations will be provided.”

Marjie Thompson says that she enjoys being “stuck” in the pre-20th century weaving world. Her focus is the textiles produced both at home and by professional weavers in the past. She is the coordinator of the Complex Weaver's “Early Weaving Books and Manuscripts” study group, past president of NEWS, a past Dean of the Weavers' Guild of Boston, past president of Complex Weavers, an active Guild member in the Weavers' Guild of Boston, New Hampshire Weavers' Guild, and a member of many study groups. She is the co-author of *Forgotten Pennsylvania Textiles of the 18th and 19th Centuries*, the *Huck Pattern Collection*, and *Miniature Patterns for Weaving by Josephine Estes*. She is the editor of the *Gartner Manuscript*. Her articles have appeared in *Weavers*, *Handwoven*, *Complex Weavers' Journal*, *Shuttle, Spindle, & Dyepot*, and *The Spinning Wheel Sleuth's Loom Supplement*.

The Utah Cultural Celebration Center is located at 1355 West 3100 South. To get there, travel along Redwood Road to 3100 South and then head east. The Center is a few blocks east of Redwood Road. ❖

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## Do You Want to Do the COE?

**What:** How to do the Certificate of Excellence yourself

**When:** February 12, 5:30 p.m., before the Guild meeting

**Where:** Utah Cultural Celebration Center

As a result of the wonderful experience our Guild had with the Certificate of Excellence examination, a number of our Guild members have decided to try their hand at getting the Certificate of Excellence themselves. The COE is not something just for expert weavers. It is for weavers who want to become more expert by going through the discipline and excitement

of learning new weave structures and becoming good enough to create beautiful pieces using those structures.

To help anyone who might be interested in learning about the Certificate of Excellence process, the Guild will hold a meeting to provide information and helpful tips. You might also find a “study buddy” at this meeting, so that several of you can work together and help to keep each other on task.

We have one piece of very exciting information connected with the COE. Our very own Judie Eatough has been appointed to be the incoming COE mentor for the Handweaver's Guild of America! Judie will be available to answer questions and resolve problems for anyone working on the COE throughout the country. Just imagine our good fortune to have her as a member of our Guild! Judie will be at the meeting and will give some helpful information and let you know how she can best help you.

Our Certificate of Excellence meeting will be held just before the February Guild meeting—at 5:30 p.m. at the Utah Cultural Celebration Center. Our Guild meeting will begin immediately afterward at 6:30 p.m. Come and find out about the Certificate of Excellence, even if you haven't thought about doing it before. There are quite a few members of our Guild who are going to try, so you will be in great company. ❖

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## President's Message



I can't possibly say enough good about the Guild show. It is so beautiful, both because of the beauty of the entries and because of the elegant and artistic way in which the pieces are hung. Thanks to each one of you who worked hard to create your works of fiber art, and

thanks to all the Guild members, who are a constant source of inspiration and friendship to me and to all of us.

We had many fiber pieces submitted by members of other Fiber Guilds, and these add tremendously to the show. I love the fact that our Guild can sponsor a show that gives many fiber artists the opportunity to show their work.

A special thanks to ReNee and Darrell Page and to all others who made possible the historical portion of the show. I found these pieces very moving, and I feel that

they lay a foundation for our understanding of our fiber arts today. I am happy that the Guild was able to present these pieces to the public.

The people who work at the Utah Cultural Celebration Center truly care about the artists and art works that they sponsor. They worked so hard to make the show beautiful and to showcase each work of art in a lovely way. We are grateful to them for being willing to go the extra mile in putting on this show.

As part of the show, we are honored to have Marjie Thompson joining us for a workshop and Guild meeting. Her focus on historical textiles fits well into the theme of our show and will allow us to continue to learn from the weaving that has been done in the past. When you come to our February Guild meeting, you will have the chance to learn from Marjie and also see the show again or for the first time. You will also be able to see what is going on in the workshop because the workshop space will be open for the evening. Come and enjoy! —Susan ❖

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## Forgotten Weaves Workshop

**Marjie Thompson is teaching a three-day workshop** on February 12, 13, and 14 at the Utah Cultural Celebration Center. This workshop focuses on how to design weavings using old weave structures. The workshop is full, but we will have the opportunity to see some of what is being done at the workshop because our Guild meeting will be held on February 12 at the Celebration Center. The workshop room will be open during the Guild meeting, so we will be able to see what the participants are weaving.

