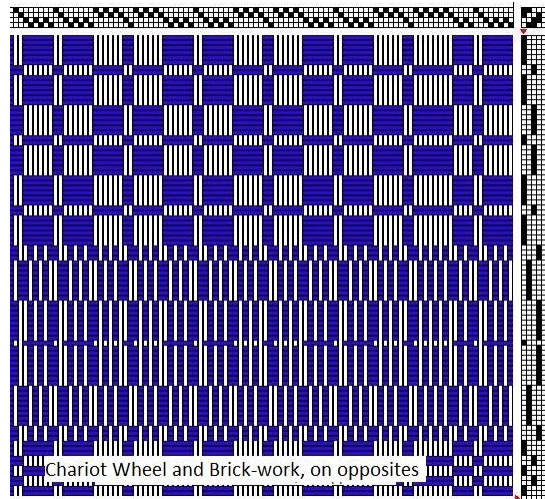
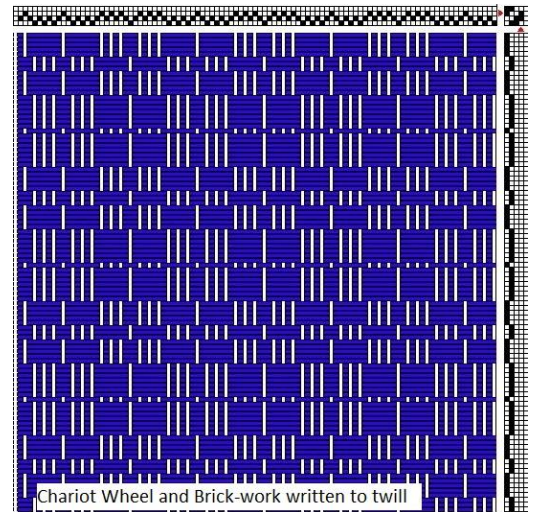


Shuttle-Craft Bulletins on the Overshot Patterns: Chariot Wheels and Brickwork and Young Ladies' Delight

In the July 1928 Bulletin, in addition to addressing color choices, Mary Meigs Atwater wrote about an overshot pattern called "Wheel and Brickwork". She said that this pattern is well known to Southern weavers and a fine example of it in red and black might be found at the Pennsylvania Museum. She presented two versions of the same pattern, one threaded "on opposites" and one done in the ordinary manner to "twill".



She said that putting the pattern on opposites often makes it appear much smaller and finer in detail. Shown here is the first 100 threads in pattern a, on opposites and b, written to twill.



Mary wrote on overshot patterns, grouping them in Series in her book, *The Shuttle Craft Book of American Handweaving*, first published in 1928. The Guild library has a few copies of later printings. It includes the best

treatment of the overshot structure and design, that I have seen. There are cross and table patterns in Series I, Group B, including patterns on opposites.

In the August 1928 Bulletin, Mary presented another old coverlet pattern, calling it unusual and charming; and curiously illogical at the same time. The pattern is "Young Ladies' Delight". It is a small pattern, with a 168-end repeat. With a smaller figure, it is useful for upholstery fabric, a border on drapery, and for bags and pillows. Mary provided threading suggestions for special uses: for example, toweling in the "Italian Manner" that is, all white yarns or with pattern in green, yellow or russet. This could be woven on a Structo Loom, at full width. There are more overshot patterns to come in future bulletins, so stay tuned.

