

## Shuttle-Craft Bulletin number 11, August 1925, Cambridge, MA

By August of 1925, the Shuttle-craft Guild has members from all over the United States; from Australia, New Zealand, India, Spain, England, Canada, Mexico and Cuba. Mary has been very successful, I think, in promoting the Shuttle-craft Weaving Guild.



Mary's article this month is about weaving for dresses, including suggestions and experience from Guild members. This is a timely topic that ties in well with our Guild year theme of weaving for clothing. The Bulletin's last page shows a photo of a Guild member wearing a dress from her hand-woven fabric, made up of a cotton warp and wool weft. The dress has straight lines that emphasize the fabric, as seen in the 1925 dress shown here. Also included in the bulletin is a diagram of how dress pattern pieces would be woven. Most of the recommendations deal with materials and cost, including the weaver's time. Some weavers charge by the yardage, others a flat rate per dress. Most weavers use a cotton-wool combination, or all wool.

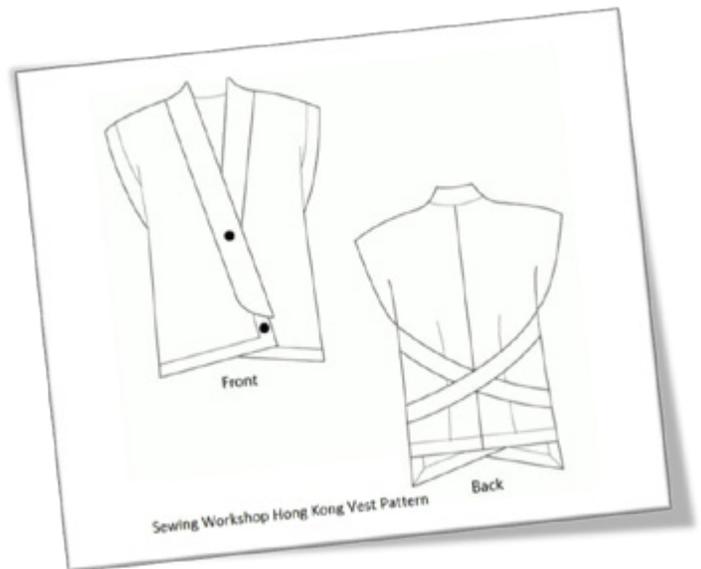
Also discussed are the use of slightly different yarn colors in the warp and weft, and the layout of border designs in the weaving to achieve the desired effect in the garment.

Last October, we had our local weaver and author, Sharon Alderman, speak on weaving fabric for clothing. In the October/November 2012 issue of *Handwoven* magazine, there were also several interesting articles and projects on weaving for wearables. In that issue, Sharon had a fabric swatch collection for clothing with many of the same recommendations that she shared at our Guild meeting. These included: to make the most efficient use of the handwoven fabric, lay out the pattern pieces on contractor paper at the same width of your handwoven fabric, with all of the pieces facing the same direction; use fashions with the least amount of seams possible, and with simple lines that show off the fabric to best advantage. She recommended Vogue patterns for handwoven projects, with the first fabric listed on the pattern as the fabric for which the pattern was designed.

There are many other patterns available that have been used lately by handweavers and/or that occur in published projects. These include:

- **Parkbench:** <http://parkbenchpatterns.com/>
- **Sewing Workshop:** <http://www.sewingworkshop.com/shop/sewing-workshop-patterns>

- **Folkwear patterns:** these include ethnic and historic styles: <http://www.folkwear.com/>
- **Textile studio patterns:** <http://www.textilestudiopatterns.com/> see the Mandarin jacket in the March/April 2014 issue of *Handwoven*
- **Dana Marie Design Co.:** <http://www.danamarie.com/#> see the kimono vest in the March/April 2014 issue of *Handwoven*



The loose-fitting Sewing Workshop, Hong Kong vest, suggested fabric list includes handwovens. This pattern was used for a project in the January/February 2014 *Handwoven* magazine, using handwoven silk.

In 2010, Daryl Lancaster, who teaches garment construction with handwoven fabric, wrote a three-part series for *Weavezine* that is still available online—The Weaver Sews collection may be seen here: <http://www.weavezine.com/columns/weaver-sews-0>. These articles cover fit, special handling of handwoven cloth, and cloth density or sett. They are worth a review if you are weaving for clothing. Daryl is offering a two-hour, online class on sewing with handwoven cloth through Weavolution, in August 2014. See her website for details: <http://www.daryllancaster.com/schedule.html>.

After reviewing this Bulletin, and seeing all of the wonderful projects for handwoven fabrics, I am looking forward to seeing the clothing our guild members have been weaving, at the fashion show in May. ✨

—Maureen Wilson