If workshop participants have any questions as the workshop gets closer, please contact Judie Eatough. ❖

## Basket Making Study Group

**If you are interested in being part of the Basket Making Study Group,** please let Connie Denton know at [cdenton222@aol.com](mailto:cdenton222@aol.com). Connie has been busy, and we have had so much going on in the Guild that we have decided to have the first meeting of the study group in March. The group will learn fundamental techniques so that as a group of fiber artists, we can learn good skills from the ground

up. The group will also explore basket making as an art form in various ways. ❖

## American Tapestry Alliance

The Guild received a card from the American Tapestry Alliance. The Alliance is looking for interested members. Annual dues start at \$35.00. Members receive a subscription to *Tapestry Topics*, exhibition opportunities, and a distance learning program. For information about the Alliance, go to [www.americantapestryalliance.org](http://www.americantapestryalliance.org), or send an e-mail to [membership@americantapestryalliance.org](mailto:membership@americantapestryalliance.org). ❖

## Call for Entries

**Fiber Celebrated**, held in conjunction with the Intermountain Weavers Conference, will be accepting entries for the 2009 show. The following information is from the Intermountain Weavers Conference website:

*Fiber Celebrated 2009* is open to all who work with fiber. Entries must be handwoven or handmade fiber forms that are one-of-a-kind and completed within the two years prior to January 1, 2009. Pieces exhibited in any previous *Fiber Celebrated* exhibition may not be submitted.

Two pieces are allowed in any category but only three pieces are allowed per entrant. The entry fee is \$15 per item for IWC members and \$18 per item for non-IWC members.

Deadline for entry is March 15, 2009. Only digital images in jpg format on a CD will be accepted.

For a prospectus and entry form, go to [intermountainweaversconference.org](http://intermountainweaversconference.org) or e-mail Elaine Bakkenson at [fibercelebrated@intermountainweavers.org](mailto:fibercelebrated@intermountainweavers.org). ❖

## Upcoming Regional and National Fiber Conferences

### IWC 2009: A Conference for Fiber Artists

Fort Lewis College  
Durango, Colorado  
July 30–August 2, 2009

The registration booklets are out and registrations are being accepted. If you didn't receive a booklet, contact Julie Schwartz. Information will also be posted on the IWC site by the first part of February. The list of workshops includes:

#### WEAVING

Barbara Herbster—*Understanding Supplementary Warps*

Ruby Leslie—*50 Ways to Weave Your Color*

Michael Rohde—*Rug Weaving, from the Easy to the Complex*

#### DYEING/WEAVING

Kathrin Weber—*Dye, Design and Weave Using Space-Dyed Yarns*

#### BASKETRY

Jackie Abrams—*Paint and Plait: Bias Plaited Baskets*

#### TAPESTRY

Kathe Todd-Hooker—*Color and Tapestry*

#### SEWING

Daryl Lancaster—*Handwoven Clothing 101: Make a Simple Unstructured Jacket from Your Handwoven Fabric*

#### SURFACE DESIGN

Heather Allen-Swartz—*Creative Play: Adding Another Layer*

#### DYEING TECHNIQUES AND SURFACE DESIGN

Chris Conrad—*Kakishibu: Traditional Persimmon Dye of Japan*

#### FELT

Sharon Costello—*A Cottage Garden Vest: Wearable Felted Landscapes*

#### DESIGN

Jennifer Moore—*Mathmagical Design: Symmetries, Tessellations and the Golden Proportion*

#### FIBER JEWELRY

Mary Hettmansperger—*Designing Fiber Jewelry: Woven, Found and Forged*

#### KNITTING

Brecia Kralovic-Logan—*Knit Art in a Material World*

### HGA Convergence 2010 to be held in Albuquerque, New Mexico

New Visions: Ancient Paths  
July 18–25, 2010

Albuquerque, New Mexico

There's not much information yet on the internet, but check with the HGA website: [weavespindye.org](http://weavespindye.org) for updates. ❖

## Loom and Equipment for Sale

52" 8-harness Norwood cherry loom & adjustable bench (purchased from mfr. in '83), spool rack, tensioning box, swift, bobbin winder, ball winder, various shuttles, inkle loom, assortments of yarn, library of some 30 books, including some classics likely no longer in print. I acquired the above equipment in 1983 with the guidance of some outstanding Salt Lake City weavers, and I was an active weaver from 1982 until 1987. When I retired from full-time employment in 2001, I thought I would return to active weaving, but alas, that is not so. I am eager to place this equipment with the right person(s) and would welcome offers and suggestions.

- Sell the above equipment at a negotiated price.
- Exchange my large loom for a smaller loom, plus cash.
- Donate the above equipment to a committed weaver with limited resources to acquire equipment. I would consider doing this upon recommendation of an established weaver who has someone under her/his wing. In this connection, I think of many immigrant groups who may have had weaving as part of their culture but cannot afford equipment in the U.S.

Rosalind (Roz) J. McGee  
801 583-6039  
2552 E. 1700 South,  
Salt Lake City, UT 84108  
[rozmcgee@xmission.com](mailto:rozmcgee@xmission.com) ❖

**2008 Guild Show:  
Celebrating Fiber Arts—From the Past to the Present  
Awards Announced**

**Lorna Tayler Award**

Laritza M. Taft—*Handspun, Handwoven Throw*

**HGA Award**

Marty Nielsen—*Three Scarves in Point Twill*

**Complex Weavers' Award**

Ann Edington Adams—*Hardware Triptych*

**Surface Design Association Award**

Diane Haueter—*Mandela*

**Handwoven—Weaving for the Home Award**

Renee Page—*Not Just Rags-Rug*

**Judges Choice Award**

Deanna Baugh—*Night Time at Hana*

**Functional 1st Place Award**

Brigitta Gornik—*Bobbin Lace Collar*

**Functional 2nd Place Award**

Teri Jo Mauch—*Weaver's Purse*

**Functional 3rd Place Award**

Kathleen McMaster—*Inverness Cape*

**Functional Honorable Mention**

Jeanette Tregaegle—*7 Scarves*

**Non-Functional 1st Place Award**

Kathleen McMaster—*Butterfly Wall Hanging*

**Non-Functional 2nd Place Award**

Ellza Coyle—*Louise's Carpet, Wall Rug*

**Non-Functional 3rd Place Award**

Susan (Timmy) Burton—*Shoe on Copper Bowl*

**Special Award**

Sandra Schlueter—*Beautiful Birches*

**People's Choice Award**

Not yet selected

**Student Award**

Deena Page—*Christmas Pictures*

## **Mary Meigs Atwater Weaver's Guild of Utah**

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Jane Ann Peters, editor  
14025 South 2200 West, Bluffdale, UT  
84065; Phone: 801-446-8923;  
lincolnrpeters@gmail.com

The newsletter is published 10 times  
a year. Any articles or information should  
be to the editor by the 20th of the month.

**To join the Guild** send \$30.00 (\$35.00  
to receive the newsletter by mail) to  
Sonya Campana, 8407 Dynasty Way,  
Cottonwood Heights, UT 84121

**To join the Guild e-mail list:**  
MMAWG-subscribe@yahoo.com

**Guild web page:** www.mmawg.org

**Guild meetings** are held the 2nd  
Thursday of the month at the Unitarian  
Church, 6876 South Highland Drive  
(2000 East)

### **2008–2009 MMAWG Board**

**President:** Susan Hainsworth, 801-292-  
1169 shainsworth@gmail.com

**Vice President:** Kathleen McMaster,  
967-9650, Kathleen.McMaster  
@wvc-ut.gov

**Secretary:** Sonya Campana, 733-5888,  
chrissonyacampana@msn.com

**Treasurer:** Judie Eatough, 375-5535,  
judie@eatough.net

**Grants:** Marty Nielsen, 226-4750,  
marty.nielsen@nuvontmail.com;  
Ann Edington Adams, 763-0884,  
weaverstudent@hotmail.com

**Hospitality:** Sara Lee Neill, 829-3703,  
slneill@xmission.com

**Library and Equipment:** Joanne  
Spotten, 487-9133, joanne  
@thecomputer.com

**Newsletter:** Jane Ann Peters

**Website:** Judie Eatough

**Guild Biennial Show:** Susan Hainsworth

**2008 COE Weaving:** Judie Eatough,  
Charlene Lind

**HGA representative:** Sara Lee Neill

**IWC Representatives:**

Jenny King, 801-731-5234;  
ewetah@aol.com

Julie Schwartz, 435-654-0746;  
jdschwartz@aol.com

# 2008–2009 CALENDAR

## **February 12**

“Woven at Home,” by Marjie Thompson,  
Utah Cultural Celebration Center

## **February 12, 13, 14**

“Forgotten Weaves,” Workshop by  
Marjie Thompson,  
Utah Cultural Celebration Center

## **March 12**

An Evening with Peter Collingwood  
South Valley Unitarian Church

## **April 9**

“Weaving Rag Rugs,” by ReNee Page,  
South Valley Unitarian Church

## **May 13**

“Collapse Weaves,” by Teri Jo Mauch  
South Valley Unitarian Church

## **June 6**

Tartan Weaving and a Waulking,  
by Ann Carroll Gilmore,  
Pioneer Craft House